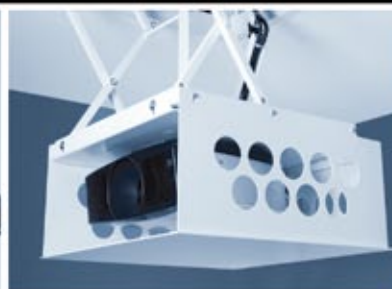


screen technics catalogue

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ST
PROJECTION
SCREENS

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LIFTERS

ST
CONNECT
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About Screen Technics



Starting in 1990 and continuing under the same leadership for over 24 years, Screen Technics is still the number one supplier of Projection Screens and AV Lifting devices in the Australian AV market. With an unparalleled reputation for high customer service, technical depth and custom engineered solutions, Screen Technics has long been the supplier of choice for the professional audio visual community.

Operating from its extensive manufacturing facilities, of over 10,000 square metres of capacity, in the beautiful Southern Highlands of NSW. With facilities including CNC Mills, CNC Lathes, CNC Punch Press, CNC Brake Press. Auto Desk Inventor 3D drawing package, Wet Spray Booths and Ultrasonic PVC welders, plus our own in-house powder coating facility. All staffed by local production and sales staff who understand all aspects of their product range...Screen Technics has the industrial muscle to be the best in category as a supplier.

Along with our industry leading range of Projection Screens and AV Lifting Devices, we also distribute a range of high end international AV brands, such as DNP and Peerless Mounts.

Screen Technics also manufactures other products within its extensive facility including AV Mounts, Connect Motor Control Solutions and Commercial / Domestic Blind Systems.

What's New

- Green Guard Certification for many Fibre Glass Screen Materials, promoting healthy indoor air quality.
- Water based Black Boarder Paint System, removing harmful solvent based VOC's from the indoor environment.
- Mark 2 Electricinema released with IP Control integrated within the base screen canister. Plug in a Blue Cable and you're in command.
- Release of the Viewmaster Pro Series of Projection Screens with many of the features found in premium screens without the premium price.
- Release of High Contrast Grey Screen Material for Roller Screens, enhancing blacks and overall colour saturation
- Peerless range of Flat Panel Trolleys and Stands, perfect for the domestic or commercial environment.

We trust that our expanded product offering, in conjunction with our industry recognised "can do" culture, will ensure that when you purchase a Screen Technics product that no stone has been left unturned in the pursuit of excellence.

Greg Donovan
Managing Director and Company Founder





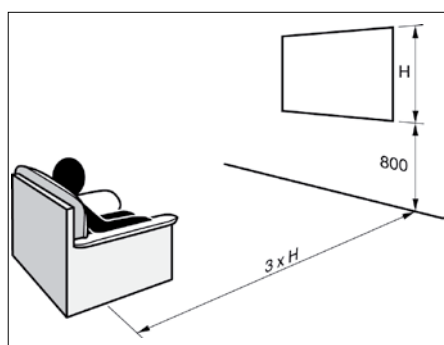
GENERAL INFORMATION

What size screen do I need?

The following diagrams explain the industry standard method for calculating the desired projection screen size, based on sitting position and average chair height, expecting a home theatre viewer to be seated in a lounge chair and a corporate viewer to be seated in an office or boardroom chair, which is traditionally higher in the seat.

This diagram is to be used as a guide only as many personal factors of preference will come into play when deciding this issue, but this is a good guide to start working from as a base - don't forget that the image throw characteristics of your projector will also be an important factor in screen size determination. Make sure that after you have decided on a screen size and a projector location that no physical obstacles will prevent your projector placement, thus requiring a re-size of the screen.

Home Theatre Single • Seat Position



These standards apply to most formats.

The bottom measurement on diagram indicates the ideal floor to bottom of screen height, again as a guide only.

Example:

Viewer wishes to sit 4m from the screen.

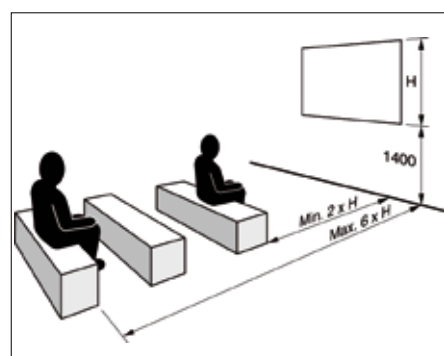
$4\text{m}/3 = 1.3\text{m}$, Screen Height = 1.3m

Then consider the following:

Available sizes, Site conditions, Customer requirements, Projector characteristics.

NB: Please consider 4 x height formula for 2.35:1 Cinemascope

Corporate AV • Multi-position seating



These standards apply to most formats.

The bottom measurement on diagram indicates the ideal floor to bottom of screen height, again as a guide only.

Example:

Closest viewer is 3m from screen furthest viewer is 8m away.

$3\text{m}/2 = 1.5\text{m}$ Max Height

$8\text{m}/6 = 1.3\text{m}$ Min Height

Then consider the following:

Available sizes, Site conditions, Customer requirements, Projector characteristics.

Screen Borders and Leader Drop

Black masking borders are standard on all Screen Technics Front Projection Screens at no additional cost to user. Borders enhance the perceived brightness and contrast levels for the image on the screen and are therefore an absolute necessity for obtaining the best results from your projector.

Borders also allow the projected image to “bleed off” the screen and present a sharp edge to the viewer.

Standard borders on all roll down style screens (except the Admiral and Chancellor) are 50mm on each side (40mm sides and no top or bottom leader on AV square format) and 65mm to the bottom including slat rod and 50mm set at the top, with further adjustable leader capacity within the head box canister, which varies from product to product, so please contact the sales department for details.



ASPECT RATIO / FORMATS

Aspect ratios describe the shape of the screen in regards to the width by the height, and choosing which format best suits the end user is a crucial decision.

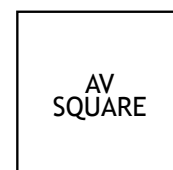
In Australia / New Zealand the commonly used ratio formats are AV Square, Video 4:3, HDTV 16:9, with Cinemascope 2.35:1 and 16:10 formats becoming evermore popular.

Being a manufacturer, Screen Technics can make any screen format required.

AV Square

Format is the width by drop being the same measurement, and is primarily used by educational facilities who use a combination of AV tools such as overhead projectors or computer generated projected images.

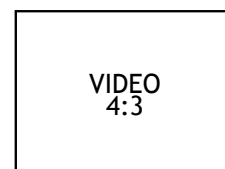
1 Unit W x 1 Unit H



Video 4:3

Format is the standard shape in most commercial environments where the projection of data is the primary aim. Most computer monitors are in Video 4:3 format.

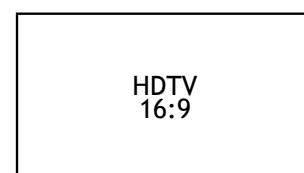
4 Units W x 3 Units H



HDTV 16:9

This format is the standard shape for all widescreen TVs and commonly used by DVD movie discs for widescreen displays, so this format is most suitable for DVD movie watchers.

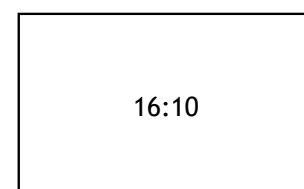
16 Units W x 9 Units H



16:10

A newly created format that has become popular with laptop manufacturers for their LCD screens, and due to the change in their graphic output, projector manufacturers are releasing 16:10 chipped projectors for commercial environments.

16 Units W x 10 Units H



Cinemascope 2.35:1

A long standing commercial theatre format, with the release of anamorphic lens technology allowing standard projectors to display a Cinemascope image, this dedicated movie format has recently entered the mainstream home theatre scene.

2.35 Units W x 1 Units H



Screen Size Ordering & Custom Sizes

All sizes stated are net picture area, being the white viewing area and does not include any black border or leader dimensions.

It is common to refer to screen in inches and this is always the diagonal measurement, when talking metric it is the width by the drop or height that is generally being discussed.

Screen Technics is an Australian manufacturer and can therefore make up custom sizes to suit individual projects. Please ring the sales department to seek advice.

SCREEN MATERIAL OPTIONS

Unity White FG

- Standard on all manual roller screens (Max NPA 2340mm Wide)
- Standard on all manual chain drive screens (Max NPA 3050mm Wide)
- Standard on all motorised screens up to and including NPA 3320mm width and standard leader
- Stiff backing improves 'Layflat' qualities
- Unity Gain of **1.1**
- Industry Standard Material Worldwide

Hi Contrast Grey

- Optional on select manual roller screens (Max NPA 2340mm Wide)
- Optional on manual chain drive screens (Max NPA 3050mm Wide)
- Optional on select motorised screens up to and including NPA 3320mm width
- Optional on selected CinemaSnap screens (PVC Only)
- Stiff backing improves 'Layflat' qualities (Fibreglass only)
- Gain of **0.8**
- Lambertian standard viewing cone of 180 degrees
- Improves black levels and colour saturation

Unity White PVC

- Standard welded surface for all roller screens over NPA of 3320mm width
- Standard on all Fixed Frame CinemaSnap screens
- Standard on all Side Tensioned screens due to stretching qualities
- Standard front projection Lace Out screens
- Unity Gain of **1.0**

Hi Res Matrix White

- Superior Optical Structure for Sharper Resolution
- Improves colour saturation & anti hot spot
- Fabric Width 2000mm
- Used in Fixed Frame CinemaSnap screens only
- Grey backed & light tight for improved reflection levels
- Gain of **1.1**

MicroPerf White

- This is not a woven fabric, but an authentic micro perforated material
- To be used for Centre Speaker placement behind screen
- Acoustically transparent
- Used in Fixed Frame CinemaSnap screens only
- Gain of **0.95**
- Fabric Width 2350mm
- Effects some high end sound frequencies

RearFlex Grey

- Allows projection to be directed from the rear of the screen
- Welded surfaces over 2400mm width
- Suitable for all roller and fixed frame screens
- Suitable for Lace Out screens that don't require folding
- Solid Acrylic Screens from DNP will achieve a superior result

RearFold Grey

- Allows projection to be directed from the rear of the screen
- Welded surfaces over 2400mm width
- Can be folded without damage
- Suitable for Lace Out & TechFold screens
- Not suitable for roller screens

TwinFlex White

- Allows projection to be directed from the rear & front of the screen
- Image is viewable on both sides of screen
- Suitable for all roller & fixed frame screens and laceout
- Material width 2400mm

SCREEN MATERIAL OPTIONS MATRIX

Screen Products	Unity White FG	Hi Contrast Grey	Unity White PVC	Hi Res Matrix White	MicroPerf White	CinemaPerf White	RearFlex Grey	RearFold Grey	TwinFlex White	ChromaKey Green
Vertical Up	S									
Tripod	S									
Presenter HT	S						O		O	
CinemaPro	S	O					O		O	O
CinemaTech	S	O					O		O	O
CinemaSnap		O	S	O	O	O	O		O	
CinemaSnap 235		O		S	S					
ViewMaster Pro	S									
Lecturer	150" & Under		Over 150"				O		O	O
ElectriCinema	150" & Under	O	Over 150"				O		O	O
ElectriCinema XL			S			O	O		O	
Admiral			S			O	O		O	
ElectriCinema Side Tension			S				O		O	
ElectriCinema 235			S							
Trapdoor Screen	150" & Under		Over 150"				O		O	O
Trapdoor Side Tension			S				O		O	
Screen Lowering Device	150" & Under		Over 150"				O		O	
Lace Out Projection			O		O	O	O		O	
TechFold			S			O		S	O	

S= Standard, O= Optional



GREENGUARD

UL Environment's GREENGUARD Certification program helps manufacturers create, and buyers identify and trust, interior products and materials that have low chemical emissions, improving the quality of the air in which the products are used. All certified products must meet stringent emissions standards based on established chemical exposure criteria.

GREENGUARD Gold Certification

GREENGUARD Gold Certification (formerly known as GREENGUARD Children & Schools Certification) offers stricter certification criteria, considers safety factors to account for sensitive individuals (such as children and the elderly), and ensures that a product is acceptable for use in environments such as schools and healthcare facilities. It is referenced by both The Collaborative for High Performance Schools (CHPS) and the Leadership in Energy and Environmental Design (LEED) Building Rating System.

Emission Controls for Educational and Healthcare Environments

This standard is designed to define low-emitting materials suitable for environments where people, particularly children and sensitive adults, spend extended periods of time, in particular schools and healthcare facilities.

SCREEN TECHNICS and GREENGUARD Gold Certification

A wide range of Screen Technics Projection Screen Systems now come with screen fabrics that have been GREENGUARD Gold Certified. Please see reference of which products are suitable via our website www.screentechnics.com.au

Water Based Black Borders

But the screen fabric is not the end of the story. Screen Technics has removed all solvents from our black border painting system, removing all VOC content from our manufacturing process. No more will you enjoy the pungent smell of a new projection screen rolling down. That smell by the way, is not good for you...And with powder coated screen canisters instead of wet spray techniques, Screen Technics Projection Screens now offer a total system for a low VOC solution for indoor environments.

What about Screen Boxes...are they Green?

You bet...all Screen Technics Screen Boxes are made with environmentally friendly E0 MDF that features a low formaldehyde formula to improve air quality outcomes. Again continuing Screen Technics efforts in supplying not only the best screen products, but the safest in category.

GREENGUARD Technical - VOC & Chronic Reference Exposure Levels (CRELs)

The exposure to individual volatile organic compounds (VOCs), as detected in the C6 - C16 mass spectrometric analysis screen, has been adjusted to allow no greater than 1/100 of the currently published ACGIH® Threshold Limit Values (TLVs) and no greater than one-half of the California's Chronic Reference Exposure Levels (CRELs). In many cases, the 1/100 safety factor reduction of TLVs results in the most stringent requirements for an extensive range of VOCs. A total VOC or TVOC maximum allowable limit takes into account the complex mixture of all VOCs found to be emitting from a product, including those with and without TLVs or CRELs.



Hi Contrast Grey

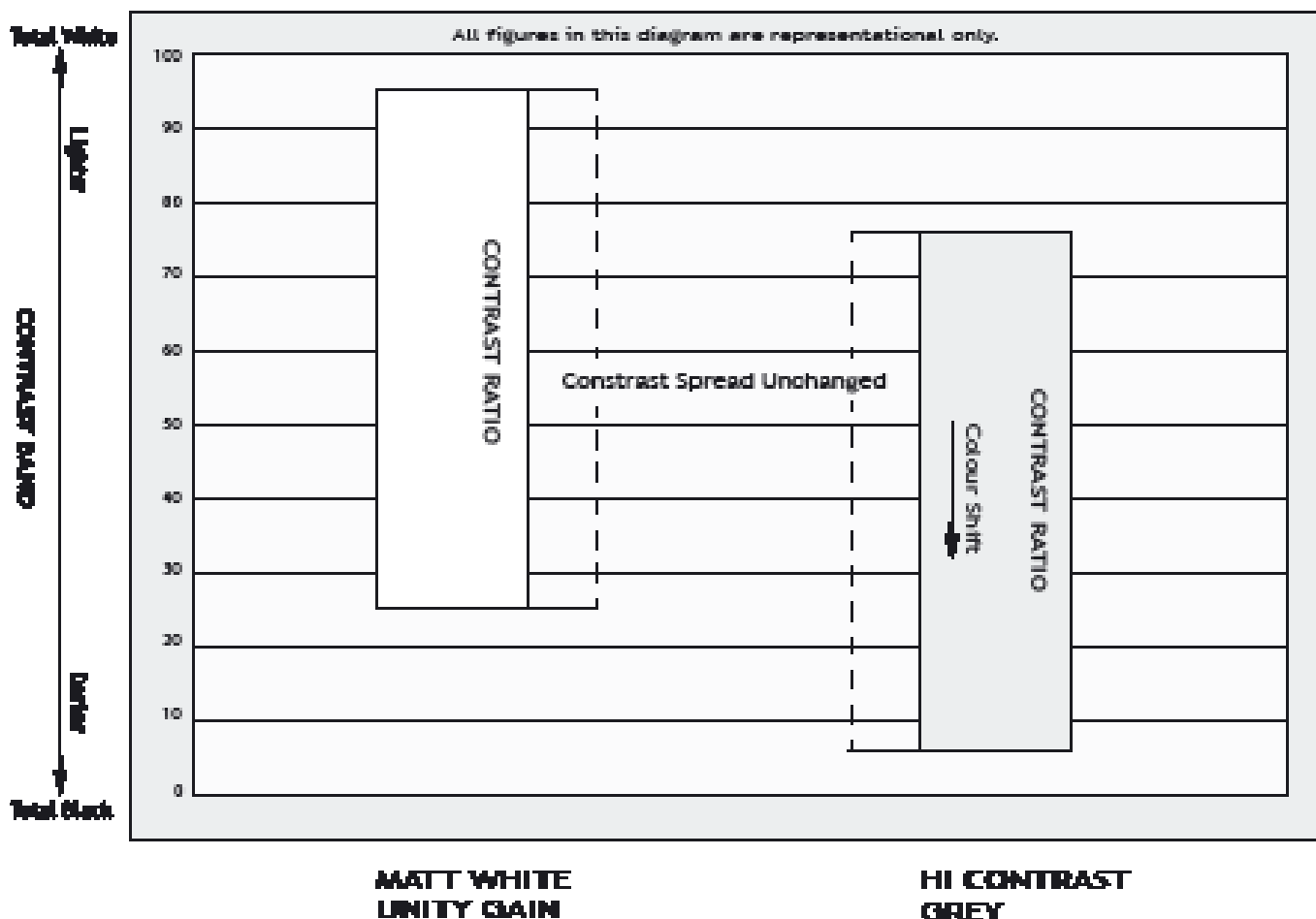
Lambertian Screen Fabric

A self-supporting screen fabric that does not require side tensioning to achieve desired lay-flat qualities. Designed for straight cut roller screens. The grey surface offers excellent resolution characteristics and with a peak gain of 0.8 creates an ultra-wide viewing cone. It is available in a wide range of Screen Technics Roller Screen systems.

Why a Grey Surface..?

When you don't have full control of ambient light conditions, the colour grey assists the projector in improving black levels in the colour spectrum, by shifting the contrast band towards the darker scale. This improves overall colour saturation, however with some loss of brightness. This is best offset by using high output projectors of 1500 ANSI Lumens or more.

Contrast Shift by using Grey Coloured Surfaces



So you gain in black levels and lose in the white levels. How can this be a good thing? The reality is modern projectors don't struggle for brightness (white levels), but they constantly struggle for blacks (black levels). It is the black levels that control the perceived contrast on the screen, and contrast is the single biggest objective in projection, not brightness.

Can you use the Hi Contrast Grey screen in high light environments and achieve a good result...no, not really...it is not a cure for that issue, but is designed to assist in environments where some medium light leakage is inevitable. For example:

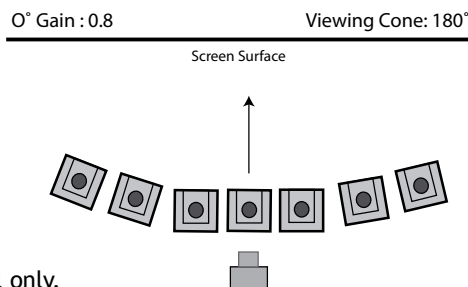
- Multipurpose rumpus / media rooms with white ceilings.
- Boardrooms without blackout blind systems.
- Function centres and Churches.

Lambertian Screens

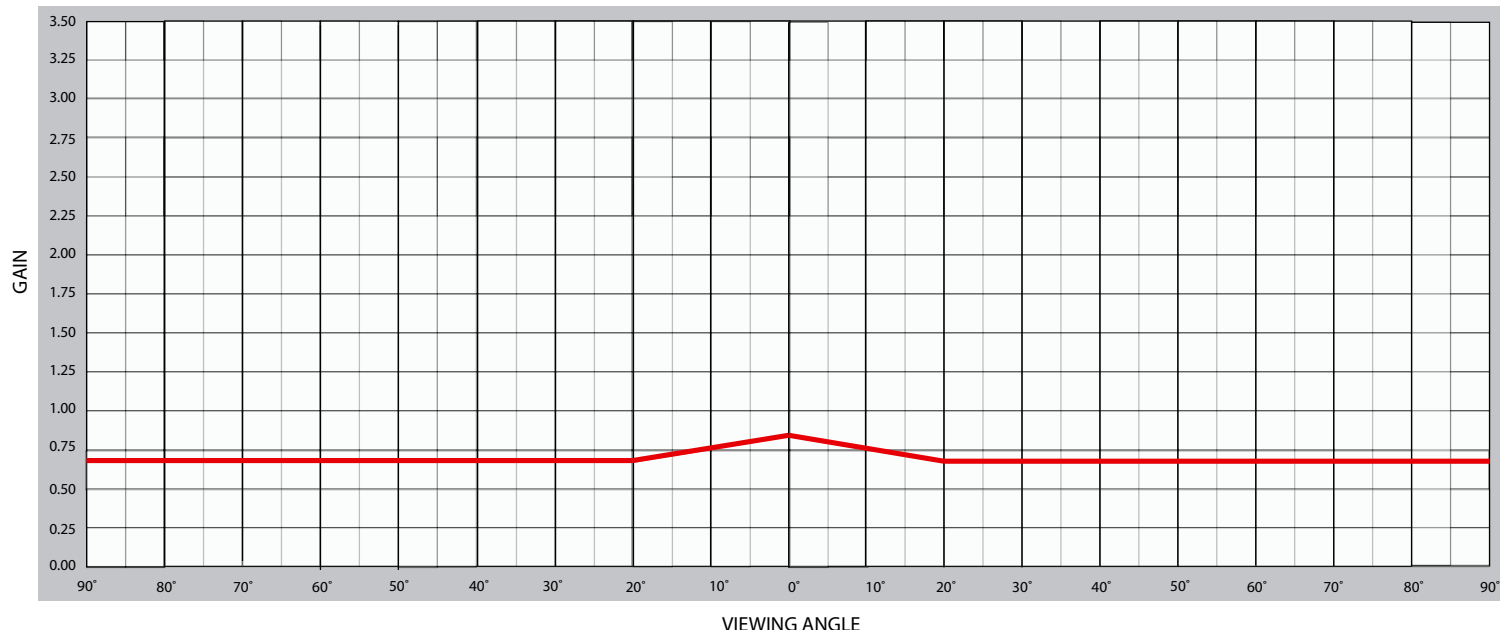
This term refers to a screen fabric having a full 180 degree viewing cone. Most high-gain screen fabrics reflect a bright viewing area to the centre of the viewing audience, which quickly dissipates the further off centre the viewer is watching from. At a certain point the viewer is receiving half the brightness of the central viewers, and this is considered the half-gain point of the screen fabric.

Lambertian screens have no half-gain position with a peak gain of 0.8, but actually disperse the brightness evenly and wide, so that the audience can be sitting way off centre and still receive optimal viewing conditions.

So if you have a wide viewing audience planned for your installation, consider the Lambertian aspects of the screen surface. The Hi Contrast Grey Surface is a GREENGUARD GOLD Certified product.



All figures in this diagram are representational only.





Introduction



For over 24 years Screen Technics has been the projection screen standard by which the industry has measured itself in the Australian marketplace.

From small beginnings, we now are the largest manufacturer of projection screens in the country, bar none, and have a staff of over 50 people looking after the wants and needs of the Australian/New Zealand Audiovisual Industry, plus exporting to many countries around the world.

With a screen range of over 30 different models, available in over 500 distinct sizes ... plus the ability to manufacture custom solutions to suit ... why would you go anywhere else for a projection screen?

Our in-house sales team have extensive screen knowledge and highly regarded customer service levels, where they will endeavour to provide solutions for any AV environment you may encounter.

Over 95% of all Screen Technics products are manufactured right here in Australia, utilising precision CNC machinery and environmentally friendly processes. Not only do you get high quality hand built screens from people who have a vested interest in producing the very best, but we can continue to keep manufacturing alive in this country.

Thinking Screens ... Think Screen Technics.



Portable Screens REDLEAF VERTICAL UP

Featuring an integrated aluminium carry case, a support frame operated by gas struts, this screen can be adjusted to any height as required. It is an easy to carry and store screen solution and should be your first selection for occasional home theatre or the presentation environment.

Distributed by Screen Technics



BENEFITS

- Portable Projection Screen.
- Integrated Carry Handle.
- Height Adjustable.
- Black Headbox
- Gas Strut Mechanism

APPLICATIONS

- Education & Training
- Government Projects
- Home Theatre

Item No	Nominal Inch Diagonal	Image Size mm	Format	Weight kg
RLVU06019B	60 Inch	915 x 1220	4:3	9.5
RLVU08019B	80 Inch	1215 x 1620	4:3	12.5
RLVU07569B	75 Inch	1012 x 1620	16:10	12.5

Notes:

- With ultra short throw projectors we recommend the use of either the CinemaSnap Fixed Frame Screen or the ElectriCinema Side Tension Screen.

PRODUCT FEATURES

Description:	Premium vertical up screen with gas struts, perfect for the occasional home theatre or presentation
Headbox:	Steel Head Box in Powder Coat Matt Black.
Surface:	Matt White Fibreglass
Size:	No wider than Net Picture Area 1620mm.

For more information on the Vertical Up please see our website or [click here](#).

Portable Screens

REDLEAF TRIPOD SCREEN

This portable projection screen has a flexible operation and comes with integrated carry handle, so is perfect for those presentations on the go.

Distributed by Screen Technics

BENEFITS

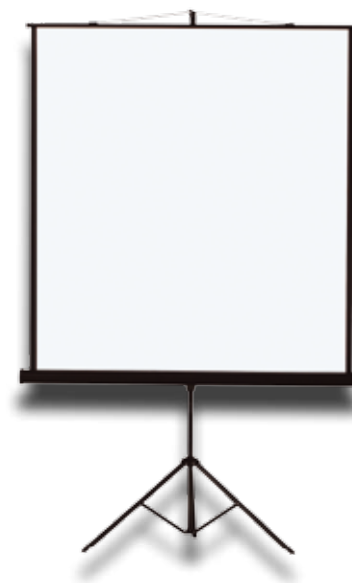
- Portable Projection Screen.
- Integrated Carry Handle.
- Height Adjustable.
- Black Headbox

APPLICATIONS

- Education & Training
- Government Projects

PRODUCT FEATURES

Description:	Tripod Screen is a basic entry level portable projection screen.
Headbox:	Steel Head Box in Powder Coat Matt Black.
Surface:	Matt White Fibreglass
Size:	No wider than Net Picture Area 2360mm.



Item No	Nominal Inch Diagonal	Image Size mm	Format	Weight kg
RLTP12709B	n/a	1210 x 1210	Square	8
RLTP15309B	n/a	1470 x 1470	Square	11
RLTP18009B	n/a	1740 x 1740	Square	14
RLTP20309B	n/a	1950 x 1950	Square	15
RLTP24409B	n/a	2360 x 2360	Square	17
RLTP07519B	75 Inch	1147 x 1530	Video 4:3	10
RLTP08419B	84 Inch	1237 x 1650	Video 4:3	11
RLTP10019B	100 Inch	1530 x 2030	Video 4:3	13
RLTP12019B	120 Inch	1770 x 2360	Video 4:3	16
RLTP06869B	68 Inch	920 x 1470	16:10	11

Notes:

- With ultra short throw projectors we recommend the use of either the CinemaSnap Fixed Frame Screen or the ElectriCinema Side Tension Screen.

For more information on the Tripod please see our website or [click here](#).

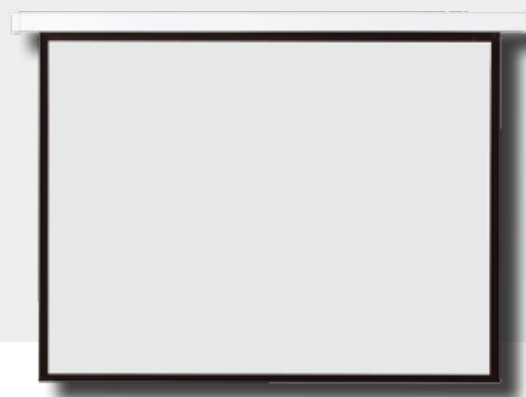


Manual

PULL DOWN SCREEN

Value for money and simplicity of design make these basic pull down projection screens ideal for educational facilities and corporate use, or an inexpensive starting point for the home theatre enthusiast. White Headbox only.

Distributed by Screen Technics



BENEFITS

- Value for money
- Simplicity of design
- Self- lock device for easy operation

APPLICATIONS

- Education & Training
- Government Projects

PRODUCT FEATURES

Description:	Manual HT is a basic entry level manual spring operated screen.
Head Box:	Metal Head Box in Powder Coat Matt White Only.
Surface:	Matt White Fibreglass
Borders:	30mm Sides & Bottom with 30mm Top Black Leader.
Brackets:	Combo Bracket for Wall Fixing or Twin Hanging Points.
Sizes:	75" Diagonal to 120" Diagonal
Options:	NA
Top Leader:	No additional leader available on this screen

Item No	Inch Diagonal	Image Size mm	Format	Weight kg
RLHT12709W	n/a	1210 x 1210	Square	6
RLHT15309W	n/a	1470 x 1470	Square	7
RLHT18009W	n/a	1740 x 1740	Square	8
RLHT21309W	n/a	2050 x 2050	Square	9
RLHT07519W	75"	1147 x 1530	Video 4:3	6
RLHT08419W	84"	1237 x 1650	Video 4:3	7
RLHT10019W	100"	1523 x 2030	Video 4:3	8
RLHT12019W	120"	1770 x 2360	Video 4:3	10
RLHT08229W	82"	996 x 1770	HDTV16:9	7
RLHT09229W	92"	1140 x 2030	HDTV16:9	8
RLHT10029W	100"	1200 x 2130	HDTV16:9	9
RLHT12029W	120"	1450 x 2580	HDTV16:9	16
RLHT08369W	83"	1120 x 1790	16:10	8
RLHT09869W	98"	1320 x 2110	16:10	9
RLHT11869W	118"	1590 x 2540	16:10	16

Notes:

- With ultra short throw projectors we recommend the use of either the CinemaSnap Fixed Frame Screen or the ElectriCinema Side Tension Screen.
- If long top leader lengths are required please see our ElectriCinema Side Tension range or the Screen Lowering Device.

For more information on the Presenter please see our website or click here.



CinemaPro

PREMIUM PULL DOWN SCREEN

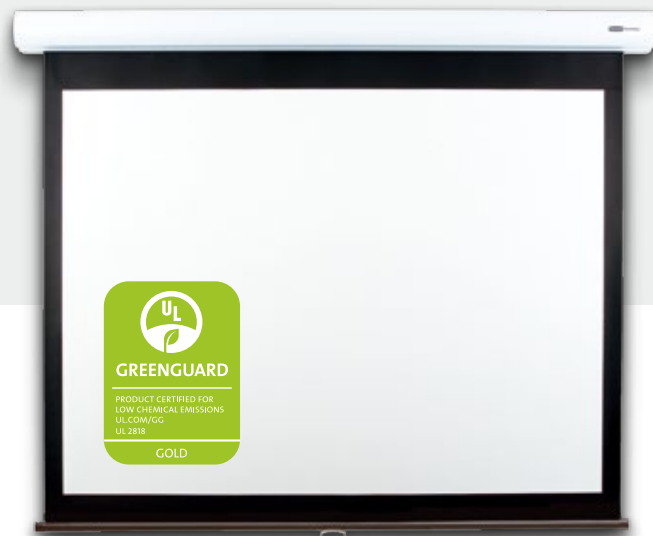
A stylish Home Theatre solution for when a manual spring operated screen is preferred, the CinemaPro features a designer canister to suit modern home decor requirements and utilises a hidden universal bracket system. Perfect for the multi-purpose living room / home theatre.

BENEFITS

- Value for money
- Designer good looks
- Hidden Brackets
- Fully Retractable Surface

APPLICATIONS

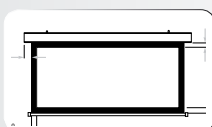
- Home Theatre
- Boardroom Presentations
- Educational & Training Facilities



PRODUCT FEATURES

Description:	Quality Home Theatre Manual Spring Operated Screen.
Head Box:	Powder Coat White as standard with Silver or Black available.
Surface:	Unity White FG Screen-Gain 1.1 or Hi Contrast Grey - Gain 0.8 Refer to page 5 for surface options
Borders:	50mm Sides & Bottom with 350mm Top Black Leader.
Brackets:	One piece clip-on L bracket suitable for wall or ceiling installation.
Sizes:	72" Diagonal to 115" Diagonal Custom Sizes & Formats available upon request.
Roller Dia:	50mm Heavy Duty
Options:	ChromaKey Surface, Custom Colours, Extra Top Masking
Top Leader:	Standard top leader on all screens is 300mm. Additional leader is available, for sizes 100" & under the maximum total top black leader available is 500mm, for screen sizes over 100" the maximum top black leader available is 600mm. Additional leader must be ordered at the same time as the screen, contact the sales office for advice.

Tech Drawing
Hyperlink :



Unity White

Why choose a White Screen ?

Unity White disperses the reflected light back in multiple directions, not focused. This achieves an evenness of brightness across the entire screen from corner to corner.

The Unity White surface is best suited to areas where you have full control over ambient light conditions and do not want to lose any of the brightness in the projected image.

Hi Contrast Grey

Why choose a Grey Screen ?

When you don't have full control of ambient light conditions the colour grey assists the projector in improving black levels in the colour spectrum by shifting the contrast band towards the darker scale.

This improves overall colour saturation but with the loss of some brightness normally well compensated for by today's modern projectors.

For more information on the Hi Contrast Grey please see page 7-8.

Notes:

- With ultra short throw projectors we recommend the use of either the CinemaSnap Fixed Frame Screen or the ElectriCinema Side Tension Screen.
- Custom sizes & Formats available upon request.
- Surface Fire Rated
- If long top leader lengths are required please see our ElectriCinema Side Tension range or the Screen Lowering Device.



For more information on the CinemaPro please see our website or click here.

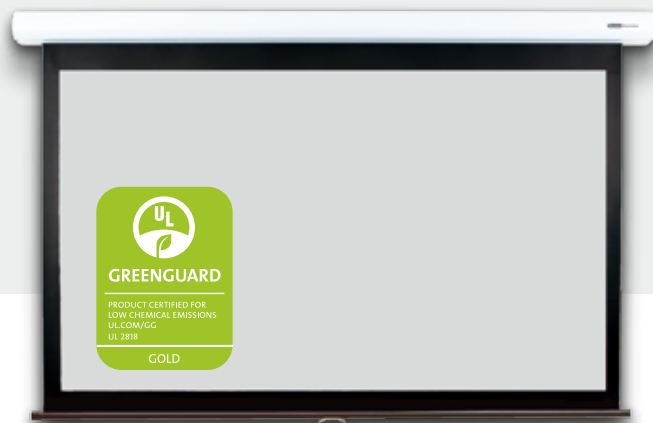




CinemaPro

PREMIUM PULL DOWN SCREEN

A stylish Home Theatre solution for when a manual spring operated screen is preferred, the CinemaPro features a designer canister to suit modern home decor requirements and utilises a hidden universal bracket system. Perfect for the multi-purpose living room / home theatre.



Unity White	Hi Contrast Grey				
Item No.	Item No.	Inch Diagonal	Image Size mm	Format	Weight kg
4407219	4407218	72"	1100 x 1465	Video 4:3	12
4408419	4408418	84"	1280 x 1705	Video 4:3	14
4410019	4410018	100"	1525 x 2035	Video 4:3	16
4411519	4411518	115"	1755 x 2340	Video 4:3	17
4407229	4407228	72"	895 x 1595	HDTV 16:9	12
4408429	4408428	84"	1045 x 1860	HDTV 16:9	14
4409229	4409228	92"	1145 x 2035	HDTV 16:9	15
4409629	4409628	96"	1195 x 2125	HDTV 16:9	15.5
4410029	4410028	100"	1245 x 2215	HDTV 16:9	16
4410629	4410628	106"	1316 x 2340	HDTV 16:9	17
4407269	4407268	72"	970 x 1550	16:10	12
4408469	4408468	84"	1130 x 1810	16:10	14
4409269	4409268	92"	1240 x 1980	16:10	15
4409669	4409668	96"	1295 x 2070	16:10	15.5
4410069	4410068	100"	1345 x 2155	16:10	16
4410869	4410868	108"	1460 x 2340	16:10	17

Notes:

- With ultra short throw projectors we recommend the use of either the CinemaSnap Fixed Frame Screen or the ElectriCinema Side Tension Screen.
- Custom sizes & Formats available upon request.
- Surface Fire Rated
- If long top leader lengths are required please see our ElectriCinema Side Tension range or the Screen Lowering Device.



For more information on the CinemaPro please see our website or click [here](#).

CinemaTech

PREMIUM CHAIN DRIVE ROLLER SCREEN

The Ultimate Manual Home Theatre Screen. Utilising a unique Chain Drive Lifting System, this Screen has no “pull down” stress placed upon it, so the Lay-Flat qualities last & last. With infinite adjustment for screen placement the screen is a dream to use and lock into position.

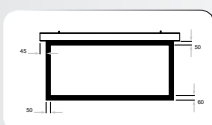
Chain drive offers longer life and improved lay-flat.



PRODUCT FEATURES

Description:	Quality Home Theatre Manual Chain Drive Screen System.
Head Box:	Powder Coat White as standard with Silver or Black optional.
Surface:	Unity White FG Screen Gain 1.1 or Hi Contrast Grey Gain 0.8 Refer to page 5 for surface options
Borders:	50mm Sides & Bottom with 300mm top black leader.
Brackets:	One piece clip-on L bracket suitable for wall or ceiling installation.
Sizes:	72” Diagonal to 150” Diagonal. Custom Sizes & Formats available upon request.
Roller Dia:	Small Canister - 47mm Heavy Duty Large Canister - 80mm Heavy Duty
Options:	ChromaKey Surface, Custom Colours, Extra Top Masking, LHS Chain can be moved to RHS.
Top Leader:	Standard top leader on all screens is 300mm. Additional leader is available, for sizes 100” & under the maximum total top black leader available is 500mm, for screen sizes over 100” the maximum top black leader available is 600mm. Additional leader must be ordered at the same time as the screen, contact the sales office for advice.

Tech Drawing
Hyperlink :



BENEFITS

- Value for money
- Simplicity of design
- Sure stop lock mechanism
- Rugged construction
- Surface Fire Rated

APPLICATIONS

- Education & Training
- Government Projects

Unity White

Why choose a White Screen ?

Unity White disperses the reflected light back in multiple directions, not focused. This achieves an evenness of brightness across the entire screen from corner to corner.

The Unity White surface is best suited to areas where you have full control over ambient light conditions and do not want to lose any of the brightness in the projected image.

Hi Contrast Grey

Why choose a Grey Screen ?

When you don't have full control of ambient light conditions the colour grey assists the projector in improving black levels in the colour spectrum by shifting the contrast band towards the darker scale.

This improves overall colour saturation but with the loss of some brightness normally well compensated for by today's modern projectors.

For more information on the Hi Contrast Grey please see page 7-8.

Notes:

- With ultra short throw projectors we recommend the use of either the CinemaSnap Fixed Frame Screen or the ElectriCinema Side Tension Screen.
- Custom sizes & Formats available upon request.
- Surface Fire Rated
- 110” & over are supplied with a white nylon chain
- If long top leader lengths are required please see our ElectriCinema Side Tension range or the Screen Lowering Device.



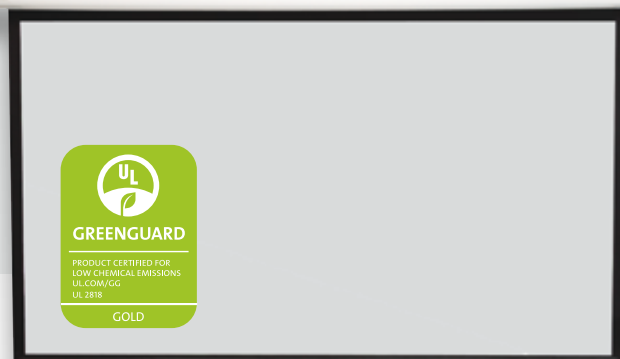
For more information on the CinemaTech please see our website or click here.

CinemaTech

PREMIUM CHAIN DRIVE ROLLER SCREEN

The Ultimate Manual Home Theatre Screen. Utilising a unique Chain Drive Lifting System, this Screen has no "pull down" stress placed upon it, so the Lay-Flat qualities last & last. With infinite adjustment for screen placement the screen is a dream to use and lock into position.

Chain drive offers longer life and improved lay-flat.



Unity White	Hi Contrast Grey				
Item No.	Item No.	Inch Diagonal	Image Size mm	Format	Weight kg
4307219-S	4307218-S	72"	1100 x 1465	Video 4:3	11
4308419-S	4308418-S	84"	1280 x 1705	Video 4:3	13
4310019-S	4310018-S	100"	1525 x 2035	Video 4:3	15
4311019-S	4311018-S	110"	1676 x 2235	Video 4:3	28
4311519-L	4311518-L	115"	1755 x 2340	Video 4:3	29
4312019-L	4312018-L	120"	1830 x 2440	Video 4:3	30
4313019-L	4313018-L	130"	1980 x 2640	Video 4:3	33
4314019-L	4314018-L	140"	2135 x 2845	Video 4:3	36
4315019-L	4315018-L	150"	2285 x 3050	Video 4:3	39
4307229-S	4307228-S	72"	895 x 1595	HDTV 16:9	11
4308429-S	4308428-S	84"	1045 x 1860	HDTV 16:9	13
4309229-S	4309228-S	92"	1145 x 2035	HDTV 16:9	14
4309629-S	4309628-S	96"	1195 x 2125	HDTV 16:9	14.5
4310029-S	4310028-S	100"	1245 x 2215	HDTV 16:9	15
4311029-L	4311028-L	110"	1370 x 2435	HDTV 16:9	27
4312029-L	4312028-L	120"	1495 x 2655	HDTV 16:9	30
4313029-L	4313028-L	130"	1615 x 2880	HDTV 16:9	33
4313529-L	4313528-L	135"	1680 x 2990	HDTV 16:9	35
4307269-S	4307268-S	72"	970 x 1550	16:10	11
4308469-S	4308468-S	84"	1130 x 1810	16:10	13
4309269-S	4309268-S	92"	1240 x 1980	16:10	14
4309669-S	4309668-S	96"	1295 x 2070	16:10	14.5
4310069-S	4310068-S	100"	1345 x 2155	16:10	15
4311069-L	4311068-L	110"	1480 x 2370	16:10	26
4312069-L	4312068-L	120"	1615 x 2585	16:10	29
4313069-L	4313068-L	130"	1750 x 2800	16:10	32
4314069-L	4314068-L	140"	1884 x 3015	16:10	35

Notes:

- With ultra short throw projectors we recommend the use of either the CinemaSnap Fixed Frame Screen or the ElectriCinema Side Tension Screen.
- Custom sizes & Formats available upon request.
- Surface Fire Rated
- If long top leader lengths are required please see our ElectriCinema Side Tension range or the Screen Lowering Device.



CinemaSnap

MATT WHITE FIXED FRAME - BLACK POWDERCOAT FINISH

Setting the benchmark for perfect lay flat and ease of installation, this fixed screen system is designed to complement modern home theatre design, utilising a dedicated wall space.

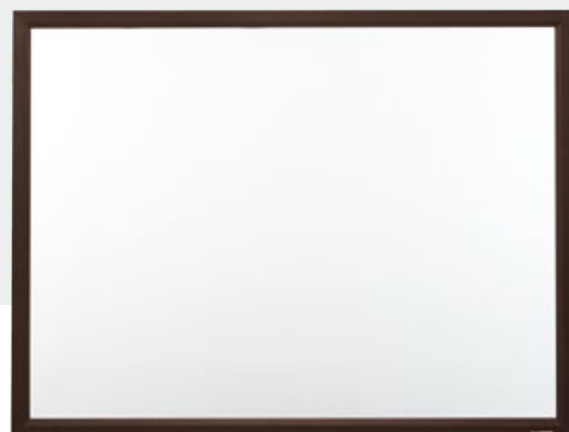
Easy to install and never requires re-tensioning of the screen surface!

BENEFITS

- Perfect lay flat
- Easy to install
- Contemporary design
- No moving parts
- Surface Fire Rated

APPLICATIONS

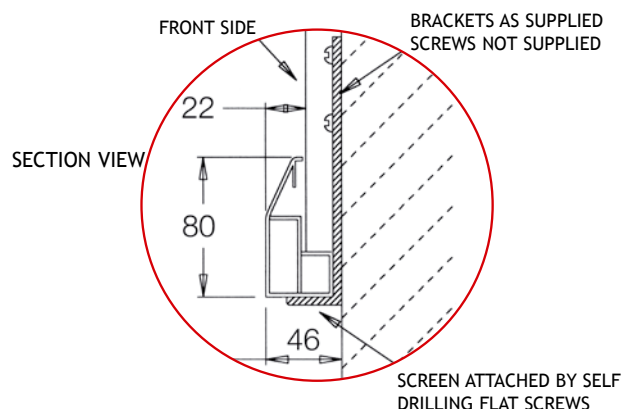
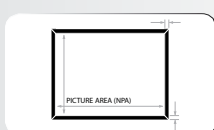
- Home Theatre
- Data Projection
- Boardroom Presentations
- Government Projects



PRODUCT FEATURES

- Description:** Fixed Frame Screen - ready to assemble - best possible lay-flat qualities
- Frame:** Black Powdercoat Finish for Increased Contrast and Overscan Protection.
- Surface:** Easy snap on screen surface - Unity White PVC - Gain 1.0
Refer to page 5 for surface options
- Borders:** As per frame system - 80mm wide
- Brackets:** MultiTech Wall Brackets
- Sizes:** 72" Diagonal up to 425" Diagonal
Custom Sizes & Formats available upon request.
- Options:** Matrix White - Rear Projection - Micro Perforated Surfaces - Flocke Frame Optional

Tech Drawing
Hyperlink :



Notes:

- The CinemaSnap frame system utilises the structure of the wall to provide frame rigidly. If you intend to not use the wall but some other method of mounting please contact the sales office for advice on any engineering alterations that may be required.
- Custom sizes & formats available upon request
- Surface fire rated

This product is the only suitable screen to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range.

For more information on the CinemaSnap please see our website or click here.

CinemaSnap

MATT WHITE FIXED FRAME - BLACK POWDERCOAT FINISH

Setting the benchmark for perfect lay flat and ease of installation, this fixed screen system is designed to complement modern home theatre design, utilising a dedicated wall space.

Easy to install and never requires re-tensioning of the screen surface!



Item No.	Inch Diagonal	Image Size (mm)	Format	Weight kg
1207219	72"	1100 x 1465	Video 4:3	16
1208419	84"	1280 x 1705	Video 4:3	17
1209619	96"	1460 x 1950	Video 4:3	18
1210019	100"	1525 x 2035	Video 4:3	19
1211019	110"	1676 x 2235	Video 4:3	21
1211519	115"	1755 x 2340	Video 4:3	22
1212019	120"	1830 x 2440	Video 4:3	23
1213019	130"	1980 x 2640	Video 4:3	26
1214019	140"	2134 x 2845	Video 4:3	27
1215019	150"	2285 x 3050	Video 4:3	30
1216019	160"	2440 x 3250	Video 4:3	32
1217019	170"	2590 x 3455	Video 4:3	33
1218019	180"	2745 x 3660	Video 4:3	35
1220019	200"	3050 x 4065	Video 4:3	29
1222519	225"	3430 x 4570	Video 4:3	44
1225019XL	250"	3810 x 5080	Video 4:3	90
1227519XL	275"	4190 x 5590	Video 4:3	95
1230019XL	300"	4570 x 6100	Video 4:3	100
1232519XL	325"	4950 x 6605	Video 4:3	105
1235019XL	350"	5330 x 7110	Video 4:3	110
1237519XL	375"	5715 x 7620	Video 4:3	115
1240019XL	400"	6100 x 8130	Video 4:3	120
1242519XL	425"	6475 x 8635	Video 4:3	125
1207229	72"	895 x 1595	HDTV 16:9	13
1208429	84"	1046 x 1860	HDTV 16:9	16
1209229	92"	1145 x 2035	HDTV 16:9	17
1209629	96"	1195 x 2125	HDTV 16:9	18
1210029	100"	1245 x 2215	HDTV 16:9	19
1211029	110"	1370 x 2435	HDTV 16:9	21
1211529	115"	1430 x 2545	HDTV 16:9	22
1212529	125"	1555 x 2770	HDTV 16:9	24
1213029	130"	1615 x 2880	HDTV 16:9	25
1213529	135"	1680 x 2990	HDTV 16:9	26
1214029	140"	1740 x 3100	HDTV 16:9	27

Item No.	Inch Diagonal	Image Size (mm)	Format	Weight kg
1215029	150"	1865 x 3320	HDTV 16:9	30
1216029	160"	1995 x 3545	HDTV 16:9	32
1217029	170"	2115 x 3765	HDTV 16:9	33
1218029	180"	2240 x 3985	HDTV 16:9	34
1220029	200"	2490 x 4425	HDTV 16:9	38
1222529	225"	2801 x 4980	HDTV 16:9	43
1225029XL	250"	3115 x 5535	HDTV 16:9	85
1227529XL	275"	3425 x 6085	HDTV 16:9	90
1230029XL	300"	3735 x 6640	HDTV 16:9	95
1232529XL	325"	4045 x 7195	HDTV 16:9	100
1235029XL	350"	4355 x 7745	HDTV 16:9	105
1237529XL	375"	4670 x 8300	HDTV 16:9	110
1240029XL	400"	4980 x 8855	HDTV 16:9	115
1207269	72"	970 x 1550	16:10	13
1208469	84"	1130 x 1810	16:10	16
1209269	92"	1240 x 1980	16:10	17
1209669	96"	1295 x 2070	16:10	18
1210069	100"	1345 x 2155	16:10	19
1211069	110"	1480 x 2370	16:10	21
1212069	120"	1615 x 2585	16:10	23
1213069	130"	1750 x 2800	16:10	24
1214069	140"	1884 x 3015	16:10	27
1215069	150"	2020 x 3230	16:10	29
1216069	160"	2155 x 3450	16:10	32
1217069	170"	2290 x 3665	16:10	33
1218069	180"	2425 x 3880	16:10	34
1220069	200"	2690 x 4310	16:10	38
1222569	225"	3030 x 4850	16:10	43
1225069XL	250"	3365 x 5385	16:10	85
1227569XL	275"	3705 x 5925	16:10	90
1230069XL	300"	4040 x 6465	16:10	95
1232569XL	325"	4375 x 7005	16:10	100
1235069XL	350"	4715 x 7540	16:10	105
1237569XL	375"	5050 x 8080	16:10	110
1240069XL	400"	5385 x 8620	16:10	115

Notes:

- Custom sizes & formats available upon request
- Surface fire rated

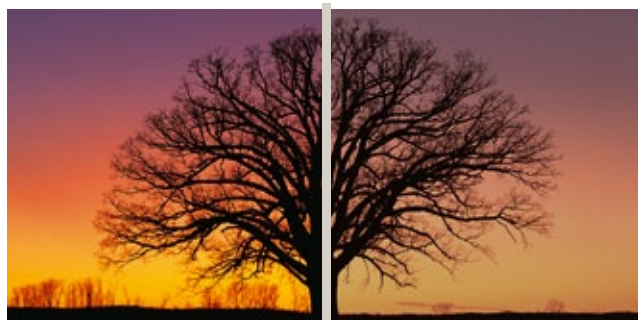
This product is the only suitable screen to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range.

For more information on the CinemaSnap please see our website or click here.



CinemaSnap

HI RES MATRIX WHITE FIXED FRAME - FLOCKE FINISH

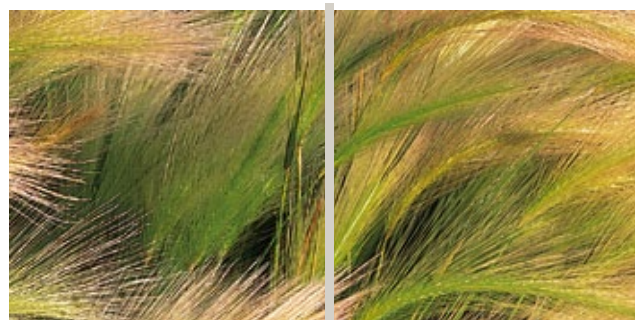


High Colour Saturation

Low Colour Saturation

A premium projection screen material that is specifically designed to enhance the home theatre experience.

Through improved resolution technology and utilising state of the art optical structures on the front of the surface and a light-tight grey backing, the new Matrix White surface in conjunction with the CinemaSnap fixed frame system is today's ultimate screen for LCD or DLP Projectors.



High Resolution

Low Resolution

HI RES MATRIX WHITE IMPROVES

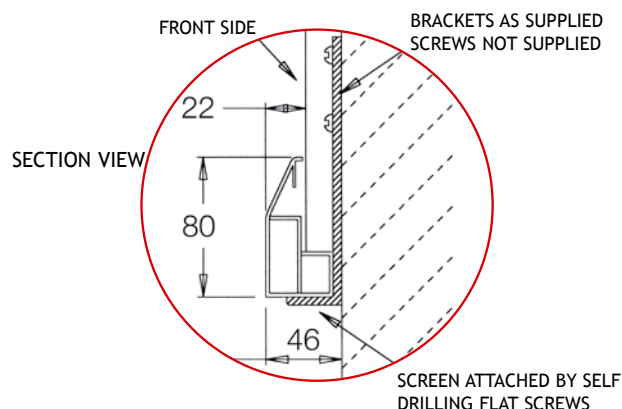
- Resolution
- Colour Saturation
- Anti-Hot Spotting
- Brightness Levels.
- Off Axis Viewing

Hi Res Matrix White has a unique micro-textured surface which displays a sharper resolution level and the grey backing allows no projected light to pass through the fabric, therefore increasing brightness levels over the standard matt white fabric, through improved reflection of the projected light.

PRODUCT FEATURES

- Hidden mounting system
- Powder coated aluminium frame
- Bevelled frame edges
- Unique SNAP surface fixing system
- Surface under constant tension for optimum lay flat
- Includes wall mounting brackets
- Custom Sizes and format ratios available
- Flocke frame optional

Tech Drawing
Hyperlink :



Notes:

- The CinemaSnap frame system utilises the structure of the wall to provide frame rigidly. If you intend to not use the wall but some other method of mounting please contact the sales office for advice on any engineering alterations that may be required.
- Custom sizes & formats available upon request

This product is the only suitable screen to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range.

For more information on the Hi Res Matrix CinemaSnap please see our website or click here.

CinemaSnap

HI RES MATRIX WHITE FIXED FRAME - FLOCKE FINISH

Setting the benchmark for perfect lay flat and ease of installation, this fixed screen system is designed to complement modern home theatre design, utilising a dedicated wall space.

Easy to install and never requires re-tensioning of the screen surface!



Item No	Inch Diagonal	Image Size mm	Format	Weight kg
1207216	72"	1100 x 1465	Video 4:3	16
1208416	84"	1280 x 1705	Video 4:3	17
1209616	96"	1460 x 1950	Video 4:3	18
1210016	100"	1525 x 2035	Video 4:3	19
1211516	115"	1755 x 2340	Video 4:3	22
1212016	120"	1830 x 2440	Video 4:3	23
1213016	130"	1980 x 2640	Video 4:3	26
1207226	72"	895 x 1595	HDTV 16:9	13
1208426	84"	1046 x 1860	HDTV 16:9	16
1209226	92"	1145 x 2035	HDTV 16:9	17
1209626	96"	1195 x 2125	HDTV 16:9	18
1210026	100"	1245 x 2215	HDTV 16:9	19
1211026	110"	1370 x 2435	HDTV 16:9	21
1211526	115"	1430 x 2545	HDTV 16:9	22
1212526	125"	1555 x 2770	HDTV 16:9	24
1213026	130"	1615 x 2880	HDTV 16:9	25
1213526	135"	1680 x 2990	HDTV 16:9	26
1214026	140"	1740 x 3100	HDTV 16:9	27
1215026	150"	1865 x 3320	HDTV 16:9	29
1207266	72"	970 x 1550	16:10	13
1208466	84"	1130 x 1810	16:10	16
1209266	92"	1240 x 1980	16:10	17
1209666	96"	1295 x 2070	16:10	18
1210066	100"	1345 x 2155	16:10	19
1211066	110"	1480 x 2370	16:10	21
1212066	120"	1615 x 2585	16:10	23
1213066	130"	1750 x 2800	16:10	24
1214066	140"	1884 x 3015	16:10	27
1215066	150"	2020 x 3015	16:10	29

Item No	Inch Diagonal	Image Size mm	Format	Weight kg
1208446	84"	835 x 1965	Cinemascope 2.35:1	18
1209246	92"	915 x 2155	Cinemascope 2.35:1	19
1209646	96"	955 x 2245	Cinemascope 2.35:1	20
1210046	100"	995 x 2340	Cinemascope 2.35:1	22
1211046	110"	1095 x 2575	Cinemascope 2.35:1	23
1212046	120"	1195 x 2810	Cinemascope 2.35:1	25
1213046	130"	1295 x 3054	Cinemascope 2.35:1	26
1214046	140"	1395 x 3280	Cinemascope 2.35:1	28
1215046	150"	1495 x 3515	Cinemascope 2.35:1	30
1216046	160"	1595 x 3745	Cinemascope 2.35:1	32
1217046	170"	1695 x 3980	Cinemascope 2.35:1	33
1218046	180"	1790 x 4215	Cinemascope 2.35:1	34

Notes:

- The CinemaSnap frame system utilises the structure of the wall to provide frame rigidly. If you intend to not use the wall but some other method of mounting please contact the sales office for advice on any engineering alterations that may be required.
- Custom sizes & formats available upon request

This product is the only suitable screen to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range.



For more information on the Hi Res Matrix CinemaSnap please see our website or click here.

CinemaSnap

HI CONTRAST GREY - BLACK POWDERCOAT FINISH

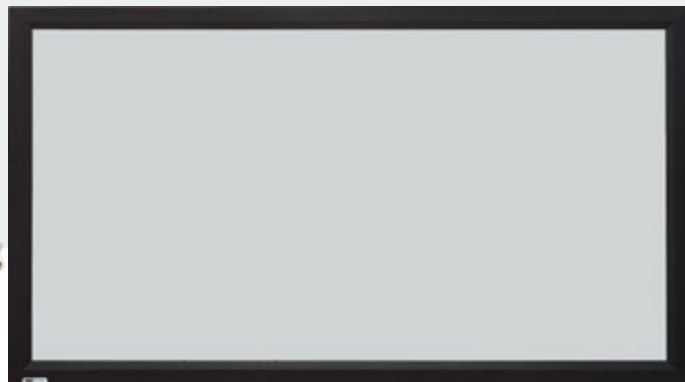
Setting the benchmark for perfect lay flat and ease of installation, this fixed screen system is designed to complement modern home theatre design, utilising a dedicated wall space.

Easy to install and never requires re-tensioning of the screen surface!



Why choose a Grey Screen ?

When you don't have full control of ambient light conditions the colour grey assists the projector in improving black levels in the colour spectrum by shifting the contrast band towards the darker scale. This improves overall colour saturation but with the loss of some brightness normally well compensated for by today's modern projectors.



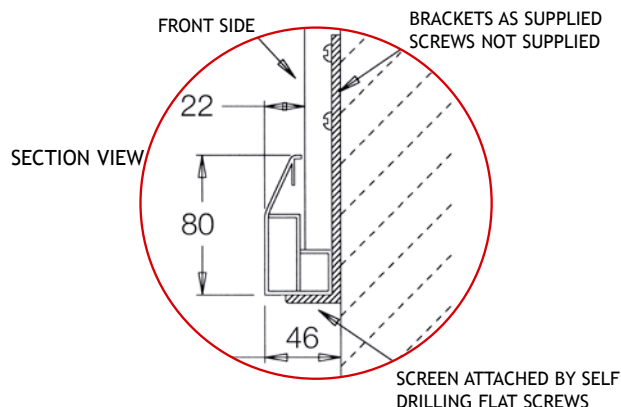
What is a Lambertian Screen ?

The Hi Contrast Grey has a maximum gain of 0.8 which by definition creates the lambertian effect of a 180 degrees wide viewing cone, with little brightness drop off when viewed from an extreme angle. Perfectly suitable for public space installations with a wide audiences.

PRODUCT FEATURES

- Description:** Fixed Frame Screen - ready to assemble - best possible lay-flat qualities
- Frame:** Black Powdercoat Finish for Increased Contrast and Overscan Protection.
- Surface:** Easy snap on screen surface
Hi Contrast Grey
Refer to page 5 for surface options
- Borders:** As per frame system - 80mm wide
- Brackets:** MultiTech Wall Brackets
- Sizes:** 72" Diagonal up to 180" Diagonal
Custom Sizes & Formats available upon request.
- Options:** Flocke Frame Optional

Tech Drawing
Hyperlink :



Notes:

- The CinemaSnap frame system utilises the structure of the wall to provide frame rigidly. If you intend to not use the wall but some other method of mounting please contact the sales office for advice on any engineering alterations that may be required.
- Custom sizes & formats available upon request

This product is the only suitable screen to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range.

CinemaSnap HI CONTRAST GREY - BLACK POWDERCOAT FINISH

Setting the benchmark for perfect lay flat and ease of installation, this fixed screen system is designed to complement modern home theatre design, utilising a dedicated wall space.

Easy to install and never requires re-tensioning of the screen surface!



Item No	Inch Diagonal	Image Size mm	Format	Weight kg
1207218	72"	1100 x 1465	Video 4:3	16
1208418	84"	1280 x 1705	Video 4:3	17
1209618	96"	1460 x 1950	Video 4:3	18
1210018	100"	1525 x 2035	Video 4:3	19
1211018	110"	1676 x 2235	Video 4:3	21
1211518	115"	1755 x 2340	Video 4:3	22
1212018	120"	1830 x 2440	Video 4:3	23
1213018	130"	1980 x 2640	Video 4:3	26
1214018	140"	2134 x 2845	Video 4:3	27
1215018	150"	2285 x 3050	Video 4:3	30
1216018	160"	2440 x 3250	Video 4:3	32
1217018	170"	2590 x 3455	Video 4:3	33
1218018	180"	2745 x 3660	Video 4:3	35
1220018	200"	3050 x 4065	Video 4:3	29
1207228	72"	895 x 1595	HDTV 16:9	13
1208428	84"	1046 x 1860	HDTV 16:9	16
1209228	92"	1145 x 2035	HDTV 16:9	17
1209628	96"	1195 x 2125	HDTV 16:9	18
1210028	100"	1245 x 2215	HDTV 16:9	19
1211028	110"	1370 x 2435	HDTV 16:9	19
1211528	115"	1430 x 2545	HDTV 16:9	22
1212528	125"	1555 x 2770	HDTV 16:9	24
1213028	130"	1615 x 2880	HDTV 16:9	25
1213528	135"	1680 x 2990	HDTV 16:9	26
1214028	140"	1740 x 3100	HDTV 16:9	27
1215028	150"	1865 x 3320	HDTV 16:9	29
1216028	160"	1995 x 3545	HDTV 16:9	32
1217028	170"	2115 x 3765	HDTV 16:9	33
1218028	180"	2240 x 3985	HDTV 16:9	34
1220028	200"	2490 x 4425	HDTV 16:9	38
1222528	225"	2801 x 4980	HDTV 16:9	43

Item No	Inch Diagonal	Image Size mm	Format	Weight kg
1207268	72"	970 x 1550	16:10	13
1208468	84"	1130 x 1810	16:10	16
1209268	92"	1240 x 1980	16:10	17
1209668	96"	1295 x 2070	16:10	18
1210068	100"	1345 x 2155	16:10	19
1211068	110"	1480 x 2370	16:10	21
1212068	120"	1615 x 2585	16:10	23
1213068	130"	1750 x 2800	16:10	24
1214068	140"	1884 x 3015	16:10	27
1215068	150"	2020 x 3230	16:10	29
1216068	160"	2155 x 3450	16:10	32
1217068	170"	2290 x 3665	16:10	33
1218068	180"	2425 x 3880	16:10	34
1220068	200"	2690 x 4310	16:10	38
1222568	225"	3030 x 4850	16:10	43
1208448	84"	835 x 1965	Cinemascope 2.35:1	18
1209248	92"	915 x 2155	Cinemascope 2.35:1	19
1209648	96"	955 x 2245	Cinemascope 2.35:1	20
1210048	100"	995 x 2340	Cinemascope 2.35:1	22
1211048	110"	1095 x 2575	Cinemascope 2.35:1	23
1212048	120"	1195 x 2810	Cinemascope 2.35:1	25
1213048	130"	1295 x 3054	Cinemascope 2.35:1	26
1214048	140"	1395 x 3280	Cinemascope 2.35:1	28
1215048	150"	1495 x 3515	Cinemascope 2.35:1	30

Notes:

- The CinemaSnap frame system utilises the structure of the wall to provide frame rigidly. If you intend to not use the wall but some other method of mounting please contact the sales office for advice on any engineering alterations that may be required.
- Custom sizes & formats available upon request
- Surface is fire rated

This product is the only suitable screen to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range.



For more information on the Hi Contrast Grey CinemaSnap please see our website or click here.

CinemaSnap Curved Screen

CURVED FIXED FRAME - FLOCKE FINISH

The combination of wide images and the use of an anamorphic projector lens can often lead to pincushion distortion, this is graphical phenomenon can cause the image to look flat or pinched at the centre of the screen and the image appears higher towards the corners of the screen. Utilising a curved screen creates the feeling of being surrounded by the image and helps eliminate the pincushion effect, a curved screen also improves the perceived image uniformity by reflecting the projected light back to the viewer include light at the edges of the screen which on a standard screen is reflected away from the viewer.

Custom built for your requirements in either 2.35:1, 2.37:1, 2.39:1 or 2.40:1 formats with a curve radius of either 9m or 12m, with completely custom options available.

Easy to install and never requires re-tensioning of the screen surface!

BENEFITS

- Reduces pincushion distortion
- Captivating cinema like viewing
- Improved brightness uniformity for the viewer



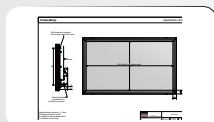
APPLICATIONS

- Home Cinema

PRODUCT FEATURES

- Description:** Curved fixed frame screen
- Frame:** Aluminium constructions with Flocked frame for projector over-scan reduction.
- Surface:** Hi Res Matrix White or MicroPerf White. Refer to page 5 for surface options
- Brackets:** MultiTech Wall Brackets
- Sizes:** 84" Diagonal up to 180" Diagonal Custom Sizes & Formats available upon request.
- Radius:** 12m as standard, 9m optional

Tech Drawing
Hyperlink :



Notes:

- Custom sizes & formats available upon request
- Also available in alternate CinemaScope format, e.g 2.40:1 / 2.37:1

CINEMASNAP CURVED WITH HI RES MATRIX WHITE SURFACE

Item No	Inch Diagonal	Image Size 2.35:1	Radius
5808446	84"	835 x 1965	12m
5809246	92"	915 x 2155	12m
5809646	96"	955 x 2245	12m
5810046	100"	995 x 2340	12m
5811046	110"	1095 x 2575	12m
5812046	120"	1195 x 2810	12m
5813046	130"	1295 x 3045	12m
5814046	140"	1395 x 3280	12m
5815046	150"	1495 x 3515	12m
5816046	160"	1595 x 3745	12m
5817046	170"	1695 x 3980	12m
5818046	180"	1790 x 4215	12m

CINEMASNAP CURVED WITH MICROPERF WHITE SURFACE

Item No	Inch Diagonal	Image Size 2.35:1	Radius
5808463	84"	835 x 1965	12m
5809263	92"	915 x 2155	12m
5809663	96"	955 x 2245	12m
5810063	100"	995 x 2340	12m
5811063	110"	1095 x 2575	12m
5812063	120"	1195 x 2810	12m
5813063	130"	1295 x 3045	12m
5814063	140"	1395 x 3280	12m
5815063	150"	1495 x 3515	12m
5816063	160"	1595 x 3745	12m
5817063	170"	1695 x 3980	12m
5818063	180"	1790 x 4215	12m

For more information on the CinemaSnap Curved Screen please see our website or click here.

CinemaSnap 235

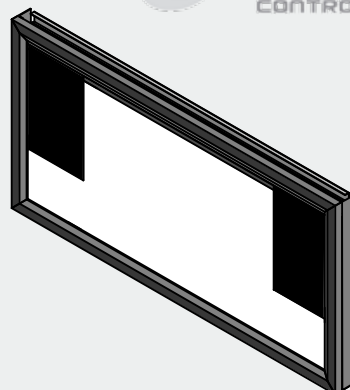
WITH MOTORISED MASKING - FLOCKE FINISH

2.35:1 CINEMASCOPE TO 16:9 HDTV AT THE PUSH OF A BUTTON.

Designed to work with projectors that utilise Anamorphic Lens technology.

The ultimate Home Theatre experience is Cinemascope, just as the movie studios intended it to be ... and with the new CinemaSnap 235 you can have the best of both worlds, 2.35:1 Cinemascope for the DVD movie and by utilising the motorised side masking system, reshape the screen to 16:9 HDTV for widescreen TV broadcasts.

For the dedicated Home Theatre there is nothing that compares with the perfect lay flat of a fixed frame screen and the Matrix White surface delivers the additional resolution and colour saturation that has become an industry hallmark for cinema perfection. Combined with 235 side masking, you have the very best Home Theatre solution available.



BENEFITS

- Original Movie Aspect Ratio 2.35:1
- Integrated Side Masking for 16:9
- Perfect Lay Flat Qualities
- Flush Sitting Masking with no shadow-line



APPLICATIONS

- Home Theatre

PRODUCT FEATURES

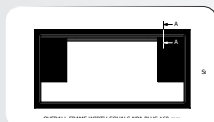
Description: Wall mounted screen system with side masking for dual format Cinemascope to HDTV formats.

Frame: Aluminium constructions with Flocked frame for projector over-scan reduction.

Surface: Hi Res Matrix White or MicroPerf White. Refer to page 5 for surface options

Sizes: 84" Diagonal up to 150" Diagonal Custom Sizes & Formats available upon request.

Tech Drawing
Hyperlink :



Notes:

- Custom sizes & formats available upon request
- Also available in alternate CinemaScope format, e.g 2.40:1 / 2.37:1

CINEMASNAP 235 WITH HI RES MATRIX WHITE SURFACE

Item No	Inch Diagonal	Image Size 2.35:1	Image Size 16:9
5708446	84"	835 x 1965	835 x 1485
5709246	92"	915 x 2155	915 x 1625
5709646	96"	955 x 2245	955 x 1700
5710046	100"	995 x 2340	995 x 1770
5711046	110"	1095 x 2575	1095 x 1950
5712046	120"	1195 x 2810	1195 x 2125
5713046	130"	1295 x 3045	1295 x 2305
5714046	140"	1395 x 3280	1395 x 2480
5715046	150"	1495 x 3515	1495 x 2660

CINEMASNAP 235 WITH MICROPERF WHITE SURFACE

Item No	Inch Diagonal	Image Size 2.35:1	Image Size 16:9
5708443	84"	835 x 1965	835 x 1485
5709243	92"	915 x 2155	915 x 1625
5709643	96"	955 x 2245	955 x 1700
5710043	100"	995 x 2340	995 x 1770
5711043	110"	1095 x 2575	1095 x 1950
5712043	120"	1195 x 2810	1195 x 2125
5713043	130"	1295 x 3045	1295 x 2305
5714043	140"	1395 x 3280	1395 x 2480
5715043	150"	1495 x 3515	1495 x 2660



For more information on the CinemaSnap 235 please see our website or click here.

CinemaSnap REAR PROJECTION - BLACK POWDERCOAT FINISH

The CinemaSnap fixed frame screen system can be utilised with rear projection material to allow for projector placement behind the screen, for use in a high light environment and where a trainer / presenter can move in front of the screen without blocking the light beam. It also removes the projector from the working area and provides a better contrast ratio.

It is our recommendation that a minimum lens throw ratio of 1.3:1 is used for this type of surface and it is definitely not suitable for short throw projectors. As a rule the higher the lens throw ratio & the longer the throw distance the better the resulting image.

BENEFITS

- Perfect lay flat
- Easy to install
- Contemporary design
- No moving parts



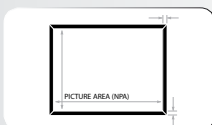
APPLICATIONS

- Home Theatre
- Data Projection
- Boardroom Presentations
- Government Projects

PRODUCT FEATURES

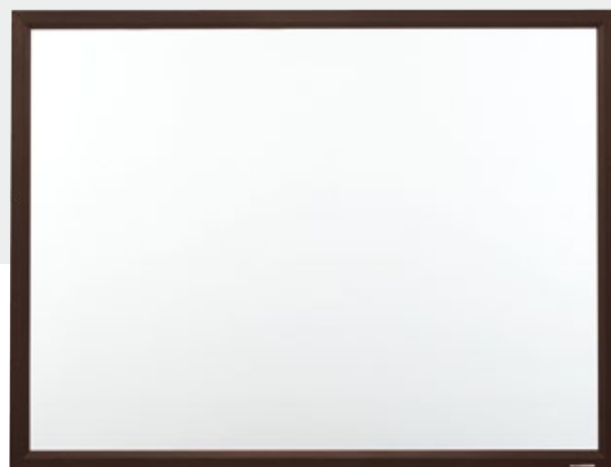
- Description:** Fixed Frame Screen - ready to assemble - best possible lay-flat qualities
- Frame:** Black Powdercoat Finish for Increased Contrast and Overscan Protection.
- Surface:** Easy snap on screen surface
RearFlex Grey
Refer to page 5 for surface options
- Borders:** As per frame system - 80mm wide
- Brackets:** MultiTech Wall Brackets
- Sizes:** 72" Diagonal up to 425" Diagonal
Custom Sizes & Formats available upon request.
- Options:** Flocke Frame Optional

Tech Drawing
Hyperlink :



Notes:

- Custom sizes & formats available upon request



Item No	Inch Diagonal	Image Size mm	Format	Weight kg
1207215	72"	1100 x 1465	Video 4:3	16
1208415	84"	1280 x 1705	Video 4:3	17
1209615	96"	1460 x 1950	Video 4:3	18
1210015	100"	1525 x 2035	Video 4:3	19
1211515	115"	1755 x 2340	Video 4:3	22
1212015	120"	1830 x 2440	Video 4:3	23
1213015	130"	1980 x 2640	Video 4:3	26
1215015	150"	2285 x 3050	Video 4:3	30
1218015	180"	2745 x 3660	Video 4:3	35
1208425	84"	1046 x 1860	HDTV 16:9	16
1209225	92"	1145 x 2035	HDTV 16:9	17
1209625	96"	1195 x 2125	HDTV 16:9	18
1210025	100"	1245 x 2215	HDTV 16:9	19
1211525	115"	1430 x 2545	HDTV 16:9	22
1212525	125"	1555 x 2770	HDTV 16:9	24
1213025	130"	1615 x 2880	HDTV 16:9	25
1213525	135"	1680 x 2990	HDTV 16:9	26
1214025	140"	1740 x 3100	HDTV 16:9	27
1207265	72"	970 x 1550	16:10	13
1208465	84"	1130 x 1810	16:10	16
1209265	92"	1240 x 1980	16:10	17
1209665	96"	1295 x 2070	16:10	18
1210065	100"	1345 x 2155	16:10	19
1211065	110"	1480 x 2370	16:10	21
1212065	120"	1615 x 2585	16:10	23
1213065	130"	1750 x 2800	16:10	24
1214065	140"	1884 x 3015	16:10	27
1215065	150"	2020 x 3230	16:10	29
1218065	180"	2425 x 3880	16:10	34

For more information on the CinemaSnap Rear Pro please see our website or click here.

CinemaSnap MICROPERF WHITE - BLACK POWDERCOAT FINISH

As Micro Perforated screen material is acoustically transparent it is designed for speaker placement behind the screen, which allows for an accurate soundscape with centre speakers, with minimal interference of the acoustic performance.

BENEFITS

- Perfect lay flat
- Easy to install
- Contemporary design
- No moving parts

APPLICATIONS

- Home Theatre
- Data Projection
- Boardroom Presentations
- Government Projects



PRODUCT FEATURES

- Description:** Fixed Frame Screen - ready to assemble - best possible lay-flat qualities
- Frame:** Black Powdercoat Finish for Increased Contrast and Overscan Protection.
- Surface:** Easy snap on screen surface
MicroPerf White - Gain 0.95
Refer to page 5 for surface options
- Borders:** As per frame system - 80mm wide
- Brackets:** MultiTech Wall Brackets
- Sizes:** 72" Diagonal up to 150" Diagonal
Custom Sizes & Formats available upon request.
- Options:** Flocke Frame Optional

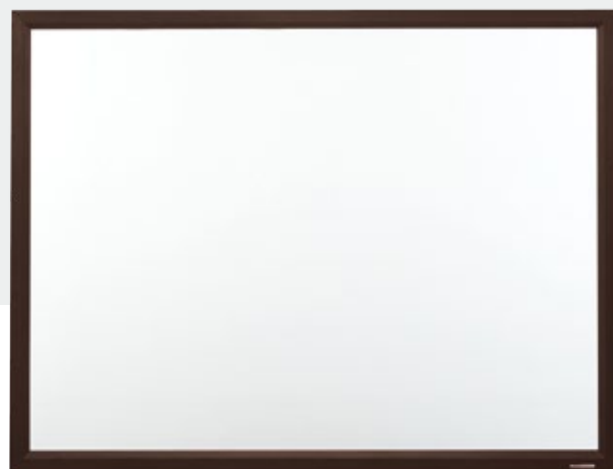
Tech Drawing
Hyperlink :



Notes:

- Custom sizes & formats available upon request

This product is the only suitable screen to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range.



Item No	Inch Diagonal	Image size mm	Format	Weight kg
1207213	72"	1100 x 1465	Video 4:3	16
1208413	84"	1280 x 1705	Video 4:3	17
1209613	96"	1460 x 1950	Video 4:3	18
1210013	100"	1525 x 2035	Video 4:3	19
1211513	115"	1755 x 2340	Video 4:3	22
1212013	120"	1830 x 2440	Video 4:3	23
1213013	130"	1980 x 2640	Video 4:3	26
1215013	150"	2285 x 3050	Video 4:3	30
1207223	72"	895 x 1595	HDTV 16:9	13
1208423	84"	1046 x 1860	HDTV 16:9	16
1209223	92"	1145 x 2035	HDTV 16:9	17
1209623	96"	1195 x 2125	HDTV 16:9	18
1210023	100"	1245 x 2215	HDTV 16:9	19
1211023	110"	1370 x 2435	HDTV 16:9	21
1211523	115"	1430 x 2545	HDTV 16:9	22
1212523	125"	1555 x 2770	HDTV 16:9	24
1213023	130"	1615 x 2880	HDTV 16:9	25
1213523	135"	1680 x 2990	HDTV 16:9	26
1215023	150"	1865 x 3320	HDTV 16:9	27
1218023	180"	2240 x 3985	HDTV 16:9	29
1207263	72"	715 x 1685	Cinemascope 2.35:1	17
1208463	84"	835 x 1965	Cinemascope 2.35:1	18
1209263	92"	915 x 2155	Cinemascope 2.35:1	19
1209663	96"	955 x 2245	Cinemascope 2.35:1	20
1210063	100"	995 x 2340	Cinemascope 2.35:1	22
1211063	110"	1095 x 2575	Cinemascope 2.35:1	23
1212063	120"	1195 x 2810	Cinemascope 2.35:1	25
1213063	130"	1295 x 3054	Cinemascope 2.35:1	26
1214063	140"	1395 x 3280	Cinemascope 2.35:1	28
1215063	150"	1495 x 3515	Cinemascope 2.35:1	30

For more information on the Micro Perf CinemaSnap please see our website or click here.

CinemaSnap

FLOCKE FINISH FRAME

The standard CinemaSnap frame has powder coat black ripple as a finish, but if you want a Deluxe finish on your frame, why not have it Flocked!

With a black velvet style finish this not only looks great but as a bonus it soaks up projector overscan better than the standard finish.

Item No 3500103



Flocke Finish



Painted Finish

CinemaSnap

FREESTANDING T-LEGS

Take the standard CinemaSnap fixed frame screen and bolt on these 'T' Legs and you have the perfect mobile presentation screen which can be moved from room to room where the occasional screen is required for conferences and training purposes.

Less complicated to erect and more economical than the traditional portable TechFold Screen, just remember you cannot pack it away in a roadcase when you are finished, it is more of an "on-premises" style screen solution.

Item No 3500104



CinemaSnap

EYE BOLT INSTALLATION

No wall to mount your CinemaSnap on, why not hang it from the ceiling?

A commonly used option in commercial applications, this method gives great flexibility in public spaces, theatrical and staging events. A minimum of 3 threaded nutserts are installed onto the top CinemaSnap rail and eye bolts are supplied to suit. **Note** - Oversized screens may require additional eyebolt fixing, seek advice.

Item No 3500105



Please seek advice from the sales office when using eye bolts with CinemaSnap XL.

For more information on the CinemaSnap Screens please see our website or click here.



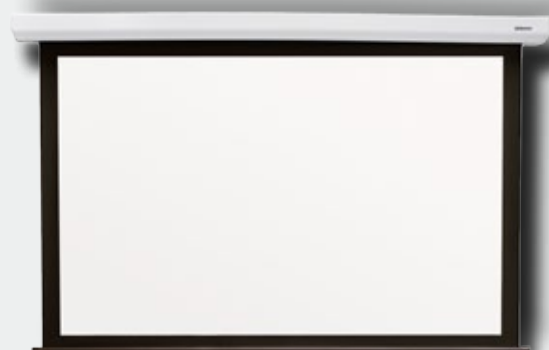
ViewMaster Pro Motorised Roller Screen



The ViewMaster has been pulled out of retirement and given a new lease on life. This cost efficient screen has been given a serious make over to meet today's high standards, providing a combination of cost conscious design and commercial features.

With IR, Contact Closure and 12v trigger as standard the ViewMaster Pro offers many of the control options needed in the audio visual environment.

The ViewMaster Pro offers multi-position brackets, both wall and ceiling for simple installation and is available with an optional in-ceiling screen box.



PRODUCT FEATURES

Description:	Cost efficient Motorised Projection Screen with Integrated 12v Trigger, contact closure & IR Remote Control.
Head Box:	Powder Coat White as standard with Silver or Black as same cost option.
Surface:	Unity White FG up to 150" * Unity White PVC above 150" * Refer to page 5 for surface options
Borders:	50mm Sides & Bottom with 300mm adjustable top black leader.
Brackets:	One piece clip-on L bracket suitable for wall or ceiling installation.
Sizes:	84" Diagonal to 200" Diagonal. Custom Sizes & Formats available upon request.
Roller Dia:	Small Canister - 63mm Heavy Duty Large Canister - 80mm Heavy Duty
Options:	ChromaKey Surface, Extra Top Masking, Greenguard Certified Surface, custom powder coat colours.
Top Leader:	Standard top leader on all screens is 300mm. Additional leader is available, for sizes 100" & under the maximum total top black leader available is 500mm, for screen sizes over 100" the maximum top black leader available is 600mm. Additional leader must be ordered at the same time as the screen, contact the sales office for advice.

Tech Drawing
Hyperlink :



N17821

BENEFITS

- Universal bracket system
- Quiet motor system, C Tick Approved
- Large diameter 63mm heavy duty roller, for improved layflat
- Premium slat rod design
- Integrated IR, Contact Closure control & 12v Trigger
- Designed & built in Australia to meet Australian design requirements
- Surface Fire Rated
- Low VOC water based black boarder paint

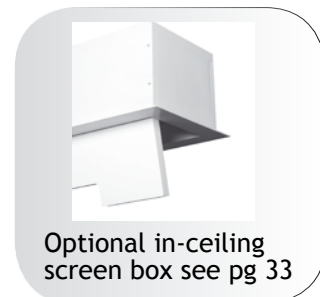
Notes:

- With ultra short throw projectors we recommend the use of either the CinemaSnap Fixed Frame Screen or the ElectriCinema Side Tension Screen.
- Custom sizes & Formats available upon request.
- Screen box is not interchangeable with the ElectriCinema Screen box.
- If long top leader lengths are required please see our ElectriCinema Side Tension range or the Screen Lowering Device.

This product is not suitable to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range. If a retractable screen is required for the installation the only suitable screen would be ElectriCinema Side Tension Screen.



Optional control see
pg 54



Optional in-ceiling
screen box see pg 33

*Only applies to standard screens.

For more information on the ViewMaster Pro please see our website or click here.



Item No.	Inch Diagonal	Image Size mm	Format
4508419-S	84"	1280 x 1705	Video 4:3
4509619-S	96"	1465 x 1950	Video 4:3
4510019-S	100"	1525 x 2035	Video 4:3
4511019-S	110"	1676 x 2235	Video 4:3
4511519-S	115"	1755 x 2340	Video 4:3
4512019-S	120"	1830 x 2440	Video 4:3
4512019-L	120"	1830 x 2440	Video 4:3
4513019-L	130"	1980 x 2640	Video 4:3
4515019-L	150"	2285 x 3050	Video 4:3
4518019-L	180"	2745 x 3660	Video 4:3
4520019-L	200"	3050 x 4065	Video 4:3
4508429-S	84"	1045 x 1860	HDTV 16:9
4508529-S	85"	1060 x 1880	HDTV 16:9
4509229-S	92"	1145 x 2030	HDTV 16:9
4509629-S	96"	1195 x 2125	HDTV 16:9
4510029-S	100"	1245 x 2215	HDTV 16:9
4510229-S	102"	1270 x 2260	HDTV 16:9
4511029-S	110"	1370 x 2435	HDTV 16:9
4511229-S	112"	1430 x 2545	HDTV 16:9
4512029-S	120"	1495 x 2655	HDTV 16:9
4512029-L	120"	1495 x 2655	HDTV 16:9
4513029-L	130"	1615 x 2880	HDTV 16:9
4514029-L	140"	1740 x 3100	HDTV 16:9
4515029-L	150"	1865 x 3320	HDTV 16:9
4516029-L	160"	1995 x 3545	HDTV 16:9
4517029-L	170"	2115 x 3765	HDTV 16:9
4518029-L	180"	2240 x 3985	HDTV 16:9
4520029-L	200"	2490 x 4425	HDTV 16:9
4508469-S	84"	1130 x 1810	16:10
4509469-S	94"	1265 x 2025	16:10
4509669-S	96"	1295 x 2070	16:10
4510069-S	100"	1345 x 2155	16:10
4510369-S	103"	1385 x 2220	16:10
4511069-S	110"	1480 x 2370	16:10
4512069-S	120"	1615 x 2585	16:10
4512069-L	120"	1615 x 2585	16:10
4513069-L	130"	1750 x 2800	16:10
4514069-L	140"	1885 x 3015	16:10
4515069-L	150"	2020 x 3230	16:10
4516069-L	160"	2155 x 3450	16:10
4517069-L	170"	2290 x 3665	16:10
4518069-L	180"	2425 x 3878	16:10
4520069-L	200"	2695 x 4310	16:10

ViewMaster Pro Motorised Roller Screen



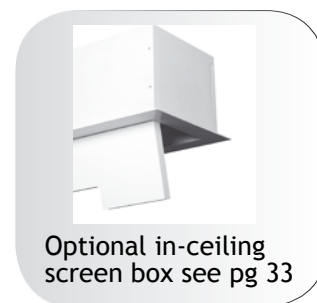
BENEFITS

- Universal bracket system
- Quiet motor system, C Tick Approved
- Large diameter 63mm heavy duty roller, for improved layflat
- Premium slat rod design
- Integrated IR, Contact Closure control & 12v Trigger
- Designed & built in Australia to meet Australian design requirements
- Surface Fire Rated
- Low VOC water based black boarder paint

Notes:

- With ultra short throw projectors we recommend the use of either the CinemaSnap Fixed Frame Screen or the ElectriCinema Side Tension Screen.
- Custom sizes & Formats available upon request.
- Screen box is not interchangeable with the ElectriCinema Screen box.
- If long top leader lengths are required please see our ElectriCinema Side Tension range or the Screen Lowering Device.

This product is not suitable to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range. If a retractable screen is required for the installation the only suitable screen would be ElectriCinema Side Tension Screen.



For more information on the ViewMaster Pro please see our website or click here.

ElectriCinema PREMIUM MOTORISED SCREEN

The ElectriCinema has long been the premium projection screen of choice for the AV industry, with all the high quality features that you come to expect from a Screen Technics product, rugged design, contemporary good looks and ease of installation with the universal bracket system.

Control

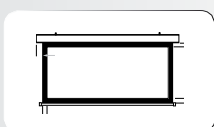
Full integrated with Connect IP, 12v trigger, contact closure and IR plus the ability to link & group switch with other Connect control devices



PRODUCT FEATURES

Description:	Designer Style Motorised Projection Screen with Integrated IP, 12v Trigger, contact closure & IR Remote Control.
Head Box:	Powder Coat White as standard with Silver or Black as same cost option.
Surface:	Unity White FG up to 150" * Unity White PVC above 150" * or Hi Contrast Grey - Gain 0.8 Refer to page 5 for surface options
Borders:	50mm Sides & Bottom with 300mm adjustable top black leader.
Brackets:	One piece clip-on L bracket suitable for wall or ceiling installation.
Sizes:	72" Diagonal to 300" Diagonal. Custom Sizes & Formats available upon request.
Roller Dia:	Small Canister - 53mm Heavy Duty Large Canister - 82mm Heavy Duty
Options:	ChromaKey Surface , Extra Top Masking, RF RTS Remote, custom powder coat colours.
Top Leader:	Standard top leader on all screens is 300mm. Additional leader is available, for sizes 100" & under the maximum total top black leader available is 500mm, for screen sizes over 100" the maximum top black leader available is 600mm. Additional leader must be ordered at the same time as the screen, contact the sales office for advice.

Tech Drawing
Hyperlink :



Unity White

Why choose a White Screen ?

Unity White disperses the reflected light back in multiple directions, not focused. This achieves an evenness of brightness across the entire screen from corner to corner.

The Unity White surface is best suited to areas where you have full control over ambient light conditions and do not want to lose any of the brightness in the projected image.

Hi Contrast Grey

Why choose a Grey Screen ?

When you don't have full control of ambient light conditions the colour grey assists the projector in improving black levels in the colour spectrum by shifting the contrast band towards the darker scale.

This improves overall colour saturation but with the loss of some brightness normally well compensated for by today's modern projectors.

For more information on the Hi Contrast Grey please see page 7-8.

Notes:

- With ultra short throw projectors we recommend the use of either the CinemaSnap Fixed Frame Screen or the ElectriCinema Side Tension Screen.
- Custom sizes & Formats available upon request.
- Surface Fire Rated
- If long top leader lengths are required please see our ElectriCinema Side Tension range or the Screen Lowering Device.
- ElectriCinema IP screens are 45mm longer than the original ElectriCinema Screen, if screen is to be installed into an existing screen box please contact the sales office for sizing information.

* Only applies to standard screens.

This product is not suitable to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range. If a retractable screen is required for the installation the only suitable screen would be ElectriCinema Side Tension Screen.

ElectriCinema PREMIUM MOTORISED SCREEN

Unity White	Hi Contrast Grey				
Item No.	Item No.	Inch Diagonal	Image Size mm	Format	Weight kg
0607219-S	0607218-S	72"	1100 x 1465	Video 4:3	14
0608419-S	0608418-S	84"	1280 x 1705	Video 4:3	17
0609619-S	0609618-S	96"	1465 x 1950	Video 4:3	18
0610019-S	0610018-S	100"	1525 x 2035	Video 4:3	19
0611519-L	0611518-L	115"	1755 x 2340	Video 4:3	31
0612019-L	0612018-L	120"	1830 x 2440	Video 4:3	32
0613019-L	0613018-L	130"	1980 x 2640	Video 4:3	34
0615019-L	0615018-L	150"	2285 x 3050	Video 4:3	39
• 0618019-L	—————	180"	2745 x 3660	Video 4:3	52
• 0620019-L	—————	200"	3050 x 4065	Video 4:3	62
0607229-S	0607228-S	72"	895 x 1595	HDTV 16:9	15
0608429-S	0608428-S	84"	1045 x 1860	HDTV 16:9	17
0609229-S	0609228-S	92"	1145 x 2035	HDTV 16:9	18
0609629-S	0609628-S	96"	1195 x 2125	HDTV 16:9	18.5
0610029-S	0610028-S	100"	1245 x 2215	HDTV 16:9	19
0611029-L	0611028-L	110"	1370 x 2435	HDTV 16:9	31
0611529-L	0611528-L	115"	1430 x 2545	HDTV 16:9	32
0612029-L	0612028-L	120"	1495 x 2655	HDTV 16:9	33
0613029-L	0613028-L	130"	1615 x 2880	HDTV 16:9	37
0614029-L	0614028-L	140"	1740 x 3100	HDTV 16:9	39
0615029-L	0615028-L	150"	1865 x 3320	HDTV 16:9	45.5
• 0616029-L	—————	160"	1995 x 3545	HDTV 16:9	50
• 0617029-L	—————	170"	2115 x 3765	HDTV 16:9	56
• 0618029-L	—————	180"	2240 x 3985	HDTV 16:9	61
• 0620029-L	—————	200"	2490 x 4425	HDTV 16:9	
0607269-S	0607268-S	72"	970 x 1550	16:10	15
0608469-S	0608468-S	84"	1130 x 1810	16:10	17.5
0609269-S	0609268-S	92"	1240 x 1980	16:10	18
0609669-S	0609668-S	96"	1295 x 2070	16:10	18.5
0610069-S	0610068-S	100"	1345 x 2155	16:10	19
0611069-L	0611068-L	110"	1480 x 2370	16:10	31
0612069-L	0612068-L	120"	1615 x 2585	16:10	32
0613069-L	0613068-L	130"	1750 x 2800	16:10	35
0614069-L	0614068-L	140"	1885 x 3015	16:10	39
0615069-L	0615068-L	150"	2020 x 3230	16:10	44
• 0616069-L	—————	160"	2155 x 3450	16:10	50
• 0617069-L	—————	170"	2290 x 3665	16:10	56
• 0618069-L	—————	180"	2425 x 3878	16:10	61
• 0620069-L	—————	200"	2695 x 4310	16:10	

• Not GreenGuard certified in this size & also not available in Hi Contrast Grey

This product is not suitable to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range. If a retractable screen is required for the installation the only suitable screen would be ElectriCinema Side Tension Screen.

ElectriCinema SIDE TENSION

The Side Tension system offers the ultimate experience in a motorised projection screen, providing the best possible lay flat with its large diameter roller and side tensioning system to pull the screen flat, suitable for home theatre.

Control

Fully integrated with Connect IP, 12v trigger, contact closure and IR plus the ability to link & group switch with other Connect control devices

BENEFITS

- Excellent lay flat
- Quiet operation
- Reliability

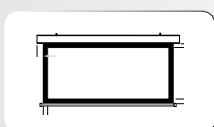
APPLICATIONS

- Home Theatre
- Boardroom Presentations
- Data Projection

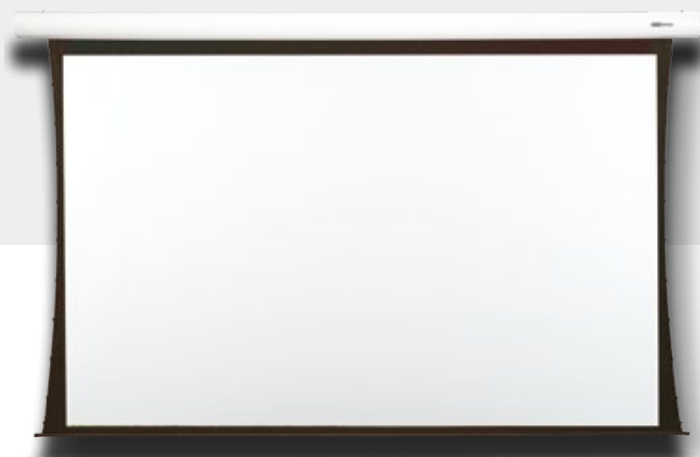
PRODUCT FEATURES

Description:	Designer Style Motorised Projection Screen with Integrated IP, 12v Trigger, contact closure & IR Remote Control.
Head Box:	Powder Coat White as standard with Silver or Black as same cost option.
Surface:	Unity White PVC - Gain 1.0 or Hi Contrast Grey - Gain 0.8 Refer to page 5 for surface options
Borders:	50mm Sides & Bottom with 600mm adjustable top black leader.
Brackets:	One piece clip-on L bracket suitable for wall or ceiling installation.
Sizes:	72" Diagonal to 180" Diagonal. Custom Sizes & Formats available upon request.
Roller Dia:	Large Canister - 80mm Heavy Duty
Options:	Extra Top Masking, RF RTS Remote, custom powder coat colours.
Top Leader:	Standard top leader on all screens is 600mm. Additional leader is available, or sizes the maximum total top black leader available is 1200mm. Additional leader must be ordered at the same time as the screen, contact the sales office for advice.

Tech Drawing
Hyperlink :



 **N17821**



Unity White

Why choose a White Screen ?

Unity White disperses the reflected light back in multiple directions, not focused. This achieves an evenness of brightness across the entire screen from corner to corner.

The Unity White surface is best suited to areas where you have full control over ambient light conditions and do not want to lose any of the brightness in the projected image.

Hi Contrast Grey

Why choose a Grey Screen ?

When you don't have full control of ambient light conditions the colour grey assists the projector in improving black levels in the colour spectrum by shifting the contrast band towards the darker scale.

This improves overall colour saturation but with the loss of some brightness normally well compensated for by today's modern projectors.

For more information on the Hi Contrast Grey please see page 7-8.

Notes:

- With ultra short throw projectors we recommend the use of either the CinemaSnap Fixed Frame Screen or the ElectriCinema Side Tension Screen.
- Custom sizes & Formats available upon request.
- If long top leader lengths are required please see our ElectriCinema Side Tension range or the Screen Lowering Device.

This product is the only suitable retractable screen to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range.

If to be used in conjunction with the ElectriCinema Screen Box please notify the sales office,

ElectriCinema Side Tension Screens canisters are longer than a standard ElectriCinema screens and will require larger screen boxes.

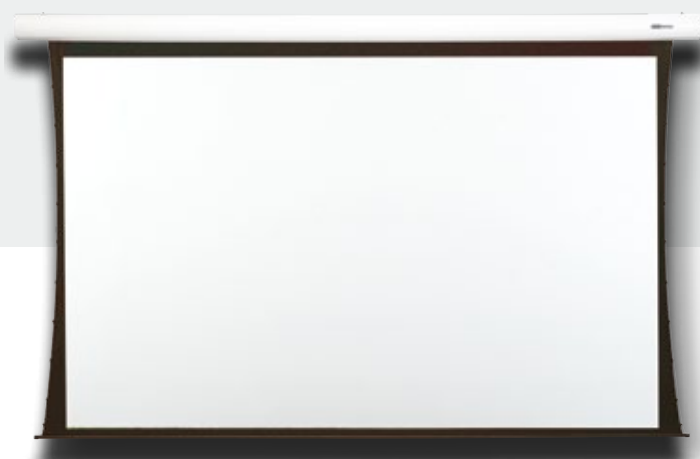
For more information on the ElectriCinema Side Tension Screen please see our website or click here.

ElectriCinema SIDE TENSION

The Side Tension system offers the ultimate experience in a motorised projection screen, providing the best possible lay flat with its large diameter roller and side tensioning system to pull the screen flat, suitable for home theatre.

Control

Fully integrated with Connect IP, 12v trigger, contact closure and IR plus the ability to link & group switch with other Connect control devices



Unity White	Hi Contrast Grey			
Item No.	Item No.	Inch Diagonal	Image Size mm	Format
0607219-ST5	0607218-ST5	72"	1100 x 1465	Video 4:3
0608419-ST5	0608418-ST5	84"	1280 x 1705	Video 4:3
0609619-ST5	0609618-ST5	96"	1465 x 1950	Video 4:3
0610019-ST5	0610018-ST5	100"	1525 x 2035	Video 4:3
0611519-ST5	0611518-ST5	115"	1755 x 2340	Video 4:3
0613019-ST5	0613018-ST5	130"	1980 x 2640	Video 4:3
0615019-ST5	0615018-ST5	150"	2285 x 3050	Video 4:3
0618019-ST5	—	180"	2745 x 3660	Video 4:3
0608429-ST5	0608428-ST5	84"	1045 x 1860	HDTV 16:9
0609229-ST5	0609228-ST5	92"	1145 x 2035	HDTV 16:9
0609629-ST5	0609628-ST5	96"	1195 x 2125	HDTV 16:9
0610029-ST5	0610028-ST5	100"	1245 x 2215	HDTV 16:9
0611029-ST5	0611028-ST5	110"	1370 x 2435	HDTV 16:9
0611529-ST5	0611528-ST5	115"	1430 x 2545	HDTV 16:9
0612029-ST5	0612028-ST5	120"	1495 x 2655	HDTV 16:9
0613029-ST5	0613028-ST5	130"	1615 x 2880	HDTV 16:9
0614029-ST5	0614028-ST5	140"	1740 x 3100	HDTV 16:9
0615029-ST5	0615028-ST5	150"	1865 x 3320	HDTV 16:9
0618029-ST5	—	180"	2240 x 3985	HDTV 16:9
0608469-ST5	0608468-ST5	84"	1130 x 1810	16:10
0609269-ST5	0609268-ST5	92"	1240 x 1980	16:10
0609669-ST5	0609668-ST5	96"	1295 x 2070	16:10
0610069-ST5	0610068-ST5	100"	1345 x 2155	16:10
0611069-ST5	0611068-ST5	110"	1480 x 2370	16:10
0612069-ST5	0612068-ST5	120"	1615 x 2585	16:10
0613069-ST5	0613068-ST5	130"	1750 x 2800	16:10
0614069-ST5	0614068-ST5	140"	1885 x 3015	16:10
0615069-ST5	0615068-ST5	150"	2020 x 3230	16:10
0618069-ST5	—	180"	2425 x 3878	16:10

This product is the only suitable retractable screen to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range.

If to be used in conjunction with the ElectriCinema Screen Box please notify the sales office,

ElectriCinema Side Tension Screens canisters are longer than a standard ElectriCinema screens and will require larger screen boxes.

• Not available in Hi Contrast Grey



ViewMaster Pro SCREEN BOX

BENEFITS

- Pre-Wiring Facility
- Maintenance Access Door
- Single Trade Installation

APPLICATIONS

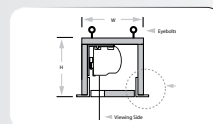
- Home Theatre
- Boardroom Presentation
- Educational Facilities



PRODUCT FEATURES

- Description:** In-Ceiling installation with power junction and brackets system.
- Box:** E Zone MDF Construction for better air quality with fully painted Low VOC 2 pack white underside & ceiling edge covers for easy install. Custom colours available.
- Screen:** Suitable only for the ViewMaster Pro Range of Screens.
- Installation:** Utilising 8mm threaded holes with either brooker rod or eye bolts to suitable structure.
- Brackets:** Utilises brackets supplied with Viewmaster Pro Screen.
- Sizes:** As Shown, Custom Sizes & Formats available upon request.

Tech Drawing
Hyperlink :



Item No	Size	Box Dimensions (mm)	Weight kg
VB4508419-S	84" 4:3	L-2155 x W-215 x H-175	30
VB4509619-S	96" 4:3	L-2400 x W-215 x H-175	32
VB4510019-S	100" 4:3	L-2485 x W-215 x H-175	33
VB4511019-S	110" 4:3	L-2685 x W-215 x H-175	46
VB4511519-S	115" 4:3	L-2790 x W-215 x H-175	47
VB4512019-S	120" 4:3	L-2935 x W-235 x H-175	48
VB4512019-L	120" 4:3	L-2935 x W-235 x H-200	49
VB4513019-L	130" 4:3	L-3135 x W-235 x H-200	50
VB4515019-L	150" 4:3	L-3545 x W-235 x H-200	55
VB4518019-L	180" 4:3	L-4155 x W-235 x H-200	70
VB4520019-L	200" 4:3	L-4560 x W-235 x H-200	82
VB4508429-S	84" 16:9	L-2310 x W-215 x H-175	30
VB4508529-S	85" 16:9	L-2330 x W-215 x H-175	31
VB4509229-S	92" 16:9	L-2485 x W-215 x H-175	33
VB4509629-S	96" 16:9	L-2575 x W-215 x H-175	34
VB4510029-S	100" 16:9	L-2665 x W-215 x H-175	35
VB4510229-S	102" 16:9	L-2710 x W-215 x H-175	37
VB4511029-S	110" 16:9	L-2885 x W-215 x H-175	46
VB4511229-S	112" 16:9	L-2930 x W-215 x H-175	47
VB4512029-S	120" 16:9	L-3105 x W-215 x H-175	48
VB4512029-L	120" 16:9	L-3105 x W-215 x H-200	49
VB4513029-L	130" 16:9	L-3375 x W-235 x H-200	51
VB4514029-L	140" 16:9	L-3595 x W-235 x H-200	56
VB4515029-L	150" 16:9	L-3815 x W-235 x H-200	61
VB4516029-L	160" 16:9	L-4040 x W-235 x H-200	66
VB4517029-L	170" 16:9	L-4260 x W-235 x H-200	71
VB4518029-L	180" 16:9	L-4480 x W-235 x H-200	76
VB4520029-L	200" 16:9	L-4920 x W-235 x H-200	89

Does not include projection screen.

Item No	Size	Box Dimensions (mm)	Weight kg
VB4508469-S	84" 16:10	L-2260 x W-215 x H-175	30
VB4509469-S	94" 16:10	L-2475 x W-215 x H-175	32
VB4509669-S	96" 16:10	L-2520 x W-215 x H-175	33
VB4510069-S	100" 16:10	L-2605 x W-215 x H-175	35
VB4510369-S	103" 16:10	L-2670 x W-215 x H-175	37
VB4511069-S	110" 16:10	L-2820 x W-215 x H-175	45
VB4512069-S	120" 16:10	L-3035 x W-215 x H-175	47
VB4512069-L	120" 16:10	L-3035 x W-215 x H-200	48
VB4513069-L	130" 16:10	L-3295 x W-235 x H-200	51
VB4514069-L	140" 16:10	L-3510 x W-235 x H-200	56
VB4515069-L	150" 16:10	L-3725 x W-235 x H-200	61
VB4516069-L	160" 16:10	L-3945 x W-235 x H-200	66
VB4517069-L	170" 16:10	L-4160 x W-235 x H-200	71
VB4518069-L	180" 16:10	L-4373 x W-235 x H-200	75
VB4520069-L	200" 16:10	L-4805x W-235 x H-200	87

Notes:

- Does not include projection screen.
- Not interchangeable with the ElectriCinema Screen Box
- Custom sizes & Formats available upon request.
- L stands for Large Box Style & S stands for Small Box Style.
- E Zero MDF is a low formaldehyde emitting MDF which has a formaldehyde emission of less than 0.5mg/L, which is lower than the current Australian standard.



For more information on the ViewMaster Pro please see or website our click here.

ElectriCinema SCREEN BOX

BENEFITS

- Pre-Wiring Facility
- Maintenance Access Door
- Single Trade Installation

APPLICATIONS

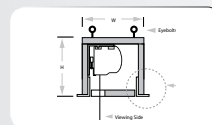
- Home Theatre
- Boardroom Presentation
- Educational Facilities



PRODUCT FEATURES

- Description:** In-Ceiling installation with power junction and brackets system.
- Box:** E Zone MDF Construction for better air quality with fully painted Low VOC 2 pack white underside & ceiling edge covers for easy install. Custom colours available.
- Screen:** Suitable only for ElectriCinema Range of Screens.
- Installation:** Utilising 8mm threaded holes with either brooker rod or eye bolts to suitable structure.
- Brackets:** Utilises brackets supplied with ElectriCinema Screen.
- Sizes:** As shown - Custom Sizes & Formats available upon request.
- Options:** Custom Colours.
Not available for the ElectriCinema XL range.

Tech Drawing
Hyperlink :



Item No	Size	Box Dimensions (mm)	Weight kg
EB607219-S	72" 4:3	L-1960 x W-195 x H-160	28
EB608419-S	84" 4:3	L-2200 x W-195 x H-160	30
EB609619-S	96" 4:3	L-2445 x W-195 x H-160	32
EB610019-S	100" 4:3	L-2530 x W-195 x H-160	33
EB611519-L	115" 4:3	L-2835 x W-235 x H-200	44
EB612019-L	120" 4:3	L-2935 x W-235 x H-200	46
EB613019-L	130" 4:3	L-3135 x W-235 x H-200	49
EB615019-L	150" 4:3	L-3545 x W-235 x H-200	55
EB618019-L	180" 4:3	L-4155 x W-235 x H-200	70
EB620019-L	200" 4:3	L-4560 x W-235 x H-200	82
EB607229-S	72" 16:9	L-2090 x W-195 x H-160	28
EB608429-S	84" 16:9	L-2355 x W-195 x H-160	30
EB609229-S	92" 16:9	L-2530 x W-195 x H-160	33
EB609629-S	96" 16:9	L-2620 x W-195 x H-160	34
EB610029-S	100" 16:9	L-2710 x W-195 x H-160	35
EB611029-L	110" 16:9	L-2930 x W-235 x H-200	46
EB611529-L	115" 16:9	L-3040 x W-235 x H-200	47
EB612029-L	120" 16:9	L-3150 x W-235 x H-200	48
EB613029-L	130" 16:9	L-3375 x W-235 x H-200	51
EB614029-L	140" 16:9	L-3595 x W-235 x H-200	56
EB615029-L	150" 16:9	L-3815 x W-235 x H-200	61
EB616029-L	160" 16:9	L-4040 x W-235 x H-200	66
EB617029-L	170" 16:9	L-4260 x W-235 x H-200	71
EB618029-L	180" 16:9	L-4480 x W-235 x H-200	76
EB620029-L	200" 16:9	L-4920 x W-235 x H-200	89
EB607269-S	72" 16:10	L-2045 x W-195 x H-160	28
EB608469-S	84" 16:10	L-2305 x W-195 x H-160	30
EB609269-S	92" 16:10	L-2475 x W-195 x H-160	32

For boxes to suit ElectriCinema Side Tension screens please contact the sales office

Item No	Size	Box Dimensions (mm)	Weight kg
EB609669-S	96" 16:10	L-2565 x W-195 x H-160	33
EB610069-S	100" 16:10	L-2650 x W-195 x H-160	35
EB611069-L	110" 16:10	L-2865 x W-235 x H-200	45
EB612069-L	120" 16:10	L-3080 x W-235 x H-200	48
EB613069-L	130" 16:10	L-3295 x W-235 x H-200	51
EB614069-L	140" 16:10	L-3510 x W-235 x H-200	56
EB615069-L	150" 16:10	L-3725 x W-235 x H-200	61
EB616069-L	160" 16:10	L-3945 x W-235 x H-200	66
EB617069-L	170" 16:10	L-4160 x W-235 x H-200	71
EB618069-L	180" 16:10	L-4373 x W-235 x H-200	75
EB620069-L	200" 16:10	L-4805 x W-235 x H-200	87

Notes: Does not include projection screen.

- Does not include projection screen.
- Not interchangeable with the ViewMaster Pro Screen Box
- Custom sizes & Formats available upon request.
- L stands for Large Box Style & S stands for Small Box Style.
- ElectriCinema IP screens are 45mm longer than the original ElectriCinema Screen, if screen is to be installed into an existing screen box please contact the sales office for sizing information.
- E Zero MDF is a low formaldehyde emitting MDF which has a formaldehyde emission of less than 0.5mg/L, which is lower than the current Australian standard.



For more information on the ElectriCinema Screen Box please see our website or click here.

ElectriCinema XL

PREMIUM MOTORISED SCREEN

In 2012 Screen Technics released the ElectriCinema XL into the market. Up till then if you required a screen larger than 200" diagonal, you had to deal with our Chancellor range of screens, which was a basic heavy duty staging product, but now with the XL series you can expect all the designer good looks and leading edge functionality that the ElectriCinema is justly famous for. These features include the internally mounted Connect Motor Control device with integrated IP, 12v trigger, contact closure & IR remote control and flexible bracketing system.

Since its release the ElectriCinema XL has dominated the market and continues to be screen of choice for any large venue.

BENEFITS

- Sizes up to 300" Diagonal.
- Adjustable pick up point locations
- Connect Control System with IP, 12v Trigger. IR Control and contact close.
- Designer Good Looks.
- Surface Fire Rated

APPLICATIONS

- Home Theatre
- Boardroom Presentations
- Educational & Training Facilities

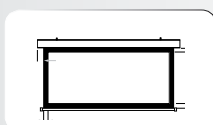


Load Rated M10
Eyebolts

PRODUCT FEATURES ELECTRICINEMA XL

- Description:** Designer Style Motorised Projection Screen with Integrated IP, 12v Trigger, contact closure & IR Remote Control.
- Head Box:** Colour to be specified at time of order, standard powder Coat options are White, Silver or Black. Custom colours are available upon request.
- Surface:** Unity White PVC - Gain 1.0
Refer to page 5 for surface options
- Borders:** 50mm Sides & Bottom with adjustable top black leader. Leader length needs to be specified at time of order.
- Brackets:** Load Rated M10 Eyebolts
- Sizes:** 200" Diagonal to 300" Diagonal.
Custom Sizes & Formats available upon request.
- Roller Dia:** 150mm Heavy Duty
- Options:** Extra Top Masking - RF
RTS Remote or 4 Core Wall
Switch, custom powder coat colour.
- Top Leader:** To be specified at time of order.

Tech Drawing
Hyperlink :



Item No	Inch Diagonal	Image Size mm	Format	Weight kg
0620019-XL	200"	3050 x 4065	Video 4:3	140
0622519-XL	225"	3430 x 4570	Video 4:3	145
0625019-XL	250"	3810 x 5080	Video 4:3	160
0627519-XL	275"	4190 x 5590	Video 4:3	170
0630019-XL	300"	4570 x 6100	Video 4:3	185
0620029-XL	200"	2490 x 4425	HDTV 16:9	140
0622529-XL	225"	2800 x 4980	HDTV 16:9	155
0625029-XL	250"	3115 x 5535	HDTV 16:9	170
0627529-XL	275"	3425 x 6085	HDTV 16:9	185
0620069-XL	200"	2695 x 4310	16:10	140
0622569-XL	225"	3030 x 4850	16:10	150
0625069-XL	250"	3365 x 5385	16:10	165
0627569-XL	275"	3705 x 5925	16:10	180

Notes:

- Custom sizes & Formats available upon request.
- Can not be used in conjunction with the ElectriCinema Screen Box
- Due to the size and weight of this product freight costs can be significant, please allow for this in your tendering process.
- With ultra short throw projectors we recommend the use of either the CinemaSnap Fixed Frame Screen or the ElectriCinema Side Tension Screen.
- The ElectriCinema XL utilise load rated M10 eyebolts and requires at least 6 fixing points
- Fire rated surface

Large Commercial ADMIRAL

For projects that require a motorised screen with an image width greater than 6100mm, the bottom roller design gives the best possible lay flat for these challenging installations.

Site requirements normally dictate the use of a custom size screen in these larger venues.
Please seek advice from the sales department.

BENEFITS

- Bottom roller design
- Steel box frame construction
- Custom sizes and formats available
- Surface Fire Rated



P1000 Uni-Strut
Bracket System

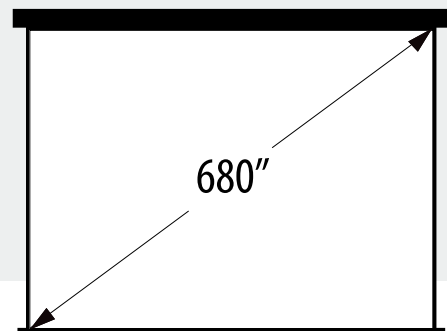
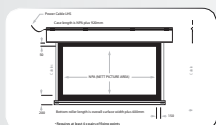
APPLICATIONS

- 6100mm to 13800mm in width
- Multi purpose rooms
- Conference Rooms
- Educational Facilities

PRODUCT FEATURES

Description: Large Commercial motorised screen
Head Box: Matt Black.
Surface: Unity White PVC - Gain 1.0
 Refer to page 5 for surface options
Borders: 50mm Sides & 200mm Bottom, top leader length needs to be specified at time of order.
Brackets: P1000 Uni-Strut Bracket System
Sizes: 350" Diagonal to 550" Diagonal.
 Custom Sizes & Formats available upon request.
Roller Dia: 150mm Heavy Duty
Options: Extra Top Masking, Connect Control, custom powder coat colours.
Top Leader: To be specified at time of order.

Tech Drawing
Hyperlink :

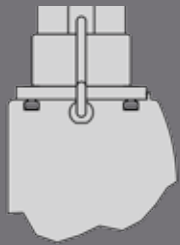


Item No	Inch Diagonal	Image Size mm	Format	Weight kg
0965009	n/a	6500 x 6500	Square	310
0970009	n/a	7000 x 7000	Square	330
0980009	n/a	8000 x 8000	Square	370
0935019	350"	5330 x 7110	Video 4:3	335
0940019	400"	6100 x 8130	Video 4:3	380
0945019	450"	6860 x 9150	Video 4:3	420
0950019	500"	7620 x 10160	Video 4:3	460
0955019	550"	8380 x 11180	Video 4:3	500
0960019	600"	9140 x 12192	Video 4:3	540
0968019	680"	10350 x 13800	Video 4:3	620
0930029	300"	3735 x 6641	HDTV 16:9	315
0935029	350"	4355 x 7745	HDTV 16:9	360
0940029	400"	4980 x 8855	HDTV 16:9	410
0950029	500"	6225 x 11065	HDTV 16:9	500
0955029	550"	6850 x 12175	HDTV 16:9	545
0960029	600"	7470 x 13280	HDTV 16:9	580
0962029	620"	7720 x 13725	HDTV 16:9	600
0930069	300"	4040 x 6464	16:10	300
0935069	350"	4715 x 7540	16:10	350
0940069	400"	5385 x 8620	16:10	400
0950069	500"	6735 x 10775	16:10	485
0955069	550"	7405 x 11850	16:10	530
0960069	600"	8080 x 12930	16:10	570
0964069	640"	8620 x 13790	16:10	600

Notes:

- Custom sizes & Formats available upon request.
- Can not be used in conjunction with the ElectriCinema Screen Box
- Due to the size and weight of this product freight costs can be significant, please allow for this in your tendering process.
- With ultra short throw projectors we recommend the use of either the CinemaSnap Fixed Frame Screen or the ElectriCinema Side Tension Screen.
- The Admiral screen utilise P1000 Uni-Strut bracket system and requires at least 4 pairs of fixing points (larger sizes require 5 pairs of fixing points)

For more information on the Admiral Screen please see our website or click here.



ElectriCinema Pole Mount System

Architecture solution to deal with high ceilings, allows the screen to be positioned at the perfect viewing height with pole extension up to 4m in length. Pole system offers internal cable management to provide a clean installation.

BENEFITS

- Removes the need for long top leaders
- Allows screens to be mounted to high ceilings
- Custom sizes available

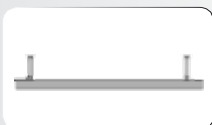
Applications

- Town Halls
- Churches
- Educational Facilities
- Domestic homes

PRODUCT FEATURES

- Description:** Pole mount system to suspend Large Canister ElectriCinema Screens only.
- Max Load:** Up to 65kg (when using both supplied poles, can not be suspend from one pole)
- Installation:** Poles are to be mounted no further than 600mm from the edge of the screen canister.
- Colours:** White standard, black & silver no cost options.
- Sizes:** 110" to 200" ElectriCinema Screens - Large canisters only.
- Options:** Custom powder coat colours, custom lengths.

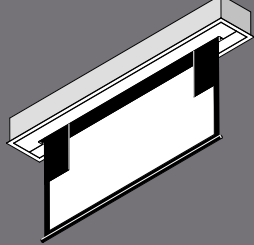
Tech Drawing
Hyperlink :



Item No	Total Height	Max Load kg
EPM0500W	500mm	65
EPM1000W	1000mm	65
EPM1500W	1500mm	65
EPM2000W	2000mm	65
EPM2500W	2500mm	65
EPM3000W	3000mm	65
EPM3500W	3500mm	65
EPM4000W	4000mm	65

Notes:

- Custom sizes & Formats available upon request.
- Can not be used in conjunction with the ViewMaster Pro or the ElectriCinema XL



ElectriCinema 235 IN-CEILING SCREEN WITH SIDE MASKING

Designed to work with projectors that utilise Anamorphic Lens technology.

The ElectriCinema 235 you can have the best of both worlds, 2.35:1 Cinemascope for DVD movies and by utilizing the motorised side masking system, reshape the screen to 16:9 HDTV for widescreen TV broadcasts.

Supplied as an integrated in-ceiling solution, with fully paint finished underside, and ceiling edge trims for a single trade install.

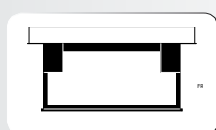
With the industry leading CONNECT control system as a standard inclusion, allowing IR control or contact close for integration with control systems, plus the ability to link with other CONNECT devices, such as projector lifts or roller blind systems, this screen has all the bells and whistles.



PRODUCT FEATURES

- Description:** In-ceiling screen system with side masking for dual format Cinemascope to HDTV formats.
- Head Box:** MDF constructions with fully painted white underside & ceiling edge covers for easy install.
- Surface:** Side Tension Unity White PVC Gain 1.0, Refer to page 5 for surface options
- Borders:** 50mm Sides & Bottom with 500mm adjustable top black leader.
- Sizes:** 84" to 150" Diagonally, Custom Sizes & Formats available upon request.
- Roller Dia:** 80mm Heavy Duty
- Options:** Extra Top Masking, Underside Paint Colours.
- Top Leader:** Standard top leader on all screens is 500mm. Additional leader is available, for sizes 100" & under the maximum total top black leader available is 500mm, for screen sizes over 100" the maximum top black leader available is 600mm. Additional leader must be ordered at the same time as the screen, contact the sales office for advice.

Tech Drawing
Hyperlink :



BENEFITS

- Original Movie Aspect Ratio 2.35:1
- Integrated Side Masking for 16:9
- One Piece In-Ceiling Design
- Flush Sitting Masking with no shadow-line

APPLICATIONS

- Home Theatre

This product is not suitable to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range. If a retractable screen is required for the installation the only suitable screen would be ElectriCinema Side Tension Screen.

Item No	Inch Diagonal	Image Size 2.35:1	Image Size 16:9	Weight kg
5608449	84"	835 x 1965	835 x 1485	80
5609249	92"	915 x 2155	915 x 1625	85
5609649	96"	955 x 2245	955 x 1700	90
5610049	100"	995 x 2340	995 x 1770	95
5611049	110"	1095 x 2575	1095 x 1950	100
5612049	120"	1195 x 2810	1195 x 2125	110
5613049	130"	1295 x 3045	1295 x 2305	115
5614049	140"	1395 x 3280	1395 x 2480	125
5615049	150"	1495 x 3515	1495 x 2660	130

Notes:

- Custom sizes & Formats available upon request.
- With ultra short throw projectors we recommend the use of either the CinemaSnap Fixed Frame Screen or the ElectriCinema Side Tension Screen.
- Also available in alternate CinemaScope formats, e.g 2.40:1 / 2.37:1

For more information on the ElectriCinema 235 Screen please see our website or click here.

Trapdoor

INTEGRATED IN-CEILING SCREEN

The ultimate way for your screen to be installed in the ceiling! Out of sight until it's time to go to the movies, your screen will magically roll down from the ceiling at the push of a button! With a self closing trapdoor mechanism and fully finished with Interfit ceiling edge cover strip and underside in low sheen white, the Trapdoor Projection screen is an easily fitted, single trade installation unit.

With the industry leading CONNECT control system as a standard inclusion, allowing IR control or contact close for integration with control systems, plus the ability to link with other CONNECT devices, such as projector lifts or roller blind systems, this screen has all the bells and whistles.

BENEFITS

- Hidden Installation
- Quiet Operation
- Automatic Door
- Simple Single Trade Installation

APPLICATIONS

- Home Theatre
- Boardroom Presentation
- Educational Facilities

PRODUCT FEATURES

- Description:** Fully Integrated in Ceiling Screen.
- Head Box:** Painted MDF with Self Closing Door.
- Surface:** Unity White FG - Gain 1.1
Refer to page 5 for surface options
- Borders:** 50mm sides & 300mm Top Leader.
- Brackets:** Captive Nuts 8mm.
- Sizes:** 72" to 150" Diagonal.
Custom Sizes & Formats available upon request.
- Roller Dia:** 80mm Heavy Duty
- Options:** Side Tension - Extra Top Masking
various control options available.
- Top Leader:** Standard top leader on all screens is 300mm. Additional leader is available, for sizes 100" & under the maximum total top black leader available is 500mm, for screen sizes over 100" the maximum top black leader available is 600mm. Additional leader must be ordered at the same time as the screen, contact the sales office for advice.

Tech Drawing
Hyperlink :



Item No	Inch Diagonal	Image Size mm	Format	Weight kg
3708419	84"	1280 x 1705	Video 4:3	50
3709619	96"	1465 x 1950	Video 4:3	54
3710019	100"	1525 x 2035	Video 4:3	56
3711519	115"	1755 x 2340	Video 4:3	62
3712019	120"	1830 x 2440	Video 4:3	66
3713019	130"	1980 x 2640	Video 4:3	68
3715019	150"	2285 x 3050	Video 4:3	76
3708429	84"	1045 x 1860	HDTV 16:9	52
3709229	92"	1145 x 2035	HDTV 16:9	56
3709629	96"	1195 x 2125	HDTV 16:9	58
3710029	100"	1245 x 2215	HDTV 16:9	60
3711529	115"	1430 x 2545	HDTV 16:9	66
3712029	120"	1495 x 2655	HDTV 16:9	70
3713029	130"	1615 x 2880	HDTV 16:9	72
3714029	140"	1740 x 3100	HDTV 16:9	75
3715029	150"	1865 x 3320	HDTV 16:9	78
3708469	84"	1130 x 1810	16:10	52
3709269	92"	1240 x 1980	16:10	56
3709669	96"	1295 x 2070	16:10	58
3710069	100"	1345 x 2155	16:10	60
3711069	110"	1480 x 2370	16:10	66
3712069	120"	1615 x 2585	16:10	70
3713069	130"	1750 x 2800	16:10	72
3714069	140"	1885 x 3015	16:10	75
3715069	150"	2020 x 3230	16:10	78

Notes:

- Custom sizes & Formats available upon request.
- Surface fire rated

This product is not suitable to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range. If a retractable screen is required for the installation the only suitable screen would be Electricinema Side Tension Screen.

For more information on the Trapdoor Screen please see our website or click here.

Trapdoor

WITH SIDE TENSION - For the Ultimate Lay-flat

The ultimate way for your screen to be installed in the ceiling! Out of sight until it's time to go to the movies, your screen will magically roll down from the ceiling at the push of a button! With a self closing trapdoor mechanism and fully finished with Interfit ceiling edge cover strip and underside in low sheen white, the Trapdoor Projection screen is an easily fitted, single trade installation unit.

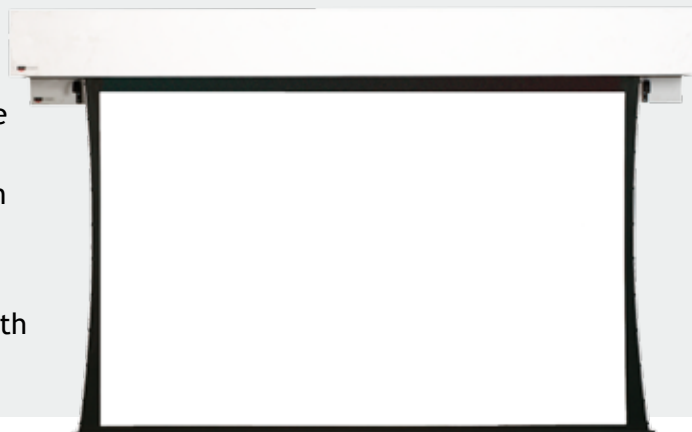
With the industry leading CONNECT control system as a standard inclusion, allowing IR control or contact close for integration with control systems, plus the ability to link with other CONNECT devices, such as projector lifts or roller blind systems, this screen has all the bells and whistles.

BENEFITS

- Hidden Installation
- Quiet Operation
- Automatic Door
- Simple Single Trade Installation

APPLICATIONS

- Home Theatre
- Boardroom Presentation
- Educational Facilities



Item No	Inch Diagonal	Image Size mm	Format
3708411	84"	1280 x 1705	Video 4:3
3709611	96"	1465 x 1950	Video 4:3
3710011	100"	1525 x 2035	Video 4:3
3711511	115"	1755 x 2340	Video 4:3
3712011	120"	1830 x 2440	Video 4:3
3713011	130"	1980 x 2640	Video 4:3
3715011	150"	2285 x 3050	Video 4:3
3708421	84"	1045 x 1860	HDTV 16:9
3709221	92"	1145 x 2035	HDTV 16:9
3709621	96"	1195 x 2125	HDTV 16:9
3710021	100"	1245 x 2215	HDTV 16:9
3711521	115"	1430 x 2545	HDTV 16:9
3712021	120"	1495 x 2655	HDTV 16:9
3713021	130"	1615 x 2880	HDTV 16:9
3714021	140"	1885 x 3015	HDTV 16:9
3715021	150"	1865 x 3320	HDTV 16:9
3708461	84"	1130 x 1810	16:10
3709261	92"	1240 x 1980	16:10
3709661	96"	1295 x 2070	16:10
3710061	100"	1345 x 2155	16:10
3711061	110"	1480 x 2370	16:10
3712061	120"	1615 x 2585	16:10
3713061	130"	1750 x 2800	16:10
3714061	140"	1885 x 3015	16:10
3715061	150"	2020 x 3230	16:10

Notes:

- With ultra short throw projectors we recommend the use of either the CinemaSnap Fixed Frame Screen or the ElectriCinema Side Tension Screen.
- Custom sizes & Formats available upon request.

PRODUCT FEATURES

Description: Fully Integrated in Ceiling Screen.

Head Box: Painted MDF with Self Closing Door.

Surface: Unity White PVC - Gain 1.0
Refer to page 5 for surface options

Borders: 50mm sides & 600mm Top Leader.

Brackets: Captive Nuts 8mm.

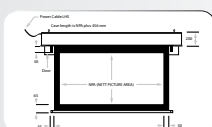
Sizes: 72" to 150" Diagonal.
Custom Sizes & Formats available upon request.

Roller Dia: 80mm Heavy Duty

Options: Extra Top Masking, RF RTS Remote

Top Leader: Standard top leader on all screens is 600mm. Additional leader is available, or sizes the maximum total top black leader available is 1200mm. Additional leader must be ordered at the same time as the screen, contact the sales office for advice.

Tech Drawing
Hyperlink :



This product is the only suitable retractable screen to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range.

For more information on the Trapdoor Side Tension Screen please see our website or click here.



Screen Lowering Device FOR ELECTRICINEMA SCREENS

What do you do if you have a very high ceiling, say in a Church or Town Hall? You lower the actual projection screen into position, then motor down the screen.

Utilising a secondary motor system that lowers and raises an ElectriCinema projection screen into position, it comes with a top enclosure for the screen to rest in when not in use and full cable management for both the primary screen and secondary lift motor.

Fully integrated with Connect contact closure and IR plus the ability to link & group switch with other Connect control devices

BENEFITS

- Lowers the screen into position
- Screen Enclosure
- Back Up Fall Arrester for additional safety.
- System includes screen

APPLICATIONS

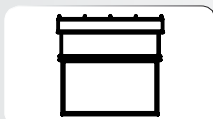
- Town Halls
- Churches
- Educational Facilities
- Buildings with high ceilings



PRODUCT FEATURES

- Description:** Lifting Device to lower motorised screen into position with high ceiling.
- Box:** MDF Construction with Ceiling Edge Strip and Cable Management System.
- Screen:** Pricing includes the cost of the Motorised Screen (ElectriCinema).
- Surface:** Unity White FG - Gain 1.1
Refer to page 5 for surface options
- Travel:** Standard Travel Equals Picture Area Width (extra travel available POA).
- Sizes:** 72" to 180" Diagonal Custom Sizes & Formats available upon request.
- Brackets:** 8 off Captive Nuts 8mm.
- Options:** Extra Travel and various control options

Tech Drawing
Hyperlink :



Notes:

- With ultra short throw projectors we recommend the use of either the CinemaSnap Fixed Frame Screen or the ElectriCinema Side Tension Screen.
- Custom sizes & Formats available upon request.
- Surface fire rated



Item No	Inch Diagonal	Image Size mm	Format
SLD607219-S	72"	1100 x 1465	Video 4:3
SLD608419-S	84"	1280 x 1705	Video 4:3
SLD609619-S	96"	1465 x 1950	Video 4:3
SLD610019-S	100"	1525 x 2035	Video 4:3
SLD611519-L	115"	1755 x 2340	Video 4:3
SLD613019-L	130"	1980 x 2640	Video 4:3
SLD615019-L	150"	2285 x 3050	Video 4:3
SLD618019-L	180"	2745 x 3660	Video 4:3
SLD607229-S	72"	895 x 1595	HDTV 16:9
SLD608429-S	84"	1045 x 1860	HDTV 16:9
SLD609229-S	92"	1145 x 2035	HDTV 16:9
SLD609629-S	96"	1195 x 2125	HDTV 16:9
SLD610029-S	100"	1245 x 2215	HDTV 16:9
SLD611029-L	110"	1370 x 2435	HDTV 16:9
SLD611529-L	115"	1430 x 2545	HDTV 16:9
SLD612029-L	120"	1495 x 2655	HDTV 16:9
SLD613029-L	130"	1615 x 2880	HDTV 16:9
SLD615029-L	150"	1865 x 3320	HDTV 16:9
SLD618029-L	180"	2240 x 3985	HDTV 16:9
SLD607269-S	72"	970 x 1550	16:10
SLD608469-S	84"	1130 x 1810	16:10
SLD609269-S	92"	1240 x 1980	16:10
SLD609669-S	96"	1295 x 2070	16:10
SLD610069-S	100"	1345 x 2155	16:10
SLD611069-L	110"	1480 x 2370	16:10
SLD612069-L	120"	1615 x 2585	16:10
SLD613069-L	130"	1750 x 2800	16:10
SLD614069-L	140"	1885 x 3015	16:10
SLD615069-L	150"	2020 x 3230	16:10
SLD618069-L	180"	2425 x 3878	16:10

This product is not suitable to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range. If a retractable screen is required for the installation the only suitable screen would be ElectriCinema Side Tension Screen.

For more information on the Screen Lowering Device please see our website or click here.

Screen Lowering Device With Trapdoor FOR ELECTRICINEMA SCREENS

What do you do if you have a very high ceiling, say in a Church or Town Hall? You lower the actual projection screen into position, then motor down the screen.

Utilising a secondary motor system that lowers and raises an ElectriCinema projection screen into position, it comes with a top enclosure for the screen to rest in when not in use and full cable management for both the primary screen and secondary lift motor.

Fully integrated with Connect contact closure and IR plus the ability to link & group switch with other Connect control devices



BENEFITS

- Lowers the screen into position
- Screen Enclosure
- Back Up Fall Arrester for additional safety.
- System includes screen

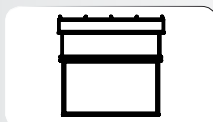
APPLICATIONS

- Town Halls
- Churches
- Educational Facilities
- Buildings with high ceilings



PRODUCT FEATURES

- Description:** Lifting Device to lower motorised screen into position with high ceiling.
- Box:** MDF Construction with Ceiling Edge Strip and Cable Management System & Self-Closing Door.
- Screen:** Pricing includes the cost of the Motorised Screen (ElectriCinema).
- Surface:** Unity White FG - Gain 1.1
Refer to page 5 for surface options
- Travel:** Standard Travel Equals Picture Area Width (extra travel available POA).
- Sizes:** 72" to 180" Diagonal Custom Sizes & Formats available upon request.
- Brackets:** 8 off Captive Nuts 8mm.
- Options:** Extra Travel and various control options
- Tech Drawing**
- Hyperlink :**



Notes:

- With ultra short throw projectors we recommend the use of either the CinemaSnap Fixed Frame Screen or the ElectriCinema Side Tension Screen.
- Custom sizes & Formats available upon request.
- Surface fire rated

Item No	Inch Diagonal	Image Size mm	Format
SLD3707219-S	72"	1100 x 1465	Video 4:3
SLD3708419-S	84"	1280 x 1705	Video 4:3
SLD3709619-S	96"	1465 x 1950	Video 4:3
SLD3710019-S	100"	1525 x 2035	Video 4:3
SLD3711519-L	115"	1755 x 2340	Video 4:3
SLD3713019-L	130"	1980 x 2640	Video 4:3
SLD3715019-L	150"	2285 x 3050	Video 4:3
SLD3718019-L	180"	2745 x 3660	Video 4:3
SLD3707229-S	72"	895 x 1595	HDTV 16:9
SLD3708429-S	84"	1045 x 1860	HDTV 16:9
SLD3709229-S	92"	1145 x 2035	HDTV 16:9
SLD3709629-S	96"	1195 x 2125	HDTV 16:9
SLD3710029-S	100"	1245 x 2215	HDTV 16:9
SLD3711029-L	110"	1370 x 2435	HDTV 16:9
SLD3711529-L	115"	1430 x 2545	HDTV 16:9
SLD3712029-L	120"	1495 x 2655	HDTV 16:9
SLD3713029-L	130"	1615 x 2880	HDTV 16:9
SLD3715029-L	150"	1865 x 3320	HDTV 16:9
SLD3718029-L	180"	2240 x 3985	HDTV 16:9
SLD3707269-S	72"	970 x 1550	16:10
SLD3708469-S	84"	1130 x 1810	16:10
SLD3709269-S	92"	1240 x 1980	16:10
SLD3709669-S	96"	1295 x 2070	16:10
SLD3710069-S	100"	1345 x 2155	16:10
SLD3711069-L	110"	1480 x 2370	16:10
SLD3712069-L	120"	1615 x 2585	16:10
SLD3713069-L	130"	1750 x 2800	16:10
SLD3714069-L	140"	1885 x 3015	16:10
SLD3715069-L	150"	2020 x 3230	16:10
SLD3718069-L	180"	2425 x 3878	16:10

This product is not suitable to be used in conjunction with a short throw projector, for the best results using a short throw projector we recommend using the CinemaSnap range. If a retractable screen is required for the installation the only suitable screen would be ElectriCinema Side Tension Screen.

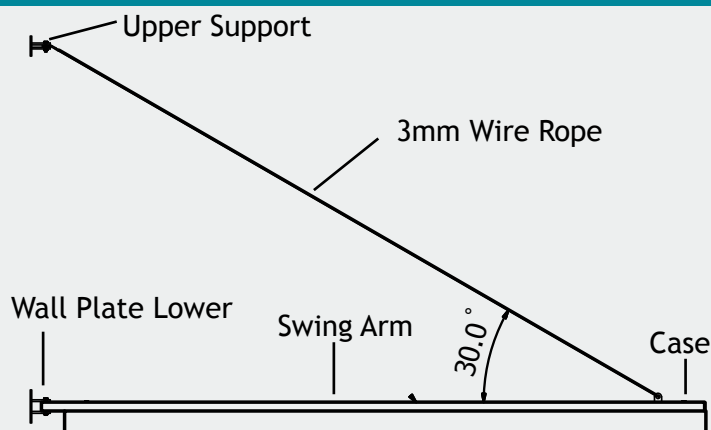
For more information on the Screen Lowering Device with Trap Door please see our website or click here.

Manual Swing Arm FOR PROJECTION SCREENS

Is your ceiling too high for a traditional projection screen installation?

Why not mount the screen to the side wall of the project and have it manually swing out from a flush position to 90 degrees out into the room, then roll the screen down into position.

This can be achieved by using the Manual Swing Arm in combination with one of our projection screens. Perfect for Churches and multi-purpose venues.



BENEFITS

- Swing screen into position
- Allows screen to be mounted to wall.

APPLICATIONS

- Public Buildings
- Churches
- Educational Facilities
- Historical Buildings



PRODUCT FEATURES

- Description:** Steel swing arm driven mechanically and supported by steel cables.
- Screen:** Recommend to be used with our range of projection screens, cost of screen NOT included.
- Travel:** Zero to 120 degrees, suitable for screens 72" to 150" diagonal.
- Colour:** Black or White, custom colours available
- Installation:** Side wall mounted, with lower wall plate installation opposite to the travel direction of the arm.
- Sizes:** As shown - Custom Sizes available.
- Note:** This unit requires installation on to a wall with suitable structural rigidity such as a masonry wall if unsure engineering advice should be sought.

Tech Drawing
Hyperlink :



Item No	Inch Diagonal	Arm Length	Format
SSA607219-S	72"	2245mm	Video 4:3
SSA608419-S	84"	2485mm	Video 4:3
SSA609619-S	96"	2730mm	Video 4:3
SSA610019-S	100"	2815mm	Video 4:3
SSA611519-L	115"	3120mm	Video 4:3
SSA613019-L	130"	3420mm	Video 4:3
SSA615019-L	150"	3830mm	Video 4:3
SSA607229-S	72"	2375mm	HDTV 16:9
SSA608429-S	84"	2640mm	HDTV 16:9
SSA609229-S	92"	2815mm	HDTV 16:9
SSA609629-S	96"	2905mm	HDTV 16:9
SSA610029-S	100"	2995mm	HDTV 16:9
SSA611029-L	110"	3215mm	HDTV 16:9
SSA611529-L	115"	3325mm	HDTV 16:9
SSA612029-L	120"	3435mm	HDTV 16:9
SSA613029-L	130"	3660mm	HDTV 16:9
SSA614029-L	140"	3880mm	HDTV 16:9
SSA615029-L	150"	4100mm	HDTV 16:9
SSA607269-L	72"	2330mm	16:10
SSA608469-L	84"	2590mm	16:10
SSA609269-L	92"	2760mm	16:10
SSA609669-L	96"	2850mm	16:10
SSA610069-L	100"	2935mm	16:10
SSA611069-L	110"	3150mm	16:10
SSA612069-L	120"	3365mm	16:10
SSA613069-L	130"	3580mm	16:10
SSA614069-L	140"	3795mm	16:10
SSA615069-L	150"	4010mm	16:10

Notes:

- Screen purchased separately
- Custom sizes & Formats available upon request.

For more information on the Manual Swing Arm please see our website or click here.

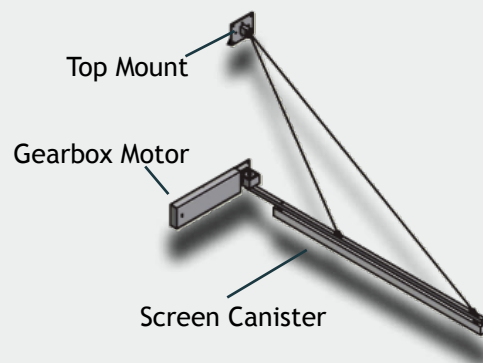
Motorised Swing Arm FOR MOTORISED SCREENS

Is your ceiling too high for a traditional projection screen installation?

Why not mount the screen to the side wall of the project and have it motor out from a flush position to 90 degrees out into the room, then motor the screen down into position.

This can be achieved by using the Motorised Swing Arm in combination with one of our motorised projection screens. Perfect for Churches and multi- purpose venues.

Comes with Connect Control and can have time delays programmed into the set-up for staged sequenced control of the installation.



BENEFITS

- Motorise screen into position
- Allows screen to be mounted to wall.
- Connect Control with programmed time delays



APPLICATIONS

- Public Buildings
- Churches
- Educational Facilities
- Historical Buildings

PRODUCT FEATURES

Description: Steel swing arm driven mechanically by reduction gearbox and supported by steel cables.

Screen: Recommend with the ElectriCinema range of screens, cost of screen NOT included.

Travel: Zero to 120 degrees, suitable for screens 72"to 150"diagonal.

Colour: Black or White, custom colours available

Installation: Side wall mounted, with gearbox installation opposite to the travel direction of the arm.

Sizes: As shown - Custom Sizes Available.

Note: This unit requires installation on to a wall with suitable structural rigidity such as a masonry wall if unsure engineering advice should be sought.

Tech Drawing
Hyperlink :



Item No	Inch Diagonal	Arm Length	Format
MSA607219-S	72"	2245mm	Video 4:3
MSA608419-S	84"	2485mm	Video 4:3
MSA609619-S	96"	2730mm	Video 4:3
MSA610019-S	100"	2815mm	Video 4:3
MSA611519-L	115"	3120mm	Video 4:3
MSA613019-L	130"	3420mm	Video 4:3
MSA615019-L	150"	3830mm	Video 4:3
MSA607229-S	72"	2375mm	HDTV 16:9
MSA608429-S	84"	2640mm	HDTV 16:9
MSA609229-S	92"	2815mm	HDTV 16:9
MSA609629-S	96"	2905mm	HDTV 16:9
MSA610029-S	100"	2995mm	HDTV 16:9
MSA611029-L	110"	3215mm	HDTV 16:9
MSA611529-L	115"	3325mm	HDTV 16:9
MSA612029-L	120"	3435mm	HDTV 16:9
MSA613029-L	130"	3660mm	HDTV 16:9
MSA614029-L	140"	3880mm	HDTV 16:9
MSA615029-L	150"	4100mm	HDTV 16:9
MSA607269-L	72"	2330mm	16:10
MSA608469-L	84"	2590mm	16:10
MSA609269-L	92"	2760mm	16:10
MSA609669-L	96"	2850mm	16:10
MSA610069-L	100"	2935mm	16:10
MSA611069-L	110"	3150mm	16:10
MSA612069-L	120"	3365mm	16:10
MSA613069-L	130"	3580mm	16:10
MSA614069-L	140"	3795mm	16:10
MSA615069-L	150"	4010mm	16:10

Notes:

- Screen purchased separately
- Custom sizes & Formats available upon request.

For more information on the Motorised Swing Arm please see our website or click here.

Lace Out

PROJECTION SCREENS

A fixed large screen format surface designed for theatrical/cinema venues which have in place existing frame support structures to 'lace out' a projection screen, which is then usually masked by curtains to adjust format ratios to suit individual theatrical releases.

Fully customised designs and shapes are available upon request. And how big can we make them well in the past we have made them up to 80 metres wide for the Sydney Para-Olympics so pretty big !

All Lace Out Screens come in welded PVC material with welded eyelets along the screen perimeter at 150mm centres as per industry standard, and come in 5 material types, as listed below.

Please note that Screen Technics also provides the service of complete cinema fit outs upon request, including screens, framing system, speaker stands, motorised curtain masking systems and drape supply, please ask our sales department about a design consultation for your commercial cinema.



Item No	Price Guide	Brand	Type
3431000	Below 30 sqm	ImageTech 3100	Front Project
3431005	From 30 sqm up to 80 sqm	ImageTech 3100	Front Project
3431009	Over and above 80 sqm	ImageTech 3100	Front Project
3432001	Below 30 sqm	ImageTech 3200	Perforated
3432006	From 30 sqm up to 80 sqm	ImageTech 3200	Perforated
3432010	Over and above 80 sqm	ImageTech 3200	Perforated
3430002	Below 30 sqm	ImageTech 3000	Reartech
3430007	From 30 sqm up to 80 sqm	ImageTech 3000	Reartech
3430011	Over and above 80 sqm	ImageTech 3000	Reartech
3470004	Below 30 sqm	ImageTech 7000	Rearcoat
3470008	From 30 sqm up to 80 sqm	ImageTech 7000	Rearcoat
3470012	Over and above 80 sqm	ImageTech 7000	Rearcoat
3490000	Below 30 sqm	ImageTech 9000	Twin White
3490002	From 30 sqm up to 80 sqm	ImageTech 9000	Twin White
3490004	Over and above 80 sqm	ImageTech 9000	Twin White

Notes:

- Custom sizes & Formats available upon request.
- Refer to page 5 for surface options
- Various fire rated surfaces available upon request

Techfold

TRUSS STYLE PORTABLE PROJECTION SCREEN

TechFold portable screen systems offer the professional solution to audio visual challenges as demanded by major event presentations, corporate showcase, hospitality and conferencing.

TechFold sets the industry standard for rental companies who insist on rugged, intelligent design that works first time, every time, time and again.

PRODUCT FEATURES

Description:	Heavy Duty portable screen system
Construction:	Parallel sections of 25mm square structural aluminium tubing, TIG welded to form a sturdy 150mm wide truss.*
Surface:	Unity Gain PVC - Gain 1.0 & RearFold Grey. Refer to page 5 for surface options
Boarders:	160mm Sides, Top & Bottom for sizes up to 300". 230mm Sides, Top & Bottom for sizes over 300"
Sizes:	As shown - Custom Sizes & Formats available upon request.
Installation:	Supplied with star winders for a tool free assembly, winders are stored in a separate vinyl bag.
Legs:	Techfolds up to and including 240" (12 x 16) supplied as standard with legs. Standard legs allow for height adjustment in 152mm (6") increments

Tech Drawing
Hyperlink :



BENEFITS

- Heavy duty construction
- Can be flown from rigging
- Tool free assembly

APPLICATIONS

- Major events
- Corporate
- Hospitality & Conferences

Notes:

- Custom sizes & Formats available upon request.
- Surface Fire Rated
- Available in 2.35:1
- All Truss frames over 240" (16ft) in width use L-Bracing for strength
- All Truss Frames over 300" (20ft) in width use wider truss section at 220mm

* Please Note: Techfolds up to and including 240" (12 x 16) supplied as standard with legs. Over 240" (12 x 16) are not supplied with legs are designed to be flown. Supplied with hanging brackets only (no legs).

Techfold

TRUSS STYLE PORTABLE PROJECTION SCREEN

TECHFOLD TRUSS STYLE

Portable Screen System With Carry Case - Front Projection - Matt White Surface

Item No	Inch Diagonal	Feet	Image Size mm	Format
1736609	n/a	12 x 12	3660 x 3660	Square
1712019	120"	6 x 8	1830 x 2440	Video 4:3
1715019	150"	7.5 x 10	2250 x 3000	Video 4:3
1718019	180"	9 x 12	2745 x 3660	Video 4:3
1720019	200"	10.5 x 14	3050 x 4065	Video 4:3
1724019	240"	12 x 16	3660 x 4880	Video 4:3
1730019*	300"	15 x 20	4570 x 6100	Video 4:3
1745019*	450"	22.5 x 30	6860 x 9145	Video 4:3
1712019	120"	n/a	1495 x 2655	HDTV 16:9
1713029	130"	n/a	1615 x 2880	HDTV 16:9
1714029	140"	n/a	1740 x 3100	HDTV 16:9
1715029	150"	n/a	1865 x 3320	HDTV 16:9
1716029	160"	n/a	1995 x 3545	HDTV 16:9
1717029	170"	n/a	2115 x 3765	HDTV 16:9
1718029	180"	n/a	2240 x 3985	HDTV 16:9
1720029	200"	n/a	2490 x 4425	HDTV 16:9
1722529	225"	n/a	2800 x 4980	HDTV 16:9
1725029*	250"	n/a	3115 x 5535	HDTV 16:9
1727529*	275"	n/a	3424 x 6087	HDTV 16:9
1730029*	300"	n/a	3735 x 6641	HDTV 16:9
1732529*	325"	n/a	4050 x 7195	HDTV 16:9
1735029*	350"	n/a	4355 x 7745	HDTV 16:9
1737529*	375"	n/a	4670 x 8300	HDTV 16:9
1740029*	400"	n/a	4980 x 8855	HDTV 16:9
1742529*	425"	n/a	5295 x 9410	HDTV 16:9
1745029*	450"	n/a	5605 x 9960	HDTV 16:9
1712069	120"	n/a	1615 x 2585	16:10
1713069	130"	n/a	1750 x 2800	16:10
1714069	140"	n/a	1885 x 3015	16:10
1715069	150"	n/a	2020 x 3230	16:10
1716069	160"	n/a	2155 x 3450	16:10
1717069	170"	n/a	2290 x 3665	16:10

Item No	Inch Diagonal	Feet	Image Size mm	Format
1718069	180"	n/a	2425 x 3878	16:10
1720069	200"	n/a	2695 x 4310	16:10
1722569	225"	n/a	3030 x 4850	16:10
1725069*	250"	n/a	3365 x 5385	16:10
1727569*	275"	n/a	3705 x 5925	16:10
1730069*	300"	n/a	4040 x 6464	16:10
1732569*	325"	n/a	4380 x 7005	16:10
1735069*	350"	n/a	4715 x 7540	16:10
1737569*	375"	n/a	5050 x 8080	16:10
1740069*	400"	n/a	5385 x 8620	16:10
1742569*	425"	n/a	5725 x 9160	16:10
1745069*	450"	n/a	6060 x 9700	16:10

Notes:

- Custom sizes & Formats available upon request.
- Surface Fire Rated
- Available in 2.35:1
- All Truss frames over 240" (16ft) in width use L-Bracing for strength
- All Truss Frames over 300" (20ft) in width use wider truss section at 220mm

* Please Note: Techfolds up to and including 240" (12 x 16) supplied as standard with legs. Over 240" (12 x 16) are not supplied with legs are designed to be flown. Supplied with hanging brackets only (no legs).

Techfold

TRUSS STYLE PORTABLE PROJECTION SCREEN

TECHFOLD TRUSS STYLE

Portable Screen System With Carry Case -Front & Rear Projection

Item No	Inch Diagonal	Feet	Image Size mm	Format
2336605	n/a	12 x 12	3660 x 3660	Square
2312015	120"	6 x 8	1830 x 2440	Video 4:3
2315015	150"	7.5 x 10	2250 x 3000	Video 4:3
2318015	180"	9 x 12	2745 x 3660	Video 4:3
2320015	200"	10.5 x 14	3050 x 4065	Video 4:3
2324015	240"	12 x 16	3660 x 4880	Video 4:3
2330015*	300"	15 x 20	4570 x 6100	Video 4:3
2345015*	450"	22.5 x 30	6860 x 9145	Video 4:3
2312025	120"	n/a	1495 x 2655	HDTV 16:9
2313025	130"	n/a	1615 x 2880	HDTV 16:9
2314025	140"	n/a	1740 x 3100	HDTV 16:9
2315025	150"	n/a	1865 x 3320	HDTV 16:9
2316025	160"	n/a	1995 x 3545	HDTV 16:9
2317025	170"	n/a	2115 x 3765	HDTV 16:9
2318025	180"	n/a	2240 x 3985	HDTV 16:9
2320025	200"	n/a	2490 x 4425	HDTV 16:9
2322525	225"	n/a	2800 x 4980	HDTV 16:9
2325025*	250"	n/a	3115 x 5535	HDTV 16:9
2327525*	275"	n/a	3424 x 6087	HDTV 16:9
2330025*	300"	n/a	3735 x 6641	HDTV 16:9
2332525*	325"	n/a	4050 x 7195	HDTV 16:9
2335025*	350"	n/a	4355 x 7745	HDTV 16:9
2337525*	375"	n/a	4670 x 8300	HDTV 16:9
2340025*	400"	n/a	4980 x 8855	HDTV 16:9
2342525*	425"	n/a	5295 x 9410	HDTV 16:9
2345025*	450"	n/a	5605 x 9960	HDTV 16:9
2312065	120"	n/a	1615 x 2585	16:10
2313065	130"	n/a	1750 x 2800	16:10
2314065	140"	n/a	1885 x 3015	16:10
2315065	150"	n/a	2020 x 3230	16:10
2316065	160"	n/a	2155 x 3450	16:10
2317065	170"	n/a	2290 x 3665	16:10

Item No	Inch Diagonal	Feet	Image Size mm	Format
2318065	180"	n/a	2425 x 3878	16:10
2320065	200"	n/a	2695 x 4310	16:10
2322565	225"	n/a	3030 x 4850	16:10
2325065*	250"	n/a	3365 x 5385	16:10
2327565*	275"	n/a	3705 x 5925	16:10
2330065*	300"	n/a	4040 x 6464	16:10
2332565*	325"	n/a	4380 x 7005	16:10
2335065*	350"	n/a	4715 x 7540	16:10
2337565*	375"	n/a	5050 x 8080	16:10
2340065*	400"	n/a	5385 x 8620	16:10
2342565*	425"	n/a	5725 x 9160	16:10
2345065*	450"	n/a	6060 x 9700	16:10

Notes:

- Custom sizes & Formats available upon request.
- Surface Fire Rated
- Available in 2.35:1
- All Truss frames over 240" (16ft) in width use L-Bracing for strength
- All Truss Frames over 300" (20ft) in width use wider truss section at 220mm

* Please Note: Techfolds up to and including 240" (12 x 16) supplied as standard with legs. Over 240" (12 x 16) are not supplied with legs are designed to be flown. Supplied with hanging brackets only (no legs).

Techfold

TRUSS STYLE PORTABLE PROJECTION SCREEN

TECHFOLD REPLACEMENT SURFACES FOR TRUSS FRAME

Front Projection

Item No	Inch Diagonal	Feet	Image Size mm	Format
2036609	n/a	12 x 12	3660 x 3660	Square
2012019	120"	6 x 8	1830 x 2440	Video 4:3
2015019	150"	7.5 x 10	2250 x 3000	Video 4:3
2018019	180"	9 x 12	2745 x 3660	Video 4:3
2020019	200"	10.5 x 14	3050 x 4065	Video 4:3
2024019	240"	12 x 16	3660 x 4880	Video 4:3
2030019*	300"	15 x 20	4570 x 6100	Video 4:3
2045019*	450"	22.5 x 30	6860 x 9145	Video 4:3
2012029	120"	n/a	1495 x 2655	HDTV 16:9
2013029	130"	n/a	1615 x 2880	HDTV 16:9
2014029	140"	n/a	1740 x 3100	HDTV 16:9
2015029	150"	n/a	1865 x 3320	HDTV 16:9
2016029	160"	n/a	1995 x 3545	HDTV 16:9
2017029	170"	n/a	2115 x 3765	HDTV 16:9
2018029	180"	n/a	2240 x 3985	HDTV 16:9
2020029	200"	n/a	2490 x 4425	HDTV 16:9
2022529	225"	n/a	2800 x 4980	HDTV 16:9
2025029*	250"	n/a	3115 x 5535	HDTV 16:9
2027529*	275"	n/a	3424 x 6087	HDTV 16:9
2030029*	300"	n/a	3735 x 6641	HDTV 16:9
2032529*	325"	n/a	4050 x 7195	HDTV 16:9
2035029*	350"	n/a	4355 x 7745	HDTV 16:9
2037529*	375"	n/a	4670 x 8300	HDTV 16:9
2040029*	400"	n/a	4980 x 8855	HDTV 16:9
2042529*	425"	n/a	5295 x 9410	HDTV 16:9
2045029*	450"	n/a	5605 x 9960	HDTV 16:9
2012069	120"	n/a	1615 x 2585	16:10
2013069	130"	n/a	1750 x 2800	16:10
2014069	140"	n/a	1885 x 3015	16:10
2015069	150"	n/a	2020 x 3230	16:10
2016069	160"	n/a	2155 x 3450	16:10
2017069	170"	n/a	2290 x 3665	16:10

Item No	Inch Diagonal	Feet	Image Size mm	Format
2018069	180"	n/a	2425 x 3878	16:10
2020069	200"	n/a	2695 x 4310	16:10
2022569	225"	n/a	3030 x 4850	16:10
2025069*	250"	n/a	3365 x 5385	16:10
2027569*	275"	n/a	3705 x 5925	16:10
2030069*	300"	n/a	4040 x 6464	16:10
2032569*	325"	n/a	4380 x 7005	16:10
2035069*	350"	n/a	4715 x 7540	16:10
2037569*	375"	n/a	5050 x 8080	16:10
2040069*	400"	n/a	5385 x 8620	16:10
2042569*	425"	n/a	5725 x 9160	16:10
2045069*	450"	n/a	6060 x 9700	16:10

Notes:

- Custom sizes & Formats available upon request.
- Surface Fire Rated
- Available in 2.35:1
- All Truss frames over 240" (16ft) in width use L-Bracing for strength
- All Truss Frames over 300" (20ft) in width use wider truss section at 220mm

* Please Note: Techfolds up to and including 240" (12 x 16) supplied as standard with legs. Over 240" (12 x 16) are not supplied with legs are designed to be flown. Supplied with hanging brackets only (no legs).

Techfold

TRUSS STYLE PORTABLE PROJECTION SCREEN

TECHFOLD REPLACEMENT SURFACES FOR TRUSS FRAME

Rear Projection

Item No	Inch Diagonal	Feet	Image Size mm	Format
2136609	n/a	12 x 12	3660 x 3660	Square
2112019	120"	6 x 8	1830 x 2440	Video 4:3
2115019	150"	7.5 x 10	2250 x 3000	Video 4:3
2118019	180"	9 x 12	2745 x 3660	Video 4:3
2120019	200"	10.5 x 14	3050 x 4065	Video 4:3
2124019	240"	12 x 16	3660 x 4880	Video 4:3
2130019*	300"	15 x 20	4570 x 6100	Video 4:3
2145019*	450"	22.5 x 30	6860 x 9145	Video 4:3
2112029	120"	n/a	1495 x 2655	HDTV 16:9
2113029	130"	n/a	1615 x 2880	HDTV 16:9
2114029	140"	n/a	1740 x 3100	HDTV 16:9
2115029	150"	n/a	1865 x 3320	HDTV 16:9
2116029	160"	n/a	1995 x 3545	HDTV 16:9
2117029	170"	n/a	2115 x 3765	HDTV 16:9
2118029	180"	n/a	2240 x 3985	HDTV 16:9
2120029	200"	n/a	2490 x 4425	HDTV 16:9
2122529	225"	n/a	2800 x 4980	HDTV 16:9
2125029*	250"	n/a	3115 x 5535	HDTV 16:9
2127529*	275"	n/a	3424 x 6087	HDTV 16:9
2130029*	300"	n/a	3735 x 6641	HDTV 16:9
2132529*	325"	n/a	4050 x 7195	HDTV 16:9
2135029*	350"	n/a	4355 x 7745	HDTV 16:9
2137529*	375"	n/a	4670 x 8300	HDTV 16:9
2140029*	400"	n/a	4980 x 8855	HDTV 16:9
2142529*	425"	n/a	5295 x 9410	HDTV 16:9
2145029*	450"	n/a	5605 x 9960	HDTV 16:9
2112069	120"	n/a	1615 x 2585	16:10
2113069	130"	n/a	1750 x 2800	16:10
2114069	140"	n/a	1885 x 3015	16:10
2115069	150"	n/a	2020 x 3230	16:10
2116069	160"	n/a	2155 x 3450	16:10
2117069	170"	n/a	2290 x 3665	16:10

Item No	Inch Diagonal	Feet	Image Size mm	Format
2118069	180"	n/a	2425 x 3878	16:10
2120069	200"	n/a	2695 x 4310	16:10
2122569	225"	n/a	3030 x 4850	16:10
2125069*	250"	n/a	3365 x 5385	16:10
2127569*	275"	n/a	3705 x 5925	16:10
2130069*	300"	n/a	4040 x 6464	16:10
2132569*	325"	n/a	4380 x 7005	16:10
2135069*	350"	n/a	4715 x 7540	16:10
2137569*	375"	n/a	5050 x 8080	16:10
2140069*	400"	n/a	5385 x 8620	16:10
2142569*	425"	n/a	5725 x 9160	16:10
2145069*	450"	n/a	6060 x 9700	16:10

Notes:

- Custom sizes & Formats available upon request.
- Surface Fire Rated
- Available in 2.35:1
- All Truss frames over 240" (16ft) in width use L-Bracing for strength
- All Truss Frames over 300" (20ft) in width use wider truss section at 220mm

* Please Note: Techfolds up to and including 240" (12 x 16) supplied as standard with legs. Over 240" (12 x 16) are not supplied with legs are designed to be flown. Supplied with hanging brackets only (no legs).

Techfold DRAPE KITS

TechFold portable screen systems offer the professional solution to audio visual challenges as demanded by major event presentations, corporate showcase and hospitality conferencing.

TechFold sets the industry standard for rental companies who insist on rugged, intelligent design that works first time, every time, time and again.

BENEFITS

- Heavy duty construction
- Fire Rated Material
- Tool free assembly

APPLICATIONS

- Major events
- Corporate
- Hospitality & Conferences

PRODUCT FEATURES

Description: Drape kit to suit TechFold Screens

Construction: Consists of a top valance drape (355mm), bottom skirt (1450mm) and 2 side wing drapes (810mm wide) as well as a foldable valance bar and wing bars to suit.

Drape Material: Fire Rated, 100% Cotton Black Velvet. Other colours available upon request.

Sizes: As shown - Custom Sizes & Formats available upon request.

Installation: Supplied with star winders for a tool free assembly, winders are stored in a separate vinyl bag.

Options: Height adjustable skirt bar

Tech Drawing
Hyperlink :



Standard Drape in Black Velvet 100% Cotton Fire Rated - Other Colours Available.

Notes:

- Custom sizes & Formats available upon request.
- Surface Fire Rated
- Available in 2.35:1
- All Truss frames over 240" (16ft) in width use L-Bracing for strength
- All Truss Frames over 300" (20ft) in width use wider truss section at 220mm

* Please Note: Techfolds up to and including 240" (12 x 16) supplied as standard with legs. Over 240" (12 x 16) are not supplied with legs are designed to be flown. Supplied with hanging brackets only (no legs).

Techfold

TRUSS STYLE PORTABLE PROJECTION SCREEN

TECHFOLD DRAPE KITS FOR TRUSS FRAMES

Includes Top Valance Bar & Foldable Wing Bars To Suit

Item No	Inch Diagonal	Feet	Image Size mm	Format
3936609	n/a	12 x 12	3660 x 3660	Square
3912019	120"	6 x 8	1830 x 2440	Video 4:3
3915019	150"	7.5 x 10	2250 x 3000	Video 4:3
3918019	180"	9 x 12	2745 x 3660	Video 4:3
3920019	200"	10.5 x 14	3050 x 4065	Video 4:3
3924019	240"	12 x 16	3660 x 4880	Video 4:3
3930019*	300"	15 x 20	4570 x 6100	Video 4:3
3945019*	450"	22.5 x 30	6860 x 9145	Video 4:3
3912029	120"	n/a	1495 x 2655	HDTV 16:9
3913029	130"	n/a	1615 x 2880	HDTV 16:9
3914029	140"	n/a	1740 x 3100	HDTV 16:9
3915029	150"	n/a	1865 x 3320	HDTV 16:9
3916029	160"	n/a	1995 x 3545	HDTV 16:9
3917029	170"	n/a	2115 x 3765	HDTV 16:9
3918029	180"	n/a	2240 x 3985	HDTV 16:9
3920029	200"	n/a	2490 x 4425	HDTV 16:9
3922529	225"	n/a	2800 x 4980	HDTV 16:9
3925029*	250"	n/a	3115 x 5535	HDTV 16:9
3927529*	275"	n/a	3424 x 6087	HDTV 16:9
3930029*	300"	n/a	3735 x 6641	HDTV 16:9
3932529*	325"	n/a	4050 x 7195	HDTV 16:9
3935029*	350"	n/a	4355 x 7745	HDTV 16:9
3937529*	375"	n/a	4670 x 8300	HDTV 16:9
3940029*	400"	n/a	4980 x 8855	HDTV 16:9
3942529*	425"	n/a	5295 x 9410	HDTV 16:9
3945029*	450"	n/a	5605 x 9960	HDTV 16:9
3912069	120"	n/a	1615 x 2585	16:10
3913069	130"	n/a	1750 x 2800	16:10
3914069	140"	n/a	1885 x 3015	16:10
3915069	150"	n/a	2020 x 3230	16:10
3916069	160"	n/a	2155 x 3450	16:10
3917069	170"	n/a	2290 x 3665	16:10

Item No	Inch Diagonal	Feet	Image Size mm	Format
3918069	180"	n/a	2425 x 3878	16:10
3920069	200"	n/a	2695 x 4310	16:10
3922569	225"	n/a	3030 x 4850	16:10
3925069*	250"	n/a	3365 x 5385	16:10
3927569*	275"	n/a	3705 x 5925	16:10
3930069*	300"	n/a	4040 x 6464	16:10
3932569*	325"	n/a	4380 x 7005	16:10
3935069*	350"	n/a	4715 x 7540	16:10
3937569*	375"	n/a	5050 x 8080	16:10
3940069*	400"	n/a	5385 x 8620	16:10
3942569*	425"	n/a	5725 x 9160	16:10
3945069*	450"	n/a	6060 x 9700	16:10

Notes:

- Custom sizes & Formats available upon request.
- Surface Fire Rated
- Available in 2.35:1
- All Truss frames over 240" (16ft) in width use L-Bracing for strength
- All Truss Frames over 300" (20ft) in width use wider truss section at 220mm

* Please Note: Techfolds up to and including 240" (12 x 16) supplied as standard with legs. Over 240" (12 x 16) are not supplied with legs are designed to be flown. Supplied with hanging brackets only (no legs).

CONNECT CONTROL OPTIONS



CONNECT 24V MOTOR CONTROL MODULE

6500200

A standard feature with 141020AZ, 141020AW, 141024BW, 141024BX Interfit AV Lifters with fixed travel, this motor controller is available as a stand alone unit to offer control over 24 VDC 50 Hz motors. In basic configuration it allows impulse wall switch and dry contact closure, plus can be daisy chain linked to another Connect Module for single switch control of multiple devices, up to 9 modules in total.



CONNECT 240V MOTOR CONTROL MODULE

6500100

A standard feature with all ElectriCinema Screens and all Interfit AV Lifters, this motor controller is available as a stand alone unit to offer control over 240 V 4 core products. In basic configuration it allows impulse wall switch and dry contact closure for an overriding building management system, plus can be daisy chain linked to another Connect Module for single switch control of multiple devices, up to 9 modules in total.



CONNECT 12V TRIGGER RELAY KIT

6500500

This item when plugged into the RJ12 left hand port of the Connect Control Module switches the device when low voltage current is applied (5v to 24v) from a Projector or AV receiver low volt trigger output, and the screen rolls.

Note: 12v trigger is a standard feature on the internal control board supplied in the ElectriCinema & ViewMaster Pro. An external 12v trigger device is not required with these screens.



CONNECT iSENSE CURRENT SENSING TRIGGER

6500400

Designed to function with a Connect Motor Control Module.

Simply plug the trigger between the power-point and the device it is sensing. When 240V power is detected a dry contact is closed allowing up / down control of iConnect Devices. **Cannot be used with the ViewMaster Pro range.**



CONNECT iSENSE CURRENT SENSING TRIGGER

6500412

Designed to sense 240V (max load 2A) switch on. Simply plug the trigger between the power-point and the device it is sensing

When 240V power is detected a 12 volt pulse is sent allowing up / down control of iConnect Products. **Can be used with the ViewMaster Pro Range.**

iReply Devices

IP control is a standard feature on the internal control board supplied in a ElectriCinema. An external IP device is not required with the ElectriCinema Screens.



iREPLY IP2

6500302

The iReply interface can control up to 2 iConnect modules - projection screens, lifters and blinds. It allows iConnect modules to be controlled and monitored via multiple communication protocols.



iREPLY IP4

6500304

The iReply interface can control up to 4 iConnect modules - projection screens, lifters and blinds. It allows iConnect modules to be controlled and monitored via multiple communication protocols.



iREPLY IP8

6500300

The iReply interface can control up to 8 iConnect modules - projection screens, lifters and blinds. It allows iConnect modules to be controlled and monitored via multiple communication protocols.

For more information on the Connect Control please see our website or click here.

CONTROL ACCESSORIES



RADIO FREQUENCY CONTROL

For those situations where IR or Contact Closure control are not suitable Screen Technics offer a range of RTS control products, RTS is a preferred method of remote control over larger distances in commercial environments where IR signals are often too weak. It also has product grouping and intermediate setting facilities.

Available in the following configurations:

3500902 - RTS RF Transmitter / Hand held Type

3500807 - RTS Integrated RF Control with Hand held remote

3500808 - RTS Integrated RF Control with Wireless Wall Switch

3500804 - RTS Indoor Receiver Module



2 BUTTON IMPULSE WALL SWITCH 3500998

Suitable for use with any connect controlled product including the ElectriCinema and the Interfit Lifter range, this wall switch runs off the impulse contact closure and allows simple up and down control.



CONNECT DAISY CHAIN LINK CABLES RJ12 / 6 CORE FLAT 6500104

These cables come in 10 metre lengths and allow you to daisy chain link two or more Connect Modules and allow them to communicate for multiple switching options, the operation is left hand port in and right hand port out to the next module, in a line of up to 9 Connect Modules.



CONNECT IR TRANSMITTER 6500101

Spare hand held transmitter suitable for the Connect Control Module - 2 channels. Must be used in conjunction with Connect IR Sensor item no. 6500102.

Note: Supplied with every Electricinema and Interfit AV lifting device.



CONNECT IR SENSOR 6500102 300 - 2000mm

This IR sensor plugs straight into Connect Control Module and should be used in conjunction with the Connect IR Transmitter item no. 6500101.



For more information on the Accessories & Control please see our website or click here.

DNP

SUPERNOVA ONE

The revolutionary dnp Supernova One front projection screen is ideal for bright environments. Featuring an active high-contrast filter, the screen reflects the projected image while effectively absorbing ambient light (undesirable light from other sources). The result is vivid, sharp pictures with up to 7 times the contrast and double the brightness of conventional front projection screen images.



Item No	Inch Diagonal	Image Size	Format	Surface	Frame
5 084 1 000 10	84"	1046 x 1860	16:9	HG-23	Silvergrey Aluminium
5 084 1 000 11	84"	1046 x 1860	16:9	HG-23	Black Aluminium
5 084 1 000 15	84"	1046 x 1860	16:9	08-85	Silvergrey Aluminium
5 084 1 000 16	84"	1046 x 1860	16:9	08-85	Black Aluminium
5 092 1 000 10	92"	1146 x 2037	16:9	HG-23	Silvergrey Aluminium
5 092 1 000 11	92"	1146 x 2037	16:9	HG-23	Black Aluminium
5 092 1 000 15	92"	1146 x 2037	16:9	08-85	Silvergrey Aluminium
5 092 1 000 16	92"	1146 x 2037	16:9	08-85	Black Aluminium
5 100 1 000 10	100"	1245 x 2214	16:9	HG-23	Silvergrey Aluminium
5 100 1 000 11	100"	1245 x 2214	16:9	HG-23	Black Aluminium
5 100 1 000 15	100"	1245 x 2214	16:9	08-85	Silvergrey Aluminium
5 100 1 000 16	100"	1245 x 2214	16:9	08-85	Black Aluminium
5 110 1 000 10	110"	1370 x 2435	16:9	HG-23	Silvergrey Aluminium
5 110 1 000 11	110"	1370 x 2435	16:9	HG-23	Black Aluminium
5 110 1 000 15	110"	1370 x 2435	16:9	08-85	Silvergrey Aluminium
5 110 1 000 16	110"	1370 x 2435	16:9	08-85	Black Aluminium
5 120 1 000 10	120"	1494 x 2657	16:9	HG-23	Silvergrey Aluminium
5 120 1 000 11	120"	1494 x 2657	16:9	HG-23	Black Aluminium
5 120 1 000 15	120"	1494 x 2657	16:9	08-85	Silvergrey Aluminium
5 120 1 000 16	120"	1494 x 2657	16:9	08-85	Black Aluminium
5 084 1 000 40	84"	1131 x 1809	16:10	HG-23	Silvergrey Aluminium
5 084 1 000 41	84"	1131 x 1809	16:10	HG-23	Black Aluminium
5 084 1 000 45	84"	1131 x 1809	16:10	08-85	Silvergrey Aluminium
5 084 1 000 46	84"	1131 x 1809	16:10	08-85	Black Aluminium
5 100 1 000 40	100"	1346 x 2154	16:10	HG-23	Silvergrey Aluminium
5 100 1 000 41	100"	1346 x 2154	16:10	HG-23	Black Aluminium
5 100 1 000 45	100"	1346 x 2154	16:10	08-85	Silvergrey Aluminium
5 100 1 000 46	100"	1346 x 2154	16:10	08-85	Black Aluminium
5 110 1 000 40	110"	1481 x 2369	16:10	HG-23	Silvergrey Aluminium
5 110 1 000 41	110"	1481 x 2369	16:10	HG-23	Black Aluminium
5 110 1 000 45	110"	1481 x 2369	16:10	08-85	Silvergrey Aluminium
5 110 1 000 46	110"	1481 x 2369	16:10	08-85	Black Aluminium

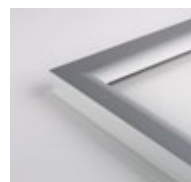
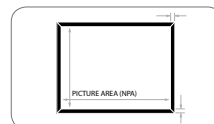
BENEFITS

- Solid screen
- No construction required
- Front projection in brightly lit environments.
- Up to 7 times the contrast of conventional front screens
- Ergonomic viewing
- Hangs like a picture frame

APPLICATIONS

- Home Theatre
- Data Projection
- Boardroom Presentations
- Government Projects

Tech Drawing
Hyperlink :

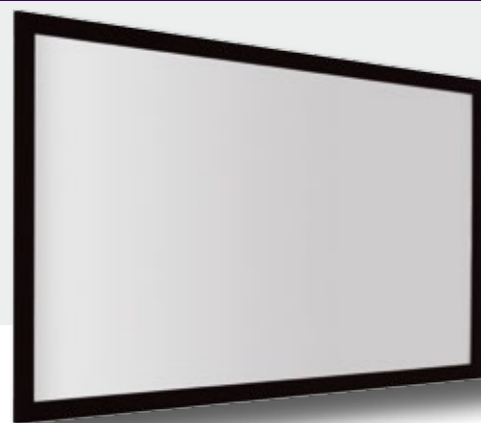


For more information on the Supernova One please see our website or click here.

DNP

SUPERNOVA CORE II

The same superb qualities as the Supernova One but in an economical flat pack for shipping. The Supernova Core comes in a variety of sizes, complete with a black velvet frame that complements virtually any decor.



BENEFITS

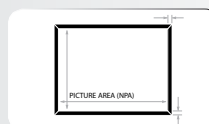
- Front projection in brightly - lit environments.
- Up to 7 times the contrast of conventional front screens.
- Economical construction combined with high performance.
- Economical flat pack for shipping

APPLICATIONS

- Home Theatre
- Data Projection
- Boardroom Presentations
- Government Projects

PRODUCT FEATURES

- Description:** Fixed Frame Screen - ready to assemble - best possible lay-flat qualities
- Frame:** Black Velvet Finish for Increased Contrast and Overscan Protection.
- Surface:** Supernova 08-85
- Borders:** As per frame system - 80mm wide
- Sizes:** 84" Diagonal up to 153" Diagonal
- Tech Drawing**
- Hyperlink :**



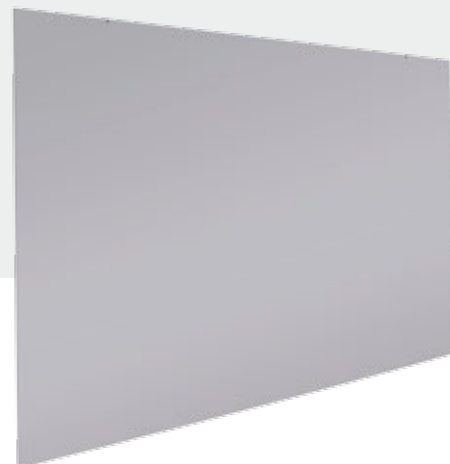
Item No	Inch Diagonal	Image Size	Format	Surface	Frame
5 084 2 000 16	84"	1046 x 1860	16:9	08-85	Black Velvet
5 092 2 000 16	92"	1146 x 2037	16:9	08-85	Black Velvet
5 100 2 000 16	100"	1245 x 2214	16:9	08-85	Black Velvet
5 110 2 000 16	110"	1370 x 2435	16:9	08-85	Black Velvet
5 120 2 000 16	120"	1494 x 2657	16:9	08-85	Black Velvet
5 084 2 000 46	84"	1131 x 1809	16:10	08-85	Black Velvet
5 100 2 000 46	100"	1346 x 2154	16:10	08-85	Black Velvet
5 110 2 000 46	110"	1481 x 2369	16:10	08-85	Black Velvet
5 128 2 000 56	128"	1273 x 2992	2.35:1	08-85	Black Velvet
5 142 2 000 56	142"	1412 x 3319	2.35:1	08-85	Black Velvet
5 153 2 000 56	153"	1522 x 3576	2.35:1	08-85	Black Velvet

For more information on the Supernova Core II please see our website or click here.

DNP SUPERNOVA BLADE



The dnp Supernova Blade is an elegant, frameless front projection screen. Only 3mm thick the Supernova Blade is designed to meet modern customers demands for flatter, wider screens which maximise image size while reducing the space requirements of the overall installation.



BENEFITS

- Frameless, space-saving design
- Minimal screen thickness - only 3mm
- Easy to install on wall or ceiling
- Performs in brightly lit environments
- ISF-Certified screen material
- Compatible with all standard projectors.

APPLICATIONS

- Home Theatre
- Data Projection
- Boardroom Presentations
- Government Projects

PRODUCT FEATURES

- Description:** Frameless, slim-line design, solid
- Frame:** Frameless
- Surface:** Supernova 08-85
- Thickness:** 3mm
- Mounting:** Wall or Ceiling (Please select the mounting option required at time of order)
- Sizes:** 100" Diagonal up to 120" Diagonal

Tech Drawing
Hyperlink :



Item No	Inch Diagonal	Image Size	Format	Surface	Frame	Mounting
5 100 1 001 35	100"	1245 x 2214	16:9	08-85	Frameless	Ceiling Mount
5 100 1 001 40	100"	1245 x 2214	16:9	08-85	Frameless	Wall Mount
5 110 1 001 35	110"	1370 x 2435	16:9	08-85	Frameless	Ceiling Mount
5 110 1 001 40	110"	1370 x 2435	16:9	08-85	Frameless	Wall Mount
5 120 1 001 35	120"	1494 x 2675	16:9	08-85	Frameless	Ceiling Mount
5 120 1 001 40	120"	1494 x 2675	16:9	08-85	Frameless	Wall Mount

For more information on the Supernova Blade Screens please see our website or click here.



DNP SUPERNOVA EPIC

If you're after the ultimate home cinema experience look no further. The Supernova Epic Screen is for you. The perfect curvature of the Supernova Epic combines Supernova's ISF-approved optical screen technology with the very best from the world of cinema, providing a truly epic viewing experience. Viewers get swept into the action, bringing the movie closer to your family and friends. Plus, because of the Supernova Epic's revolutionary properties you can enjoy a genuine cinema-intensity experience in light as well as dark rooms.



BENEFITS

- Electronically - Controlled masking systems for constant image height
- Pre-programmed formats 4:3, 16:9, 1.85:1, 2.35:1, 2.40:1 or create your own
- Curved, Smooth screen enhances viewing experience
- Supreme black levels, precisely calibrated brightness levels
- Provides an excellent picture from all viewing angles
- ISF-Certified screen material
- Stylish curtains glide open and shut at the screenings start and finish
- No gap between screen and curtain means no shadow on screen.

APPLICATIONS

- Home Theatre

PRODUCT FEATURES

- Description:** Curved, electronically controlled masking system with curtains.
- Frame:** Black Velvet Finish for Increased Contrast and Overscan Protection.
- Surface:** Supernova 08-85
- Mounting:** Floor or wall (Please select the mounting option required at time of order)
- Sizes:** 132" Diagonal up to 156" Diagonal
- Format:** 4:3, 16:9, 1.85:1, 2.35:1, 2.40:1 or create your own.

Tech Drawing
Hyperlink :



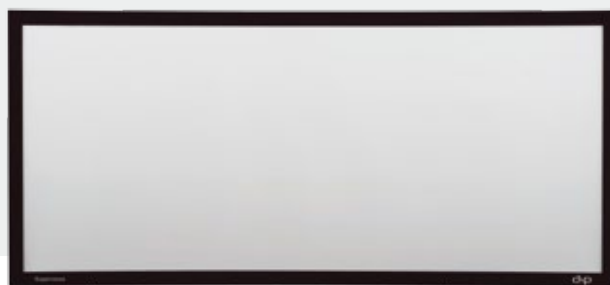
Item No	Inch Diagonal	Image Size	Format	Surface	Frame
5 011 9 000 00	132"	1290 x 3095	2.40:1	08-85	Black Velvet
5 012 9 000 00	144"	1407 x 3376	2.40:1	08-85	Black Velvet
5 013 9 000 00	156"	1524 x 3658	2.40:1	08-85	Black Velvet
50 300	Floor Stand	N/A	N/A	N/A	N/A
50 310	Wall Mount	N/A	N/A	N/A	N/A

For more information on the Supernova Epic Screens please see our website or click here.

DNP

SUPERNOVA EPIC CS

The curved Supernova Epic CS is for dedicated movie fans who like to watch their films in the intended format and with the ISF approved 08-85 screen material they get the highest image quality possible. No more, no less!



BENEFITS

- Optimised for Cinemascope format (2.40:1)
- Curved screen for enhanced viewing experience
- Superior performance in both dark and bright rooms
- Supreme black levels
- Completely colour neutral, shimmer - free screen
- Excellent brightness uniformity
- Black velvet frame
- ISF-Certified screen material

APPLICATIONS

- Home Theatre

PRODUCT FEATURES

- Description:** Curved, fixed frame screen
- Frame:** Black Velvet Finish for Increased Contrast and Overscan Protection.
- Surface:** Supernova 08-85
- Sizes:** 132" Diagonal up to 120" Diagonal
- Format:** 2.40:1
- Tech Drawing Hyperlink :**



Item No	Inch Diagonal	Image Size	Format	Surface	Frame
5 011 9 000 50	132"	1290 x 3096	2.40:1	08-85	Black Velvet
5 012 9 000 50	144"	1407 x 3376	2.40:1	08-85	Black Velvet
5 013 9 000 50	156"	1524 x 3658	2.40:1	08-85	Black Velvet

For more information on the Supernova Epic CS Screens please see our website or [click here](#).

DNP SUPERNOVA INFINITY

Supernova Infinity is a modular screen system that creates screen images of incredible size out of any number of screen units from the Supernova family. The unique aluminium frame structure transforms the revolutionary Supernova Screen into a building block for creating large-scale displays in the size you need. With its large screen size, Supernova Infinity is an alternative to dnp rear projection solutions.



BENEFITS

- Unlimited screen size with seamless viewing experience
- Front projection in brightly - lit environments
- Soft -edge blending possible (with 08-85 screen material)
- Unique computerised cutting process (CNC precision cut edges) that secures not only perfect nominal dimensions but also provides a perfect geometrical shape.
- Maximum seam between the screens at any point is 0.3mm

APPLICATIONS

- Auditoriums & Sport Arenas
- Conference Rooms
- TV Studios
- Advertising

PRODUCT FEATURES

- Description:** Modular screen system that creates screens images out of any number of screen units from the Supernova family.
- Frame:** Black Velvet Finish for Increased Contrast and Overscan Protection.
- Surface:** Supernova 08-85
- Brackets:** Wall, ceiling or free standing
- Sizes:** Unlimited

Tech Drawing
Hyperlink :



Item No	Inch Diagonal	Mounting	Format	Surface	Frame
5 220 3 222 22	220" SN Infinity 2 x 2	Free Standing	16:9	HG-23	Black Velvet
5 220 3 111 11	220" SN Infinity 2 x 2	Free Standing	16:9	08-85	Black Velvet
50 610	Wall Mount Kit	N/A	N/A	N/A	N/A
50 153	Ceiling Mount Kit	N/A	N/A	N/A	N/A
Packing Crate Charge	Required	N/A	N/A	N/A	N/A

For more information on the Supernova Infinity Screens please see our website or click here.

DNP

REAR PROJECTION SCREENS

If you are looking for the ultimate in image quality and you have room for a built-in solution, optical rear projection is for you. In Rear Projection systems, the projector is positioned behind the screen. This means that a presenter can stand in front of the image without being blinded by the projector or casting shadows onto the presentation. And with the technical equipment hidden behind the screen, the room remains quiet, clean and tidy.



dnp New Wide Angle Screen

- The world's best-selling rear projection screen with ultra-fine resolution.
- Superb black levels, colour saturation and centre-to-corner brightness.
- Enhanced resolution and 180° horizontal viewing angles.
- SCREEN SIZES: 84", 100", 120", 130"

dnp Giant Wide Angle Screen

- The world's first 200" optical rear projection screen. Image area up to 3 x 4m equivalent to a 5 x 5 cube wall in a one-piece screen.
- Also available in a TV studio version.
- SCREEN SIZES: 140", 150", 160", 180", 200"

dnp Cross Prism Screen

- Unsurpassed contrast, high brightness levels and no speckle.
- Delivers a smooth, clean image - even close up.
- Ideal for cubes and display walls with almost invisible seams.
- SCREEN SIZES: 50", 70", 80"

dnp Alpha Screen

- High contrast levels.
- Infinite resolution gives a crisp clear display.
- Excellent viewing angles and exceptional size makes it perfect for multi-screen installations.
- SCREEN SIZES: 84", 100", 120"

dnp Zenith Screen

- Designed to complement modern, high-lumens projectors
- Represents the perfect match between gain, contrast and viewing angles, resulting in outstanding brightness uniformity.
- The Zenith screen has a gain 2.2 with a dark tint and a non-glare surface that minimises reflections.
- SCREEN SIZES: 92" UP TO 199"

dnp Beta Screen

- Exceptional size makes it suitable for modern cube systems
- Enhanced black levels and contrast with a peak gain of 2.0
- 180° viewing angle
- Available for applications with ultra-short focal length
- SCREEN SIZES: 84", 100", 120"

dnp Ultra Contrast Screen

- Ideal for high ambient light environments e.g. Point of Sales applications
- Easy clean surface makes it suitable for applications where it is likely to be touched
- Superb centre-to-corner brightness uniformity
- Screen sizes: 50", 60", 70", 80"

dnp Black Bead Screen

- Designed for multi-screen applications in high-light environments
- Unsurpassed contrast and superb centre-to-corner brightness uniformity
- Wide vertical and horizontal viewing angles
- SCREEN SIZES: 50", 70", 80"

For more information on the DNP Rear Projection Screens please see our website or click [here](http://www.screentechnics.com.au).

Mirror Bounce Modules FOR REAR PROJECTION

Mirror bounce modules help reduce the amount of space required for the lens throw of the projector, by bouncing the projected image through a mirror or mirrors it shortens the physical distance required.

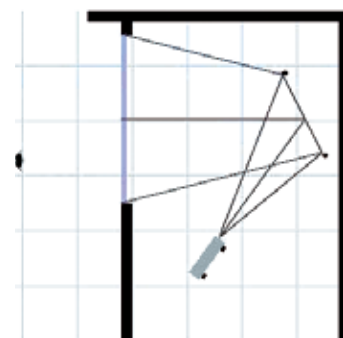


REAR PROJECTION SINGLE MIRROR BOUNCE MODULE

To assist the rear projection installation by reducing the amount of space required for the lens throw of the projector, by bouncing the projected image through a mirror, it shortens the physical space behind the screen that is required.

System includes an adjustable mylar mirror, a tilt adjustable mounting cradle for the projector and overall support frame for the equipment. Manufactured in steel with black ripple powder coat finish.

Mirror Bounce Modules are custom built to suit specific project requirements.

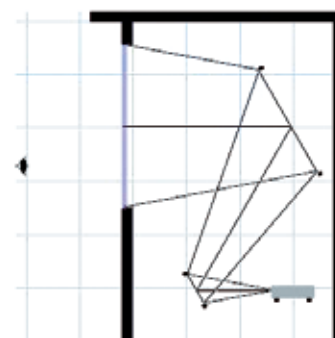


Item No	Inch Diagonal	Image Size mm	Format
2800091S	As per custom requirements		

Why Mylar Mirrors ?

Mylar mirrors provide an optically-perfect finish with no ghost images and outstanding reflectivity levels (92% +/- 3%). The foil mirrors are lighter and easier to handle than glass mirrors.

Domestic Glass mirrors, known as second surface reflective mirrors cause ghosting double images and can also bend under their own weight and as these mirrors are installed at various angles this is an undesirable quality.



REAR PROJECTION TWIN MIRROR BOUNCE MODULE

For when a twin mirror system is required due to size restrictions - To assist the rear projection installation by reducing the amount of space required for the lens throw of the projector, by bouncing the projected image through mirrors, it shortens the physical space behind the screen that is required.

System includes two adjustable mylar mirrors, a tilt adjustable mounting cradle for the projector and overall support frame for the equipment. Manufactured in steel with black ripple powder coat finish.

Mirror Bounce Modules are custom built to suit specific project requirements.

Item No	Inch Diagonal	Image Size mm	Format
2800091T	As per custom requirements		



Visit our web site to download the Screen Technics Room Layout Sheet to assist us with your Rear Projection enquiries.



Introduction



Screen Technics created the Interfit range back in 2005 in response to the growing Audiovisual Lifting Device market, on the back of flat panel introduction and automation solutions falling within reach of the home and office environment.

For many years we had manufactured custom based solutions for projector, TV and flat panel screen lifters, and with the extra demand came the need for a standardized range of products. So with this in mind we went back to the drawing board to create an entire suite of lifting devices.

The result ... a comprehensive range of lifting devices for Projectors and Flat panels all designed with ease of installation in mind, plus high quality painted surfaces and ceiling edge strips for no fuss single trade fitting.

All Interfit Lifters come standard with the Connect motor controller that allows for IR remote control, contact closure for building management systems plus the ability to link with Screen Technics projection screens or roller blind systems.

Interfit Lifters

and AV Bracket Systems for Projectors and Flat Panels



Interfit

PROJECTOR LIFT WITH CONNECT

The Interfit Projector Lift is without doubt the most comprehensive model line-up for any Projector Lift in the AV world.

Lightweight, with a structurally rigid design, form follows function here to the extreme, leaving no space unused and no feature undeserving of its place in the design.

Comprehensive model line-up ... dozens of different size variations
... why would you look anywhere else?



Interfit Lifters are designed for ease of installation, whereas previously it was necessary to have access above the ceiling line to fit a projector lift, now the engineers at Screen Technics have done the hard work for you and provided the capacity to install the unit through its own hole.



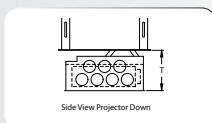
BENEFITS

- Full Cable Management System
- Comprehensive Model Range
- Connect Control Module
- Ceiling Edge Strip for Single Trade Install
- Removable Shroud for Cable Access

PRODUCT FEATURES

- Description:** In-ceiling motorised projector lifter
- Construction:** Powder coated aluminium frame & mechanism
- Features:** Full cable management system, Connect Control Module, ceiling edge strip, removable shroud for cable access.
- Control:** IR Remote and Dry Contact Closure as standard, and the ability to link to other Connect controlled devices, such as ElectriCinema Projection Screens
- Sizes:** 28 sizes available.
- Colours:** White Ripple Exterior, Black Ripple Interior. Satin black and other powdercoat colours available on request at additional cost.

Tech Drawing
Hyperlink :



APPLICATIONS

- Home Theatre
- Boardroom Presentation
- Educational Facilities



For more information on the Interfit Projector Lifters please see our website or click here.



Interfit

PROJECTOR LIFT WITH CONNECT

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Lightweight, with a structurally rigid design, form follows function here to the extreme, leaving no space unused and no feature undeserving of its place in the design.



For custom sizes please seek advice from sales department

Item No	Travel	Travel Adjustable	Lifter Dimensions			Max Projector Dimensions			
			Width	Depth	Height	Width	Depth	Height	Max Load KG
141020AZ	200mm	N	426	426	200	384	384	120	20
141020AW	200mm	N	426	426	220	384	384	140	20
141024BW	240mm	N	460	460	220	418	418	140	20
141024BX	240mm	N	460	460	255	418	418	175	20
143030CW	280mm	Y	550	550	240	508	508	140	25
143030CX	280mm	Y	550	550	280	508	508	175	25
143060CW	580mm	Y	550	550	240	508	508	140	25
143060CX	580mm	Y	550	550	280	508	508	175	25
143030DW	280mm	Y	650	650	240	608	608	140	30
143030DX	280mm	Y	650	650	285	608	608	175	30
143030DY	280mm	Y	650	650	325	608	608	220	30
143030DV	280mm	Y	650	650	355	608	608	250	30
143060DW	580mm	Y	650	650	240	608	608	140	30
143060DX	580mm	Y	650	650	285	608	608	175	30
143060DY	580mm	Y	650	650	325	608	608	220	30
143060DV	580mm	Y	650	650	355	608	608	250	30
143090CX	900mm *	Y	550	550	320	508	508	175	20
143090DW	900mm	Y	650	650	315	608	608	140	30
143090DX	900mm	Y	650	650	355	608	608	175	30
143090DY	900mm	Y	650	650	405	608	608	220	30
143120DY	1200mm	Y	650	650	440	608	608	220	30
143170DY	1700mm	Y	650	650	470	608	608	220	30
143200DY	2000mm	Y	650	650	500	608	608	220	30
143240DY	2400mm	Y	650	650	560	608	608	220	30
143360DY	3600mm	Y	650	650	600	608	608	220	30
143030FV	300mm	Y	800	800	355	750	750	250	35
143080FV	800mm	Y	800	800	355	750	750	250	35
143120FV	1200mm	Y	800	800	440	750	750	250	35

For custom sizes, please seek advice from sales department

* Maximum projector weight 20kg

For more information on the Interfit Projector Lifters please see our website or click here.



Flat Panel Lift

VERTICAL UP

A contemporary solution to audio visual storage, the Interfit Flat Panel Lift is designed to raise and lower your Flat Panel screen from custom built cabinetry using a structurally rigid lineal bearing system to make your Plasma screen safe, secure and out of sight when not in use.

With slim line design and fail-safe mechanism to protect the user, combined with its integrated door opening solution, the Interfit Flat Panel Lift provides a simple modular approach to what was once a complicated installation.

Ultra safe design as the mechanism is not driven downwards, thus preventing any potential crush injuries.



BENEFITS

- Low Line Design
- Fail-Safe Mechanism
- Simple, Single Trade Installation
- Adjustable Travel

APPLICATIONS

- Home Theatre
- Boardroom Presentation
- Educational Facilities

PRODUCT FEATURES

Description: Floor Mounted Vertical Lifting Devices for Flat Panel Monitors.

Construction: Powder coated aluminium frame & mechanism - utilising lineal bearing arms for lift.

Features: Integrated door opening solution - low cabinet requirements - Fall Arrester System.

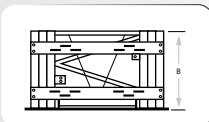
Installation: Sits on own platform with back brace brackets for security.

Sizes: 4 sizes available.

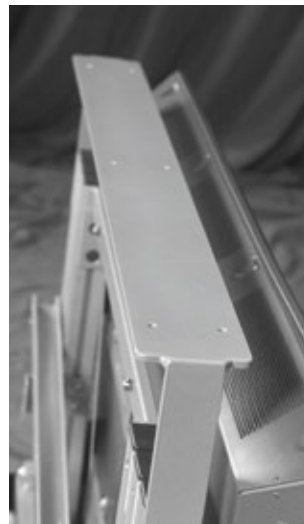
Options: Fixed lid top bracket.

Tech Drawing

Hyperlink :



Low profile mechanism ... internal cabinet height = panel height + 25mm!



All Units come with an Integrated Cabinet Door Opening Solution or as an Optional Extra can be ordered with a Fixed Lid Top Bracket.

Flat Panel Lift

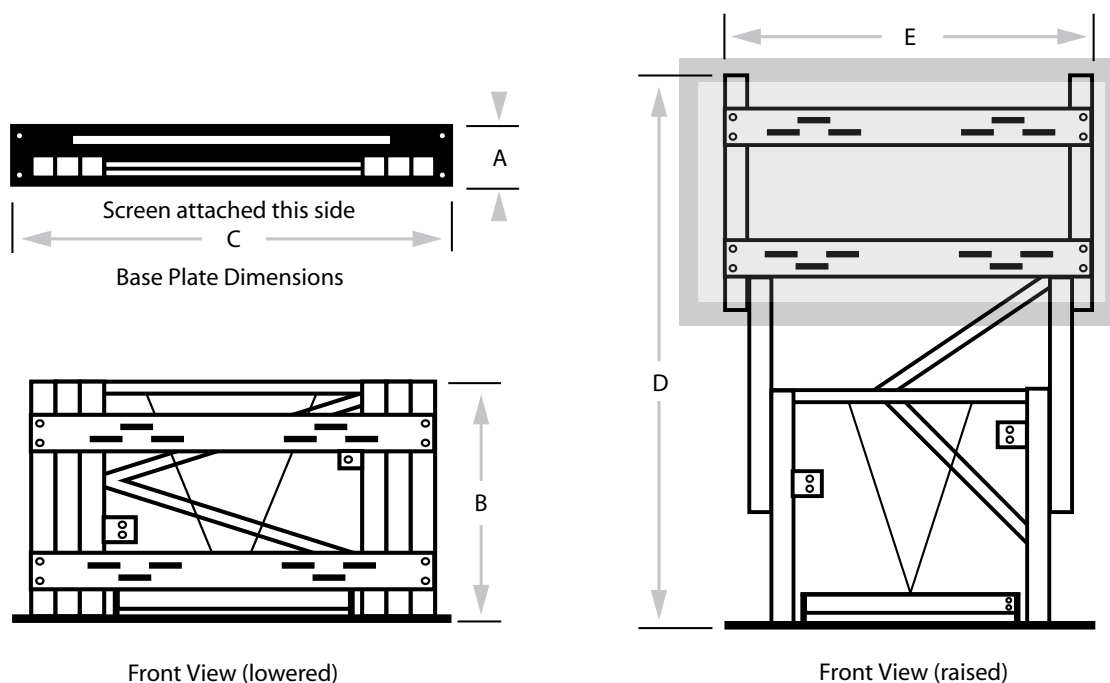
VERTICAL UP

A contemporary solution to audio visual storage, the Interfit Flat Panel Lift is designed to raise and lower your Flat Panel screen from custom built cabinetry using a structurally rigid lineal bearing system to make your Plasma screen safe, secure and out of sight when not in use.



With slimline design and fail-safe mechanism to protect the user, combined with its integrated door opening solution, the Interfit Flat Panel Lift provides a simple modular approach to what was once a complicated installation.

Ultra safe design as the mechanism is not driven downwards, thus preventing any potential crush injuries.



Item No	Unit Dimensions (mm)					Panel Size Guide (only)	Unit	Lifting
	C	A	B	D	E		Weight	Capacity
1461000	830	100	600	1570	750	32" to 37" Diagonal	18kg	25kg
1461150	930	100	600	1470	850	40" to 42" Diagonal	20kg	30kg
1461300	1040	100	680	1710	960	42" to 50" Diagonal	25kg	35kg
1461450	1230	100	780	2005	1150	50" to 55" Diagonal	30kg	40kg

Lift capacity includes door weight



For more information on the Interfit Flat Panel Vertical Up please see our website or click

Flat Panel Lift VERTICAL DOWN

A contemporary solution to audio visual storage, the Interfit Flat Panel Lift is designed to lower and raise your Flat Panel screen from the ceiling using a structurally rigid lineal bearing system to make your Flat Panel screen safe, secure and out of sight when not in use.

The Interfit Flat Panel Lift's slim line design and fail-safe mechanism protects the user, while its integrated door and ceiling cover edge strips provide a simple modular approach for easy, single trade installation.

Available in 5 sizes with adjustable travel and tilt facilities and a universal mounting bracket suitable for most flat panel designs.

BENEFITS

- Modular Design
- Fail-Safe Mechanism
- Easy, Single Trade Installation
- Adjustable Travel & Tilt

APPLICATIONS

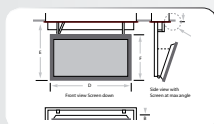
- Home Theatre
- Boardroom Presentation
- Educational Facilities



PRODUCT FEATURES

- Description:** Ceiling Mounted Vertical Lifting Devices for Flat Panels.
- Construction:** Powder coated aluminium frame & mechanism - utilising lineal bearing arms for lift.
- Features:** Integrated door opening solution with Ceiling Edge Cover Strips, mechanism Cover Blind - Fall Arrester System.
- Installation:** Caged one piece unit, utilising nutserts for 'L' Brackets or eyebolts for chain install.
- Sizes:** 5 sizes available.

Tech Drawing
Hyperlink :



Ultra smooth and stable mechanism with integrated door solution!



Flat Panel Lift

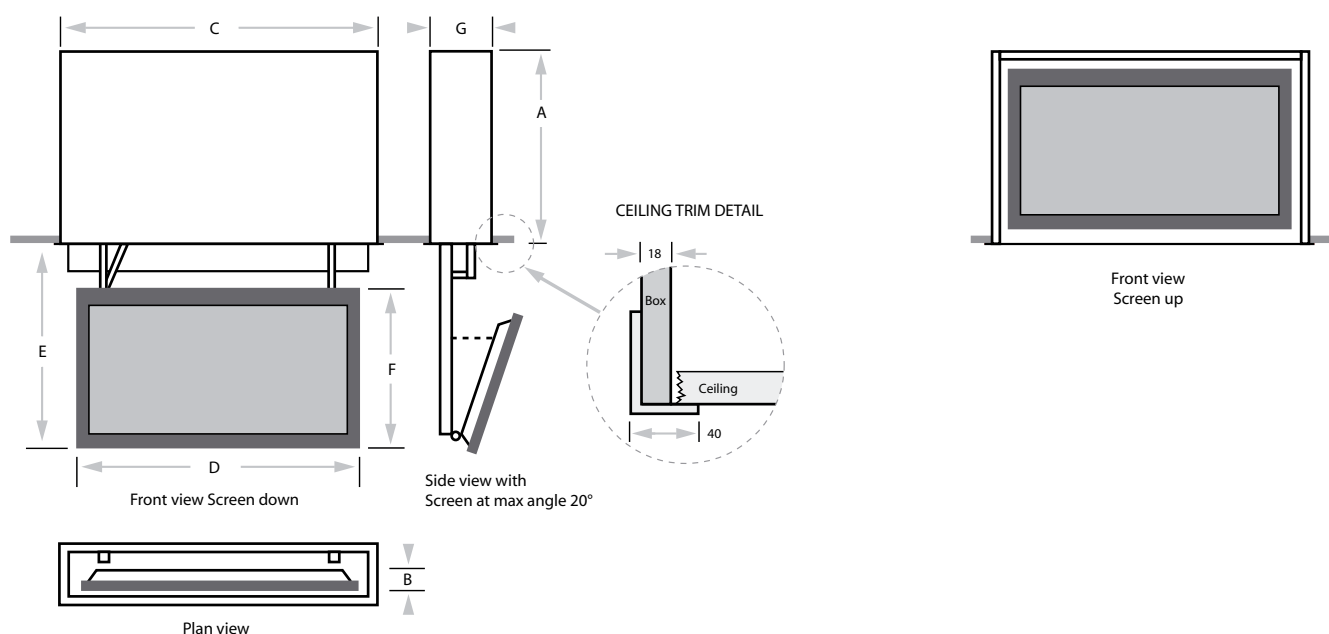
VERTICAL DOWN

A contemporary solution to audio visual storage, the Interfit Flat Panel Lift is designed to lower and raise your Flat Panel screen from the ceiling using a structurally rigid lineal bearing system to make your Flat Panel screen safe, secure and out of sight when not in use.

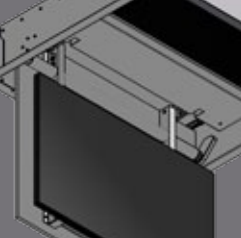
The Interfit Flat Panel Lift's slim line design and fail-safe mechanism protects the user, while its integrated door and ceiling cover edge strips provide a simple modular approach for easy, single trade installation.

Available in 5 sizes with adjustable travel and tilt facilities and a universal mounting bracket suitable for most flat panel designs.

The Interfit Flat Panel Lift ... your lifter by choice.



Item No	Unit Dimensions			Max Panel Dimensions			Travel	Panel Size Guide (only)	Unit	Lifting
	C	G	A	D	B	F				
1471000	1110	350	960	1000	145	652	1140	32" to 37" Diagonal	65kg	25kg
1471150	1260	350	960	1150	145	760	1350	40" to 42" Diagonal	75kg	30kg
1471300	1410	350	1060	1300	145	860	1500	42" to 50" Diagonal	85kg	35kg
1471450	1560	350	1100	1450	145	900	1500	50" to 55" Diagonal	95kg	40kg
1471600	1710	350	1200	1600	145	1000	1500	55" plus Diagonal	105kg	45kg

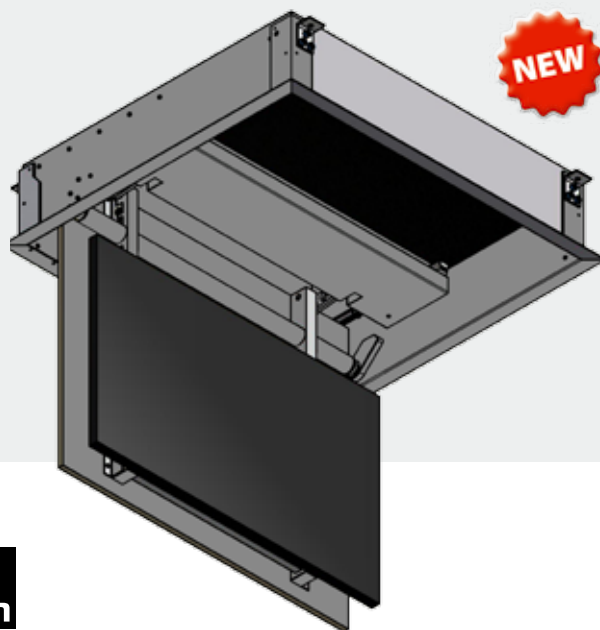


Flat Panel Lift SWING DOWN

Not enough space to install a Flat Panel Lift vertically in the ceiling? Why not install it horizontally and watch it swing down into position ready for use!

Providing a unique solution to limited space situations, the Swing Down Interfit Flat Panel Lifter is designed using a single integrated box design with ceiling edge cover strips and fitted door for a simple, modular single trade installation.

Adjustable to swing up to 20 degrees past the vertical plane, the Swing Down Interfit Flat Panel Screen Lifter ensures Flat Panel visibility for the viewing audience from boardroom to bedroom.



The Interfit Flat Panel Lift Your lifter by choice.

BENEFITS

- Mechanical Lifting Arms
- Fail-Safe Mechanism
- Easy, Single Trade Installation

APPLICATIONS

- Home Theatre
- Boardroom Presentation
- Educational Facilities



PRODUCT FEATURES

Description: Ceiling Mounted horizontally mounted Swing Down Lifting Device for Flat Panel Monitors.

Construction: Powder coated aluminium frame & mechanism

Features: Integrated door opening solution with Ceiling Edge Cover Strips, mechanism Cover Blind - fail safe mechanism

Installation: Caged one piece unit, utilising nutserts for 'L' Brackets or eyebolts for chain install.

Sizes: 3 sizes available.

**Tech Drawing
Hyperlink :**

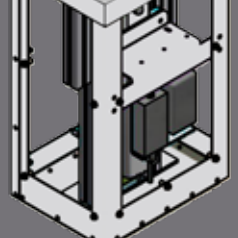


Item No	Panel Size Guide (only)	Lifting Capacity
1481150	32" to 42" Diagonal	20kg
1481300	42" to 50" Diagonal	25kg
1481450	50" to 55" Diagonal	25kg

Ultra smooth and stable mechanism with integrated door solution!



For more information on this product and its release date please contact the sales office.



Video Conference Camera Lift DESKTOP VERTICAL UP

Proving an ultra quiet and smooth lifting device to raise a Video Conferencing Camera up from a boardroom table.

This lifter has an integrated desk cut out bracket so you can use the same material for a seamless look when the unit is in the down position.

Because the unit is only driven in the up position and allows gravity for the lowering operation using can not get fingers or other obstacles damaged during operation. Designed to be mounted from the underneath of the tabletop.

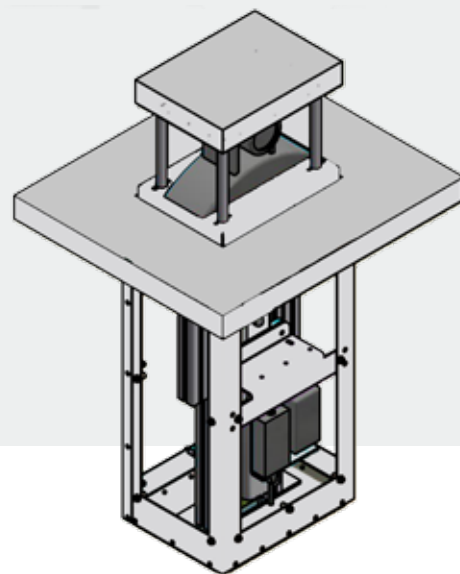
With height adjustable travel and low voltage iConnect control utilising IR and Close Contact this VC Camera lift has all the features one requires in the modern corporate environment.

BENEFITS

- Mechanical Lifting Arms
- Fail-Safe Mechanism
- Easy, Single Trade Installation

APPLICATIONS

- Boardroom Presentation
- Educational Facilities

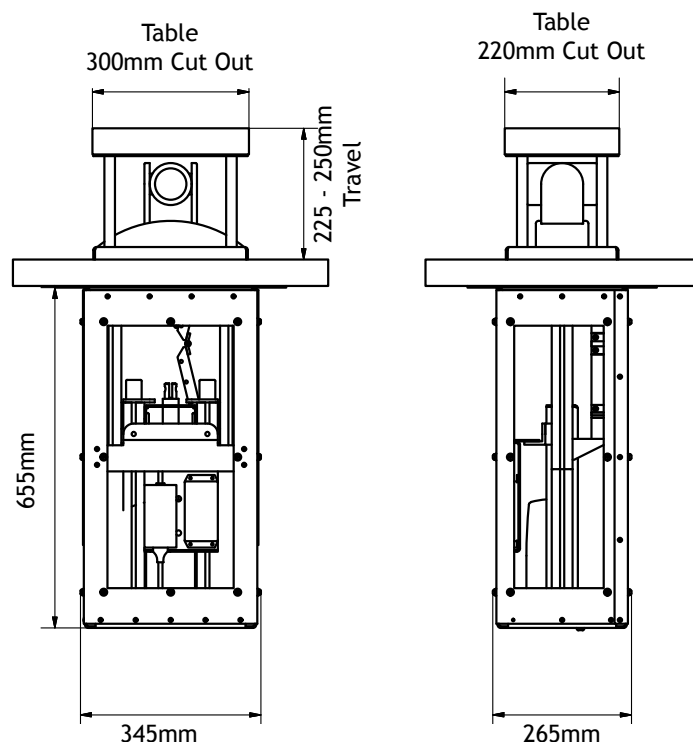
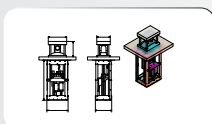


Item No	Travel Adjustable	Max Load kg
14400VCU	225 - 250mm	12

PRODUCT FEATURES

- Description:** Table mounted VC Camera Lifter
- Construction:** Powder coated aluminium frame & mechanism - utilising low voltage actuator motor and iConnect control
- Features:** Integrated table top solution with adjustable travel and anti crush design
- Installation:** One piece unit to underside of table with bracket for desktop material
- Sizes:** 1 sizes available, custom sizes available.

Tech Drawing
Hyperlink :





Interfit

PROJECTOR BRACKET SYSTEM

This commercial grade bracketing system has excellent internal cable management facilities, no tool required for on-site adjustment, cut down pole length on-site capacity and a build quality that is second to none in the AV industry.

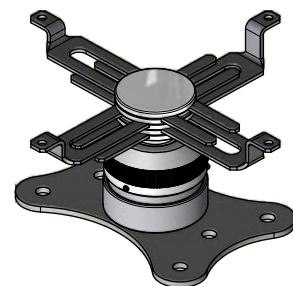
There are nine pole length options to choose from with custom lengths available up to 4000mm in length for those big commercial projects, with a whole suite of accessories to provide total solutions for the most challenging of install environments.

BENEFITS

- Universal Spider mounting system.
- Unique ball joint assembly to adjust for roll pitch and yaw.
- Internal Cable Management.
- No tool on-site adjustment.

APPLICATIONS

- Home Theatre
- Boardroom Presentation
- Educational Facilities
- Government Projects



PRODUCT FEATURES

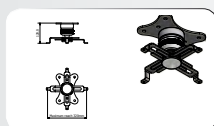
Description: Universal spider mounting system which utilises a unique ball joint assembly to adjust for roll, pitch and yaw.

Features: Unique ball joint assembly to adjust for roll, pitch and yaw, internal cable management, no tool on-site adjustment & on-site pole cut down capacity.

Pole Lengths: 120mm - 2400mm, custom lengths up to 4000mm available. Please seek pricing from the sales office.

Colours: Silver/Grey, Black or White

Tech Drawing
Hyperlink :



Item No	Colour	Total Height	Max Load kg
142000AS	Silver	120mm	25
142000AW	White	120mm	25
142000AB	Black	120mm	25
142000BS	Silver	300mm	25
142000BW	White	300mm	25
142000BB	Black	300mm	25
142000CS	Silver	600mm	25
142000CW	White	600mm	25
142000CB	Black	600mm	25
142000DS	Silver	900mm	25
142000DW	White	900mm	25
142000DB	Black	900mm	25
142000ES	Silver	1200mm	25
142000EW	White	1200mm	25
142000EB	Black	1200mm	25
142000GS	Silver	1500mm	25
142000GW	White	1500mm	25
142000GB	Black	1500mm	25
142000HS	Silver	1800mm	25
142000HW	White	1800mm	25
142000HB	Black	1800mm	25
142000JS	Silver	2100mm	25
142000JW	White	2100mm	25
142000JB	Black	2100mm	25
142000KS	Silver	2400mm	25
142000KW	White	2400mm	25
142000KB	Black	2400mm	25

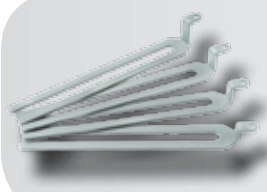
For more information on the Interfit Projector Brackets please see our website or click here

Interfit

PROJECTOR BRACKET SYSTEM - ACCESSORIES

This commercial grade bracketing system has excellent internal cable management facilities, no tool required for on-site adjustment, cut down pole length on-site capacity and a build quality that is second to none in the AV industry.

There are five pole length options to choose from with custom lengths available up to 4000mm in length for those big commercial projects, with a whole suite of accessories to provide total solutions for the most challenging of install environments.



EXTRA LONG SPIDER ARMS

For those large commercial projectors where the mounting holes are spread too far for the standard spider arms - Standard Arm reach is 140mm from centrepont (280mm Diameter), with the extra long arms having 220mm from centrepont (440mm Diameter) reach capacity.

Item No	Colour
1422000S	Silver
1422000W	White
1422000B	Black



CEILING TRIM KIT

Allows for the bracket pole to be run through the ceiling material and fixed to a suitable structure above the ceiling line, and provides for a neat trim cover of the cut hole, held in place securely by grommet screws.

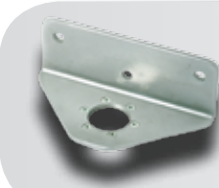
Item No	Colour
1421000S	Silver
1421000W	White
1421000B	Black



CUT-DOWN COLLAR

This bracket system is designed to be able to be cut down to the required pole length on-site, and then the system simply screws back together after the pole has been trimmed. But if you are not able to perform a neat right-angle cut on-site, you can utilise the deeper cut-down collar which will cover unsightly cutting and square up the pole in relation to the back plate.

Item No	Colour
1423000S	Silver
1423000W	White
1423000B	Black



VERTICAL SURFACE MOUNT BRACKET

This bracket can be used with the standard bracket or the top ball joint assembly to fix to a vertical plane, such as an overhead beam.

Item No	Colour
1425000S	Silver
1425000W	White
1425000B	Black



TOP BALL JOINT ASSEMBLY

Got a sloping cathedral ceiling? Well, use this top ball joint to fit to the ceiling (up to 30 degrees adjustment) and adjust the pole and bracket to the appropriate vertical plane.

Item No	Colour
1424000S	Silver
1424000W	White
1424000B	Black

Note: Various top base plates are available, please seek advice from sales department.

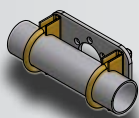
For more information on the Interfit Projector bracket accessories please see our website or click [here](#).

Interfit

PROJECTOR BRACKET SYSTEM - ACCESSORIES

This commercial grade bracketing system has excellent internal cable management facilities, no tool required for on-site adjustment, cut down pole length on-site capacity and a build quality that is second to none in the AV industry.

There are nine pole length options to choose from with custom lengths available up to 4000mm in length for those big commercial projects, with a whole suite of accessories to provide total solutions for the most challenging of install environments.



50MM TRUSS MOUNT BASEPLATE

Optional base plate to suit Interfit Projector Bracket Range, allows projector bracket to be mounted to a 50mm truss with M8 U Bolts.

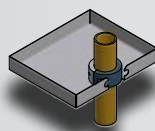
Item No	Colour
1425001S	Silver
1425001W	White
1425001B	Black



450MM BASE PLATE

Optional base plate to suit Interfit Projector Bracket Range, base plate is 490mm long x 90mm wide and mounting holes are 450mm x 50mm from centre point

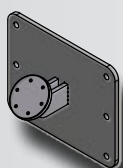
Item No	Colour
1425009S	Silver
1425009W	White
1425009B	Black



EQUIPMENT TRAY

Equipment tray to suit Interfit Projector Bracket Range 350mm wide x 290mm deep x 50mm High and Max load rating 2kg. Tray clamps onto the pole of the Projector bracket. Cannot be used with a 142000A Flush mount projector bracket

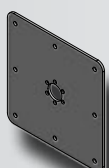
Item No	Colour
1428999S	Silver
1428999W	White
1428999B	Black



ADJUSTABLE BASE PLATE

Optional base plate to suit Interfit projector bracket range, allows bracket to be rotated +or - 90 degrees for raked ceiling or side wall installation.

Item No	Colour
1425007S	Silver
1425007W	White
1425007B	Black



250MM BASE PLATE

Optional base plate to suit Interfit Projector Bracket Range, base plate is 300mm square and 250mm centre points

Item No	Colour
14250006S	Silver
14250006W	White
14250006B	Black

Note: Various top base plates are available, please seek advice from sales department.

For more information on the Interfit Projector bracket accessories please see our website or click here



Proudly manufactured in Australia

Interfit

SHORT THROW PROJECTOR BRACKET

Ideal for the corporate/educational markets for electronic whiteboard applications. Designed for 'bug-eyed' lens projectors with short throw capabilities.



BENEFITS

- Comes with the Interfit Projector Bracket.
- Cover caps at fixing points on base plate
- Cable Management.
- Adjustable throw distance and 5 degrees of vertical adjustment

APPLICATIONS

- Boardroom Presentation
- Educational Facilities
- Government Projects



Item No	Minimum Reach	Maximum Reach	Overall Length	Colour	Max Load kg
1429000S	750mm	1115mm	1165mm	Silver	25
1429000W	750mm	1115mm	1165mm	White	25
1429000B	750mm	1115mm	1165mm	Black	25

Custom sizes available on application.

PRODUCT FEATURES

Description: Short throw projector bracket designed to be used with short throw projectors

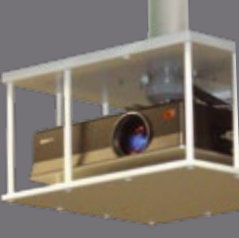
Features: Cable management from the arm to the wall plate, cover caps for fixing points, adjustable throw distance from 770mm to 1115mm, arm can be adjusted up to 5 degrees vertically, supplied with the Interfit Projector Bracket.

Reach: 750mm to 1115mm

Colours: Silver/Grey as standard with Black or White available at no extra charge

Tech Drawing Hyperlink :





Security Cage System FOR INTERFIT PROJECTOR BRACKET

Security is becoming an increasing issue for AV equipment and the Interfit Security Cage has all the features recognized as standard requirements in many corporate and educational environments.

BENEFITS

- Fitted after the projector is installed.
- Tilt adjustment to align with projector.
- Moveable uprights to suit centre or offset lens positioning.
- System clamps around existing Interfit Projector Bracket.



APPLICATIONS

- Boardroom Presentations
- Educational & Training
- Government Projects

PRODUCT FEATURES

Description: Security cage system

Features: Unit has tilt adjustment to align with projector, movable uprights to suit centre or offset lens, system clamps around existing Interfit Projector Bracket, standard padlock style security (supplied by other)

Sizes: 4 sizes available, custom sizes available on application.

Colours: Silver/Grey as standard with Black or White available at no extra charge

Tech Drawing
Hyperlink :



Item No	Maximum Projector Size	Colour	Max Load kg
1427000AS	400 x 350 x 150	Silver	25
1427000AW	400 x 350 x 150	White	25
1427000AB	400 x 350 x 150	Black	25
1427000BS	418 x 418 x 195	Silver	25
1427000BW	418 x 418 x 195	White	25
1427000BB	418 x 418 x 195	Black	25
1427000CS	508 x 508 x 195	Silver	25
1427000CW	508 x 508 x 195	White	25
1427000CB	508 x 508 x 195	Black	25
1427000DS	508 x 508 x 300	Silver	25
1427000DW	508 x 508 x 300	White	25
1427000DB	508 x 508 x 300	Black	25

Note: Not suitable for installation with 142000A flush type bracket.

Requires 100 mm of bracket post length to underside of ceiling for fitting.

For more information on the Security Cage Systems please see our website or click here.

Interfit

FLAT PANEL CEILING BRACKET

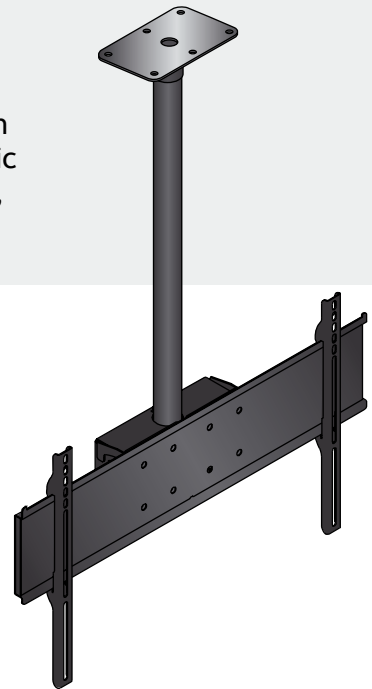
Utilising the same ceiling pole system as the Interfit Projector bracket, with excellent cable management and the ability to cut-down the pole to specific lengths on-site. The Interfit Flat Panel Ceiling Bracket has all the flexibility, security and good looks required in today's commercial/club environment.

BENEFITS

- Internal Cable Management.
- On-site pole cut down capacity.
- Pole length can be customised if required, up to 4000mm in length.

APPLICATIONS

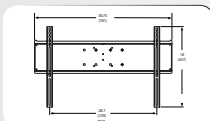
- Boardroom Presentations
- Educational & Training
- Government Projects



PRODUCT FEATURES

- Description:** Flat panel ceiling mount bracket
- Features:** Internal cable management, on-site pole cut down capacity, theft resistant hardware for attaching screen to mount, custom length poles available.
- Colours:** Pole System black powder coat as standard, with Silver/ Grey or White as optional.
- Height:** Standard roof to flat panel centreline lengths of 1600mm and 2100mm.
- Bracket:** suitable for most 32" to 55" (max spacing for mounting holes 730mm horizontal & 433mm vertical). Landscape only.

Tech Drawing
Hyperlink :



Item No	Mount Style	To Panel Centreline	Colour	Max Load kg
1451601S	Single	1600mm	Silver	25
1451601W	Single	1600mm	White	25
1451601B	Single	1600mm	Black	25
1452101S	Single	2100mm	Silver	25
1452101W	Single	2100mm	White	25
1452101B	Single	2100mm	Black	25
1451602S	Double	1600mm	Silver	50
1451602W	Double	1600mm	White	50
1451602B	Double	1600mm	Black	50
1452102S	Double	2100mm	Silver	50
1452102W	Double	2100mm	White	50
1452102B	Double	2100mm	Black	50

Introduction

Motor Control Systems

Screen Technics has created a suite of motor control systems designed to meet Australian Standards that allows integrated control over 240 VAC 2amp tubular motors and 24 VDC 2amp electric motors, for audiovisual environments and automated window coverings.

These systems can be stand alone control or used as an integration platform for more advance Building Management Systems for the total control solution.

The Power to Connect...



Motor Control Systems

audiovisual environments and
automated window coverings



Connect

iCONNECT MOTOR CONTROLLERS

The iConnect series of modules is designed to be used to control motors in projection screens, roller blind systems and AV lifting devices in domestic and commercial environments.

The iConnect modules can be networked to each other via 6 core cable, straight through with RJ11 6P6C connectors. Control is signalled by Infra Red Remote Control (Sensor and Transmitter sold separately) and two momentary contacts for impulse wall switch or control systems.

The design is based on 9 separate IR channels plus one all-command, with up to 9 Connect Motor Controllers within the Connect network.

Contact closure is designed for local control only, with IR commands controlling all modules on the Connect network.



The Connect modules link in a Daisy Chain configuration where the Connect Network OUT RJ11 6P6C Port of one module is connected to the Connect Network IN RJ11 6P6C Port of the next module.



Network Rules

The rules for a network to operate are:

1. Up to 9 Connect modules may be connected.
2. The network is linear - i.e. No branches or forks in network.
3. The module that has the IR sensor connected is always considered Module 1 in the Connect Network
4. If using the CS2 iSense Trigger, you must use module 1 in the Connect Network and plug it into the IN RJ11 6P6C socket marked in on the module.
5. The network should not form a loop - i.e. the last module is NOT to be plugged back into the first module.
6. The maximum cable length between modules is 20m.
7. The IR receiver should be permanently connected to at least one motor controller as some features can be changed by programming via the IR transmitter.

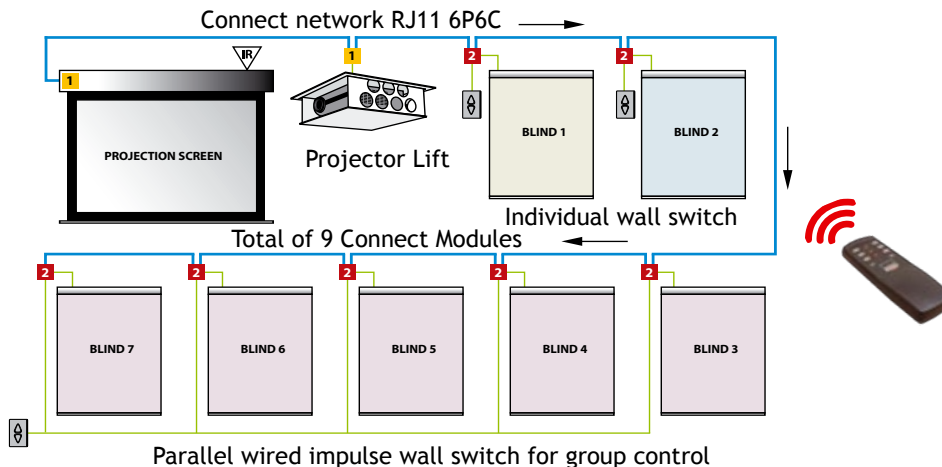
Item No	Description
6500100	Single motor controller for 240 VAC 2A Tubular Motors
6500200	Single motor controller for 24 VDC 50Hz Motors



For more information on the iConnect Modules please see our website or click here.



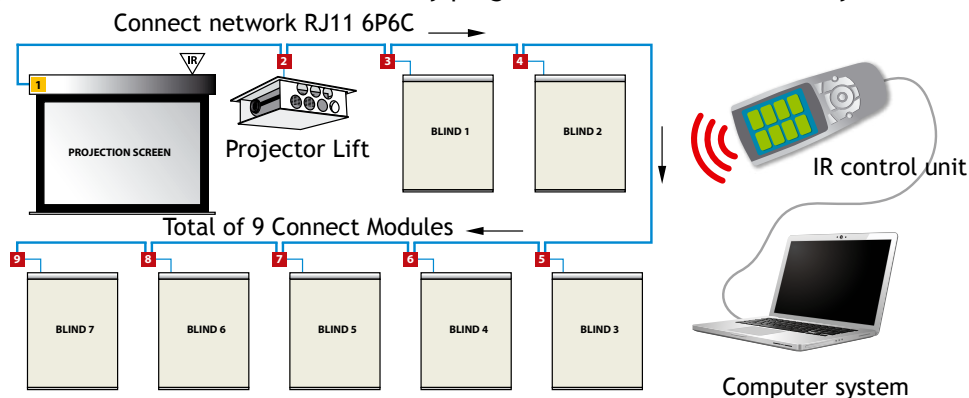
Example 1: Connect network controlled by IR remote control and wall switches



In the above example the Connect Network comprises of the following features:

- Projection Screen and AV Lifter are controlled by IR channel 1.
- All 7 blinds controlled by IR channel 2.
- Blinds 1 and 2 have individual local control via impulse wall switches (momentary contact).
- Blinds 3 through 7 have single group local control by parallel wired impulse wall switch (momentary contact).
- Momentary contact offers a stop function if required.

Example 2: Connect network controlled by programmed IR remote control system



The above example has the following features:

- All Connect modules are programmed (using Connect 6 Button Remote Transmitter) to have sequential IR channels assigned 1 thru 9.
- All modules are controllable via single IR sensor, which can be attached to any module position.
- Grouping is controlled by a programmable IR Remote Control System (supplied by others), that can utilise hexadecimal IR format codes.
- Network can also have all up/down commands for total group control with a single IR code.

For more information on the iConnect Modules please see our website or click here.



Connect iREPLY

The iReply interface can control 2, 4 or 8 (depending on the model) iConnect modules - projection screens, lifters and blinds. It allows iConnect modules to be controlled and monitored via multiple communication protocols.

iReply supplies real-time operational feedback for ease of integration into control systems.

To be used in conjunction with iConnect Motor Controlled Devices.



Note: IP is a standard feature on the internal control board supplied in a ElectriCinema. An external IP device is not required with the ElectriCinema Screens.

Item No	Description
6500302	iReply IP2 - controls up to two iConnect modules connect via the Connect network.
6500304	iReply IP4 - controls up to four iConnect modules connect via the Connect network.
6500300	iReply IP8 - controls up to eight iConnect modules connect via the Connect network.



Features

- WEB interface for manual control, diagnostics and development. An IP module with a browser forms a powerful control, configuring and development tool.
- TCP/IP (Ethernet), RS232, RS485 and USB can all be used for control and monitoring - even simultaneously.
- RS232 port can be linked through to a TCP/IP port to control projectors etc.
- Multiple TCP/IP links mean multiple systems can control and monitor the system.
- Setting and access can be password protection.
- Common Protocol on all interfaces

Web Interface

The Web interface allows configuration of:

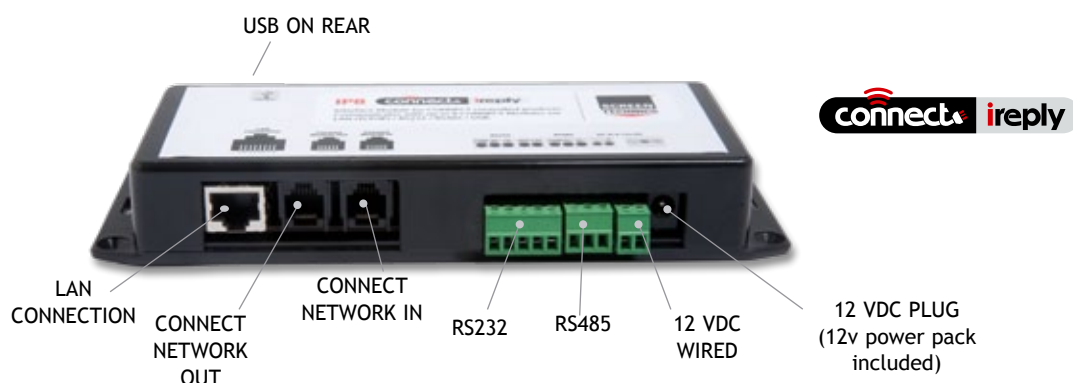
- Username and Password
- The IP modules IP address, gateway and subnet etc.
- The Protocol to be used on each port
- The screens, lifters, blinds and curtains.

The Web interface shows:

- The operation states and details for each connected device such as type, position, etc.
- An activities log on all communication ports.
- The Web interface allows simple manual control the connected devices by simply clicking on a button.

For more information on the iReply Modules please see our website or click [here](#).





Ethernet and TCP/IP Ports

The Ethernet port will concurrently support multiple TCP/IP links and the WEB interface. A simple and fast ASCII protocol is used that is easy to put together and easy to debug.

The Ethernet port is provided on a standard RJ45 socket. It performs HP Auto-MDIX so no crossover cable to worry about. By default the unit will negotiate a 10M link which is more tolerant noise but more than fast enough.

USB

A full speed USB port is provided. The USB port can also power the complete module. The USB needs no custom driver as it appears as two serial ports on the computer.

RS232

The RS232 style port is provided on plug in screw terminals with optional handshaking lines. Support baud rates from 1200 to 115,200.

RS485

The RS485 port is provided on plug in screw terminals. Suitable for working on very long cables (up to 300m).

Protocol

The protocol is easy to use. Each command and each response is a simple line of text. Data returned is both CSV and fixed width for easy processing on all systems. Each port uses the same protocol so changing the physical interface has minimum impact on the controlling software.

Power

Power is either from USB (must be a powered hub or PC Host) or from the supplied 12V plug pack. Efficient design means the interface module runs cool.

Connect Network Position

The IP Connect module connects into the Connect network at either end or in the middle. The Right Connect port on the module is isolated - allowing operation across harsh electrical environments and avoiding ground loops that cause interference in audio systems.

Link Through Facility

A dedicated TCP/IP port can be linked through to the RS232 port for controlling local devices with serial ports such as projectors.

For more information on the iReply Modules please see our website or click here.



iSense

CURRENT SENSING TRIGGER DEVICES

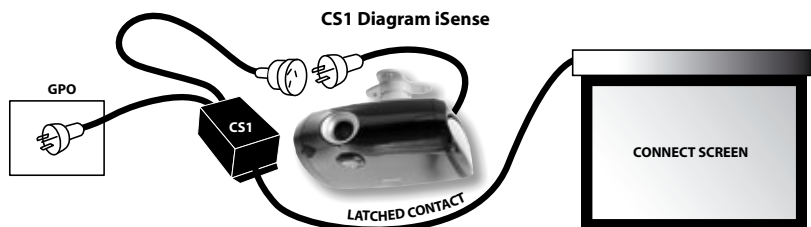
The iSense series of Trigger Device is designed to switch an iConnect controlled product, such as projection screens, blinds, AV lifter etc - when a primary AV device has power turned on.

Features 6500400

- Designed to sense 240V (max load 2A) switch on
- Simply plug the trigger between the power point and the device it is sensing
- When 240V power is detected a dry contact is closed allowing up / down control of iConnect Devices
- The iConnect motor controller must be reprogrammed with IR transmitter to latched contact mode
- Includes sensitivity threshold adjustment
- Designed when no DC voltage trigger is available in projector / amplifier etc
- To be used in conjunction with ElectriCinema and Connect motor control range, cannot be used in conjunction with the **ViewMaster Pro** range

Features 6500412

- Designed to sense 240V (max load 2A) switch on
- Simply plug the trigger between the power-point and the device it is sensing
- When 240V power is detected a 12 volt pulse is sent allowing up / down control of iConnect Devices
- Includes sensitivity threshold adjustment
- Designed when no DC voltage trigger is available in projector / amplifier etc
- **To be used with the ViewMaster Pro range**



Due to wide variety of projector designs we can not guarantee that this product will work in all applications.

Item No	Description
6500400 *	CS1 - iSense 240v Current Sensing Module
6500412	CS3 - iSense 12v Current Sensing Module

* This trigger is designed to work with a latched contact closure which is available in the ElectriCinema screens and Connect Motor Controllers. This trigger can not be used with the ViewMaster Pro range of screens.



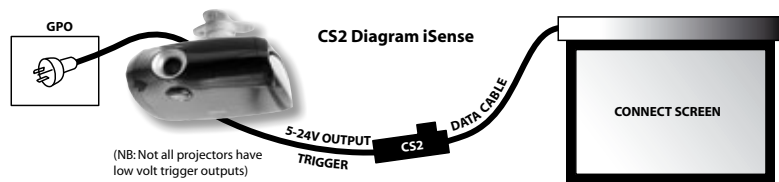
For more information on the iSense Modules please see our website or click here.



iSense

12v TRIGGER DEVICE

The iSense series of Trigger Devices are designed to switch an iConnect controlled product, such as projection screens, blinds, AV lifter etc - when a primary AV device has power turned on.



(NB: Not all projectors have low volt trigger outputs)

Features 6500500

- Designed to sense 5-24 volt DC output from a projector / amplifier etc
- Connects to DC output via 2 core cable (not polarity sensitive)
- Connects via RJ11 6P6C 6 core cable (300mm supplied) to iConnect device
- When DC power is detected a down command is sent / and upon zero detection an up command is sent
- No need for threshold adjustment
- Powered via the iConnect device
- Must be connected to the Connect Network IN port on the 1st iConnect device

Due to wide variety of projector designs we can not guarantee that this product will work in all applications.

Item No	Description
6500500	CS2 - iSense 12v Trigger Device



Note: 12v trigger is a standard feature on the internal control board supplied in a ElectriCinema & ViewMaster Pro. An external 12v trigger device is not required with these screens.



Connect Accessories



2 Channel IR Remote Transmitter

ITEM NO 6500101

To be used in conjunction with iConnect Motor Controller. 2 channels, with Up, Down and Stop. Must be used with Connect IR Sensor 6500102 / 6500103.

Note: Standard with Electricinema and Interfit AV lifting devices.



IR Sensor 300mm & 2000mm Cable

ITEM NO 6500102

This IR Sensor plugs directly into an iConnect Motor Controller. Must be used in conjunction with 2 Channel IR Remote Transmitter 6500101.

Note: Standard with Electricinema and Interfit AV lifting devices.



2 Button Impulse Wall Switch

ITEM NO 3500998

Suitable for use with any connect controlled product including the ElectriCinema and the Interfit Lifter range, this wall switch runs off the impulse contact closure and allows simple up and down control. Supplied with cover plate & mounting.



Connect Daisy Chain Link Cable

ITEM NO 6500104

RJ11 6P6C / 6 Core Flat Cable comes in 10 metre lengths for daisy chain connection between iConnect devices (max 9 devices in total).



Introduction



Redleaf Audiovisual Equipment is Australia's premier wholesale supplier of AV Equipment to the Information Technology, Consumer Electronics and Audio Visual Industry... where excellence in technical service, depth of stock-held range and sensible pricing makes us the AV supplier of choice.

Projection Screens

Redleaf accommodates every requirement in Projection Screens. Our comprehensive range of projection screens suit the AV Specialist and Home Theatre enthusiast alike

Projector Brackets

A crucial but often ignored element in any AV set-up, a good projector bracket can make the installer's day! Save time and money where it counts - on the job!

Plasma/LCD Brackets

Professional and cost efficient, good looking and ergonomic by design, the Redleaf range of brackets caters for most sizes and styles of flat panel monitor in either the corporate environment or for multi-purpose in the modern home.

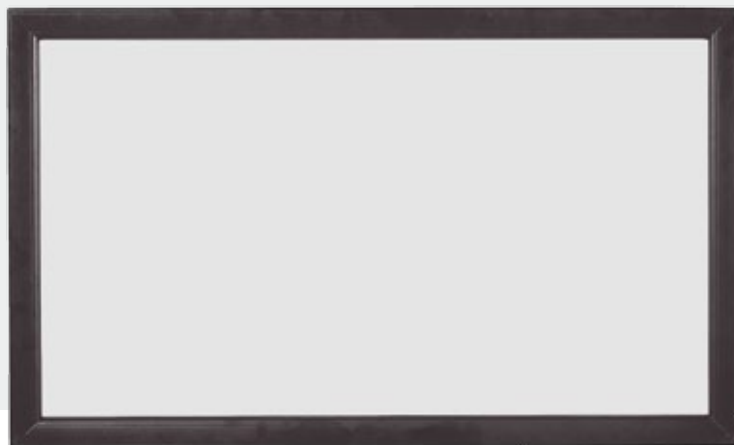
About Us

Screen Technics is the sole agent in Australia for Redleaf Audio & Visual Equipment Co. Ltd, China's largest manufacturer of Projection Screens and associated AV equipment which is based in Zhangjiagang Province.

Redleaf Av Equipment

Fixed Frame Screen

Offers the best solution for the ultimate lay-flat in a projection screen. If you have a dedicated wall to install a screen, then the fixed frame screen should be your screen of choice. Utilises an 80mm wide frame in charcoal powdercoat finish and a constant tensioning system to offer superior lay-flat qualities.



PRODUCT FEATURES

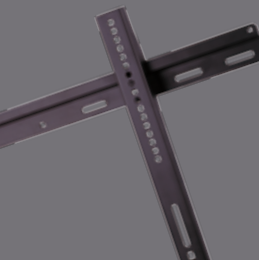
- Description:** Fixed Frame Screen - ready to assemble - best possible lay-flat qualities
- Frame:** Black Powdercoat Finish for Increased Contrast and Overscan Protection.
- Surface:** White PVC - Gain 1.0
- Borders:** As per frame system - 80mm wide
- Brackets:** Wall Brackets
- Sizes:** 82" Diagonal up to 110" Diagonal
- Note:** For custom options, please refer to the Screen Technics range of Fixed Frames

Item No.	Inch Diagonal	Image Size (mm)	Format
RLFF11019B	110"	1680 x 2240	Video 4:3
RLFF08229B	82"	1020 x 1815	HDTV 16:9
RLFF09229B	92"	1145 x 2036	HDTV 16:9
RLFF11029B	110"	1369 x 2434	HDTV 16:9
RLFF09669B	96"	1295 x 2070	16:10
RLFF11069B	110"	1480 x 2370	16:10

Notes:

- The fixed frame system utilises the structure of the wall to provide frame rigidity.

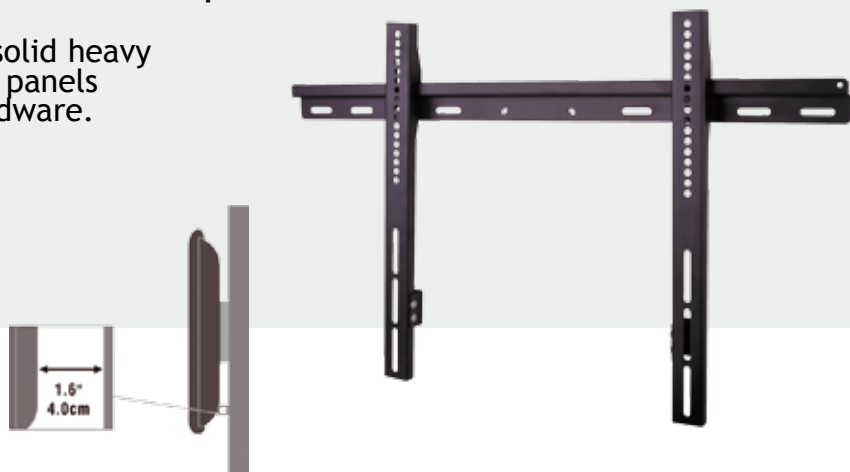




Redleaf Av Equipment

PLASMA / LCD WALL BRACKET FOR 30" to 50" flat panel screens

This low profile bracket is constructed from solid heavy gauge cold steel, designed to suit 30" to 50" panels with VESA mounts. Comes with mounting hardware.



MODELS

RLPL501B Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter to accommodate VESA mounting holes

SPECIFICATIONS

Dimensions: (W x H x D)
760 x 510 x 40 mm

Finish: Powder coat

Colour: Black

Max Load: 60kg

Product Weight: 2.5kg

FOR 30" TO 50" FLAT PANEL SCREENS

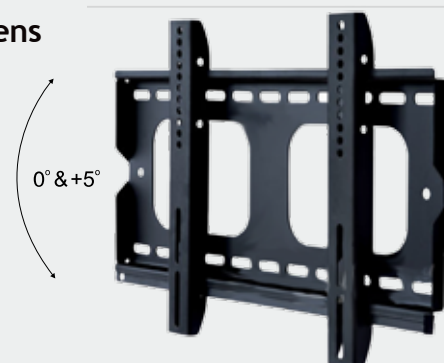
- Fixed bracket, 0 degrees of tilt
- Solid heavy-gauge cold steel construction
- Durable powder coat finish
- Compliant to VESA standard
- Fits most large flat panel plasmas & LCD panels
- Low profile allows tv to be mounted just 40mm from the wall.
- Easy to install
- Includes mounting hardware & user manual



Redleaf Av Equipment

PLASMA / LCD WALL BRACKET FOR 23" to 37" flat panel screens

This low profile bracket is constructed from solid heavy gauge cold steel, designed to suit 23" to 37" panels with VESA mounts. Comes with mounting hardware.



MODELS

RLPL101B Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter to accommodate VESA mounting holes

SPECIFICATIONS

Dimensions: (W x H x D)
525 x 350 x 38 mm

Mounting Pattern: (W x H)
480 x 330mm

Finish: Powder coat

Colour: Black

Max Load: 45kg

Product Weight: 3.85kg

FOR 23" TO 37" FLAT PANEL SCREENS

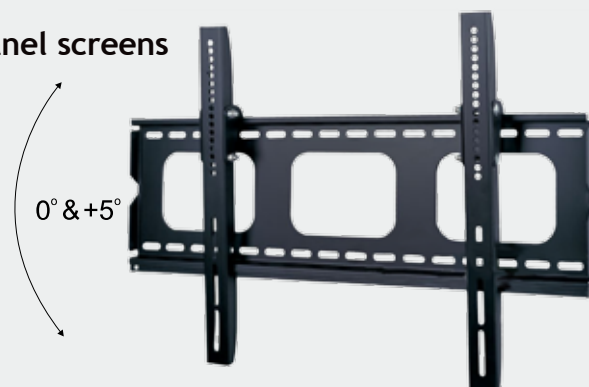
- Tilt of 0 degrees to + 5 degrees
- Security safety lock feature for padlock use (padlock not included)
- Solid heavy-gauge cold steel construction
- Durable powder coated finish
- Fits most small to medium size flat panel screens
- Low profile allows tv to be mounted just 38mm from the wall (at 0 degree tilt position)
- Easy to install
- Mounting hardware included



Redleaf Av Equipment

PLASMA / LCD WALL BRACKET FOR 32" to 50" flat panel screens

This low profile bracket is constructed from solid heavy gauge cold steel, designed to suit 32" to 50" panels with VESA mounts. Comes with mounting hardware.



MODELS

RLPL102B Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter to accommodate VESA mounting holes

SPECIFICATIONS

Dimensions: (W x H x D)
815 x 530 x 38 mm

Mounting Pattern: (W x H)
770 x 480mm

Finish: Powder coat

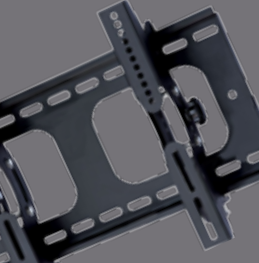
Colour: Black

Max Load: 80kg

Product Weight: 5.80kg

FOR 32" TO 60" FLAT PANEL SCREENS

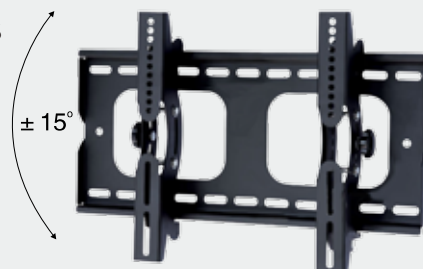
- Tilt of 0 degrees to + 5 degrees
- Security safety lock feature for padlock use (padlock not included)
- Solid heavy-gauge cold steel construction
- Durable powder coated finish
- Fits most large size flat panel screens
- Low profile allows tv to be mounted just 38mm from the wall (at 0 degree tilt position)
- Easy to install
- Mounting hardware included



Redleaf Av Equipment

PLASMA / LCD WALL BRACKET FOR 23" to 37" flat panel screens

This low profile bracket is constructed from solid heavy gauge cold steel, designed to suit 23" to 37" panels with VESA mounts. Comes with mounting hardware.



MODELS

RLPL201B Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter to accommodate VESA mounting holes

SPECIFICATIONS

Dimensions: (W x H x D)
525 x 350 x 80 mm

Mounting Pattern: (W x H)
480 x 330mm

Finish: Powder coat

Colour: Black

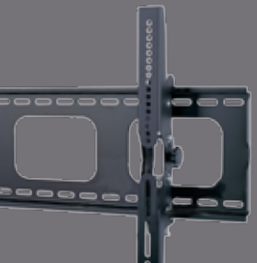
Max Load: 45kg

Product Weight: 5kg

FOR 23" TO 37" FLAT PANEL SCREENS

- Tilt of -15 degrees to + 15 degrees
- Security safety lock feature for padlock use (padlock not included)
- Solid heavy-gauge cold steel construction
- Durable powder coated finish
- Compliant to VESA standard
- Tv is mounted 80mm from the wall
- Easy to install
- Mounting hardware included





Redleaf Av Equipment

PLASMA / LCD WALL BRACKET FOR 32" to 60" flat panel screens

This low profile bracket is constructed from solid heavy gauge cold steel, designed to suit 32" to 60" panels with VESA mounts. Comes with mounting hardware.



MODELS

RLPL202B Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter to accommodate VESA mounting holes

SPECIFICATIONS

Dimensions: (W x H x D)
815 x 530 x 80 mm

Mounting Pattern: (W x H)
770 x 480mm

Finish: Powder coat

Colour: Black

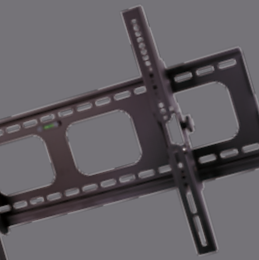
Max Load: 80kg

Product Weight: 6.7kg

FOR 32" TO 60" FLAT PANEL SCREENS

- Tilt of -15 degrees to + 15 degrees
- Security safety lock feature for padlock use (padlock not included)
- Solid heavy-gauge cold steel construction
- Durable powder coated finish
- Compliant to VESA standard
- Tv is mounted 80mm from the wall
- Fits most large flat panel plasma and LCD TVs
- Easy to install
- Mounting hardware included





Redleaf Av Equipment

PLASMA / LCD WALL BRACKET FOR 42" to 70" flat panel screens

This low profile bracket is constructed from solid heavy gauge cold steel, designed to suit 42" to 70" panels with VESA mounts. Comes with mounting hardware.



MODELS

RLPL203B Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter to accommodate VESA mounting holes

SPECIFICATIONS

Dimensions: (W x H x D)
918 x 510 x 80 mm

Mounting Pattern: (W x H)
875 x 470mm

Finish: Powder coat

Colour: Black

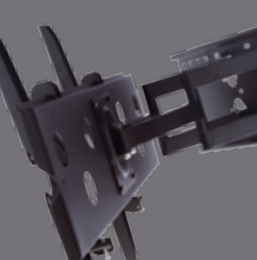
Max Load: 100kg

Product Weight: 6.7kg

FOR 42" TO 70" FLAT PANEL SCREENS

- Tilt of -15 degrees to + 15 degrees
- Security safety lock feature for padlock use (padlock not included)
- Solid heavy-gauge cold steel construction
- Durable powder coated finish
- Compliant to VESA standard
- Tv is mounted 80mm from the wall
- Fits most large flat panel plasma and LCD TVs
- Easy to install
- Mounting hardware included





Redleaf Av Equipment

PLASMA / LCD WALL BRACKET FOR 23" to 37" flat panel screens

This articulating wall mount bracket is constructed from solid heavy gauge cold steel, designed to suit 23" to 37" panels. This bracket can swivel up to 90 degrees side to side and has up to - / + 15 degrees of tilt. Comes with mounting hardware.



MODELS

RLPL303B Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter

SPECIFICATIONS

Dimensions: (W x H x D)
525 x 348 x 115 - 515mm

Mounting Pattern: (W x H)
480 x 320mm

Finish: Powder coat

Colour: Black

Max Load: 45kg

Product Weight: 12kg

FOR 23" TO 37" FLAT PANEL SCREENS

- Tilt of -15 degrees to + 15 degrees
- Swivel of -90 degrees to + 90 degrees
- Allows - 2 degrees to + 2 degrees lateral roll
- Solid heavy-gauge cold steel construction
- Durable powder coated finish
- Heavy duty double arm can achieve up to 515mm extension
- Fits most large flat panel plasma and LCD TVs
- Easy to install
- Mounting hardware included



Redleaf Av Equipment

PLASMA / LCD WALL BRACKET FOR 30" to 50" flat panel screens

This articulating wall mount bracket is constructed from solid heavy gauge cold steel, designed to suit 30" to 50" panels. This bracket can swivel up to 90 degrees side to side and has up to - / + 15 degrees of tilt. Comes with mounting hardware.



MODELS

RLPL304B Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter

SPECIFICATIONS

Dimensions: (W x H x D)
765 x 510 x 115 - 515mm

Mounting Pattern: (W x H)
720 x 470mm

Finish: Powder coat

Colour: Black

Max Load: 60kg

Product Weight: 14kg

FOR 30" TO 50" FLAT PANEL SCREENS

- Tilt of -15 degrees to + 15 degrees
- Swivel of -90 degrees to + 90 degrees
- Allows - 2 degrees to + 2 degrees lateral roll
- Solid heavy-gauge cold steel construction
- Durable powder coated finish
- Heavy duty double arm can achieve up to 515mm extension
- Fits most large flat panel plasma and LCD TVs
- Easy to install
- Mounting hardware included

Redleaf Av Equipment

PLASMA / LCD WALL BRACKET FOR 32" to 60" flat panel screens

This articulating wall mount bracket is constructed from solid heavy gauge cold steel, designed to suit 32" to 60" panels. This bracket can swivel up to 90 degrees side to side and has up to - / + 15 degrees of tilt. Comes with mounting hardware.



MODELS

RLPL305B Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter

SPECIFICATIONS

Dimensions: (W x H x D)
815 x 510 x 115 - 515mm

Mounting Pattern: (W x H)
770 x 470mm

Finish: Powder coat

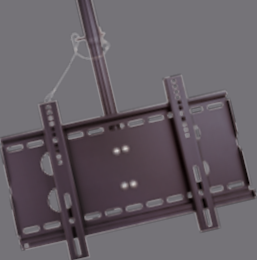
Colour: Black

Max Load: 80kg

Product Weight: 14kg

FOR 32" TO 60" FLAT PANEL SCREENS

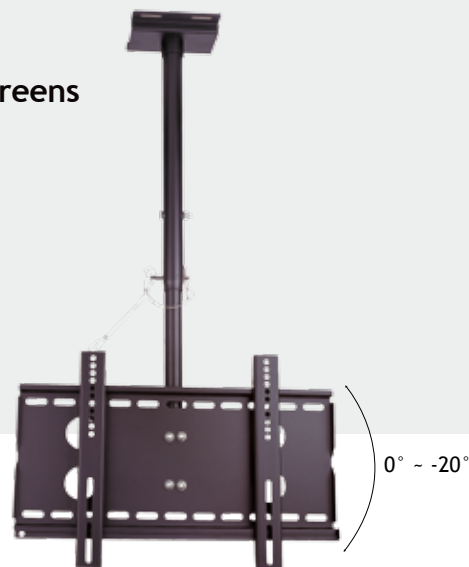
- Tilt of -15 degrees to + 15 degrees
- Swivel of -90 degrees to + 90 degrees
- Allows - 2 degrees to + 2 degrees lateral roll
- Solid heavy-gauge cold steel construction
- Durable powder coated finish
- Heavy duty double arm can achieve up to 515mm extension
- Fits most large flat panel plasma and LCD TVs
- Easy to install
- Mounting hardware included



Redleaf Av Equipment

PLASMA / LCD CEILING MOUNT FOR 23" to 37" flat panel screens

This ceiling mount bracket is constructed from solid heavy gauge cold steel, designed to suit 23" to 37" panels. The tube can be extended from 600 - 1050mm. Comes with mounting hardware and security safety lock feature for padlock use (padlock supplied separately)



MODELS

RLPL402B Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter

SPECIFICATIONS

Tube Extension: (W x H x D)
600 - 1050mm

Mounting Pattern: (W x H)
480 x 330mm

Finish: Powder coat

Colour: Black

Max Load: 45kg

Product Weight: 5.7kg

FOR 23" TO 37" FLAT PANEL SCREENS

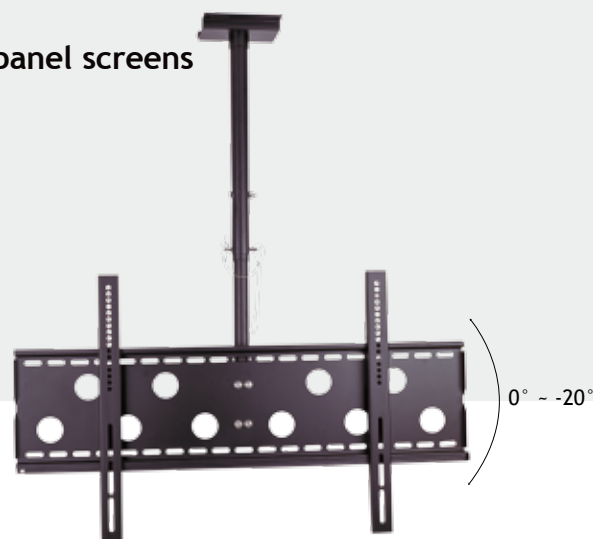
- Allows you to mount a singular panel from the ceiling
- Tube extension: 600 - 1050mm
- Security safety lock feature for padlock use (padlock not included)
- Zero to - 20 degree tilt
- Solid heavy-gauge cold steel construction
- Durable powder coated finish
- Compliant to VESA standard
- Fits most large flat panel plasma and LCD TVs
- Easy to install



Redleaf Av Equipment

PLASMA / LCD CEILING MOUNT FOR 30" to 50" flat panel screens

This ceiling mount bracket is constructed from solid heavy gauge cold steel, designed to suit 30" to 50" panels. The tube can be extended from 600 - 1050mm. Comes with mounting hardware and security safety lock feature for padlock use (padlock supplied separately)



MODELS

RLPL401B Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter

SPECIFICATIONS

Tube Extension: (W x H x D)
600 - 1050mm

Mounting Pattern: (W x H)
720 x 480mm

Finish: Powder coat

Colour: Black

Max Load: 60kg

Product Weight: 9kg

FOR 30" TO 50" FLAT PANEL SCREENS

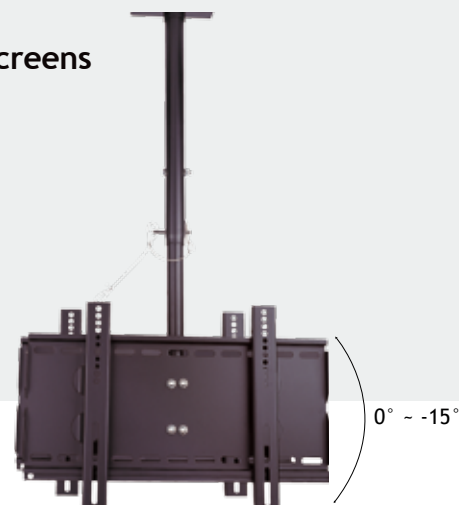
- Allows you to mount a singular panel from the ceiling
- Tube extension: 600 - 1050mm
- Security safety lock feature for padlock use (padlock not included)
- Zero to - 20 degree tilt
- Solid heavy-gauge cold steel construction
- Durable powder coated finish
- Compliant to VESA standard
- Fits most large flat panel plasma and LCD TVs
- Easy to install
- Mounting hardware included



Redleaf Av Equipment

PLASMA / LCD CEILING MOUNT FOR 23" to 37" flat panel screens

This ceiling mount bracket is constructed from solid heavy gauge cold steel, designed to suit 23" to 37" panels. The tube can be extended from 600 - 1050mm. Comes with mounting hardware and security safety lock feature for padlock use (padlock supplied separately)



MODELS

RLPL402BD Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter

SPECIFICATIONS

Tube Extension: (W x H x D)
600 - 1050mm

Mounting Pattern: (W x H)
480 x 330mm

Finish: Powder coat

Colour: Black

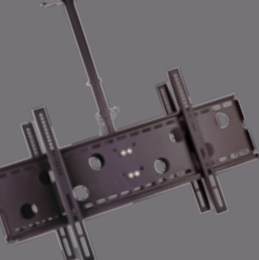
Max Load: 2 x 45kg

Product Weight: 9.4kg

FOR 23" TO 37" FLAT PANEL SCREENS

- Allows you to mount a dual panels back to back from the ceiling
- Tube extension: 600 - 1050mm
- Security safety lock feature for padlock use (padlock not included)
- Zero to - 15 degree tilt
- Solid heavy-gauge cold steel construction
- Durable powder coated finish
- Compliant to VESA standard
- Fits most large flat panel plasma and LCD TVs
- Easy to install
- Mounting hardware included

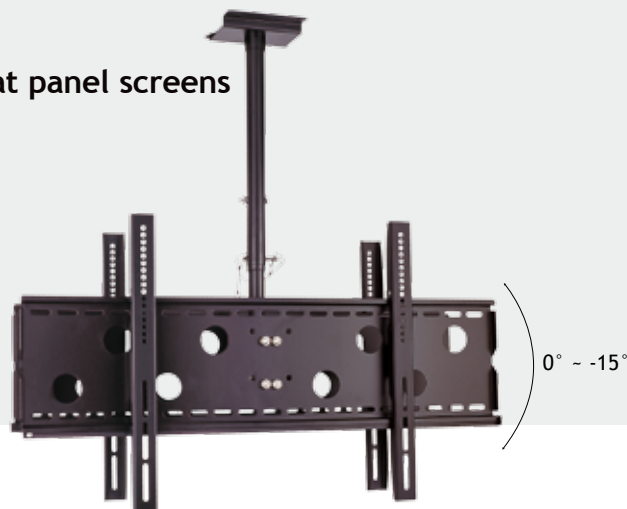




Redleaf Av Equipment

PLASMA / LCD CEILING MOUNT FOR 30" to 50" flat panel screens

This ceiling mount bracket is constructed from solid heavy gauge cold steel, designed to suit 30" to 50" panels. The tube can be extended from 600 - 1050mm. Comes with mounting hardware and security safety lock feature for padlock use (padlock supplied separately)



MODELS

RLPL401BD Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter

SPECIFICATIONS

Tube Extension: (W x H x D)
600 - 1050mm

Mounting Pattern: (W x H)
720 x 480mm

Finish: Powder coat

Colour: Black

Max Load: 2 x 60kg

Product Weight: 12.5kg

FOR 30" TO 50" FLAT PANEL SCREENS

- Allows you to mount a dual panels back to back from the ceiling
- Tube extension: 600 - 1050mm
- Security safety lock feature for padlock use (padlock not included)
- Zero to - 15 degree tilt
- Solid heavy-gauge cold steel construction
- Durable powder coated finish
- Compliant to VESA standard
- Fits most large flat panel plasma and LCD TVs
- Easy to install
- Mounting hardware included

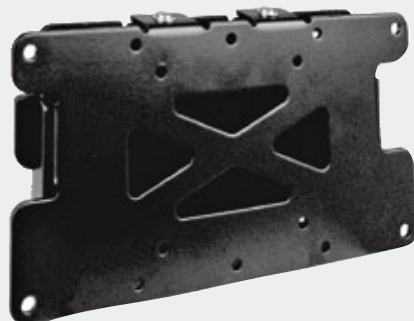




Redleaf Av Equipment

FIXED LCD WALL BRACKET FOR 13" to 31" flat panel screens

Small to medium displays are easy to install with this simple LCD bracket. This bracket comes with Vesa 75, 100 & 200 x 100mm mounting holes, solid heavy-gauge cold steel construction and the ability to support up to 23kg. This simple LCD bracket is easy to install and comes with mounting hardware.



MODELS

RLCD204B Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter To accommodate VESA 75,100 & 200 x 100mm mounting holes.

SPECIFICATIONS

Dimensions: (W x H x D)
184 x 113 x 18mm

Mounting Pattern: (W x H)
75,100, 200 x 100mm

Finish: Powder coat

Colour: Black

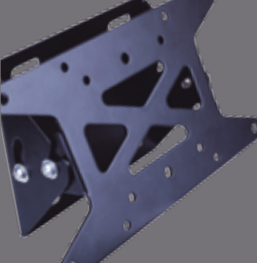
Max Load: 23kg

Product Weight: 1kg

FOR 13" TO 31" FLAT PANEL SCREENS

- Fixed bracket (No Tilt)
- Supports up to 23kg
- Solid heavy-gauge cold steel (2.5mm) construction
- Durable powder coated finish
- Vesa 75, 100, 200 x 100 compliant
- Easy to install
- Mounting hardware included

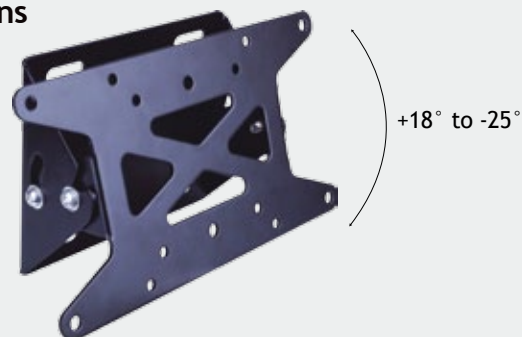




Redleaf Av Equipment

TILT LCD WALL BRACKET FOR 13" to 31" flat panel screens

Small to medium displays are easy to install with this simple Tilt LCD bracket. This bracket comes with Vesa 75, 100 & 200 x 100mm mounting holes, solid heavy-gauge cold steel construction and the ability to support up to 23kg. This simple LCD bracket is easy to install and comes with mounting hardware.



MODELS

RLCD205B Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter To accommodate VESA 75, 100 & 200 x 100mm mounting holes.

SPECIFICATIONS

Dimensions: (W x H x D)
150 x 116 x 55mm

Mounting Pattern: (W x H)
75, 100, 200 x 100mm

Finish: Powder coat

Colour: Black

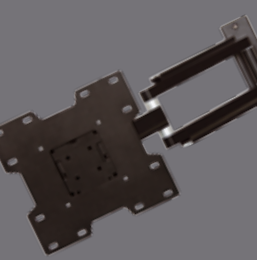
Max Load: 23kg

Product Weight: 1kg

FOR 13" TO 31" FLAT PANEL SCREENS

- Tilt of +18 degrees to - 25 degrees
- Supports up to 23kg
- Solid heavy-gauge cold steel (2.5mm) construction
- Durable powder coated finish
- Vesa 75, 100, 200 x 100 compliant
- Easy to install
- Mounting hardware included





Redleaf Av Equipment

PIVOT LCD WALL BRACKET FOR 23" to 37" flat panel screens

Small to medium displays are easy to install with this simple Pivot LCD bracket. This bracket comes with Vesa 75, 100, 200 x 100 & 200 x 200mm mounting holes, solid construction and the ability to support up to 35kg. This simple LCD bracket is easy to install and comes with mounting hardware.



MODELS

RLCD206B Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter To accommodate VESA 75,100, 200 x 100 & 200 x 200mm mounting holes.

SPECIFICATIONS

Dimensions: (W x H x D)
57 x 190 x 80 - 540mm

Mounting Pattern: (W x H)
75,100, 200 x 100,
200 x 200mm

Finish: Powder coat

Colour: Black

Max Load: 35kg

Product Weight: 3.9kg

FOR 23" TO 37" FLAT PANEL SCREENS

- Full motion arm mount
- Tilt - 15 degrees to + 15 degrees
- Supports up to 35kg
- Durable powder coated finish
- Vesa 75, 100, 200 x 100, 200 x 200 compliant
- Easy to install
- Mounting hardware included





Redleaf Av Equipment

LCD MONITOR BRACKETS FOR 13" to 30" flat panel screens

Small to medium displays are easy to install with this flat panel bracket. This bracket has a rigid extruded aluminium construction and can support up to 15kg. This simple LCD bracket is easy to install and comes with mounting hardware.



MODELS

RLCD201S Silver

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter To accommodate VESA 75 & 100mm mounting holes.

SPECIFICATIONS

Dimensions: (W x H x D)
65 x 180 x 75mm

Mounting Pattern: (W x H)
75 & 100mm

Finish: Powder coat

Colour: Silver

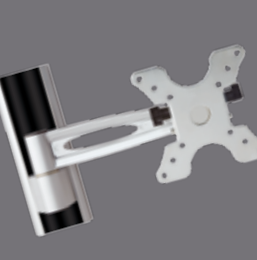
Max Load: 15kg

Product Weight: 1kg

FOR 13" TO 30" FLAT PANEL SCREENS

- Tilt - 12 degrees to + 12 degrees
- Supports up to 15kg
- Rigid extruded aluminium construction
- Durable powder coated finish
- Easy to install
- Mounting hardware included





Redleaf Av Equipment

LCD MONITOR BRACKETS FOR 13" to 30" flat panel screens

Small to medium displays are easy to install with this flat panel bracket. This bracket has a rigid extruded aluminium construction and can support up to 15kg. This simple LCD bracket is easy to install and comes with mounting hardware.



MODELS

RLCD202S Silver

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter To accommodate VESA 75 & 100mm mounting holes.

SPECIFICATIONS

Dimensions: (W x H x D)
65 x 180 x 66 - 248mm

Mounting Pattern: (W x H)
75 & 100mm

Finish: Powder coat

Colour: Silver

Max Load: 15kg

Product Weight: 1kg

FOR 13" TO 30" FLAT PANEL SCREENS

- Tilt - 12 degrees to + 12 degrees
- Supports up to 15kg
- Rigid extruded aluminium construction
- Durable powder coated finish
- Easy to install
- Mounting hardware included





Redleaf Av Equipment

LCD MONITOR BRACKETS FOR 13" to 30" flat panel screens

Small to medium displays are easy to install with this flat panel bracket. This bracket has a rigid extruded aluminium construction and can support up to 15kg. This simple LCD bracket is easy to install and comes with mounting hardware.



MODELS

RLCD203S Silver

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter To accommodate VESA 75 & 100mm mounting holes.

SPECIFICATIONS

Dimensions: (W x H x D)
65 x 180 x 65 - 422mm

Mounting Pattern: (W x H)
75 & 100mm

Finish: Powder coat

Colour: Silver

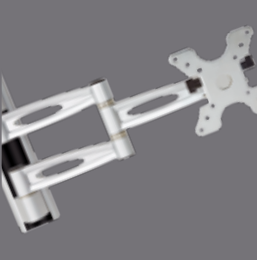
Max Load: 15kg

Product Weight: 1.4kg

FOR 13" TO 30" FLAT PANEL SCREENS

- Tilt - 12 degrees to + 12 degrees
- Supports up to 15kg
- Rigid extruded aluminium construction
- Durable powder coated finish
- Easy to install
- Mounting hardware included

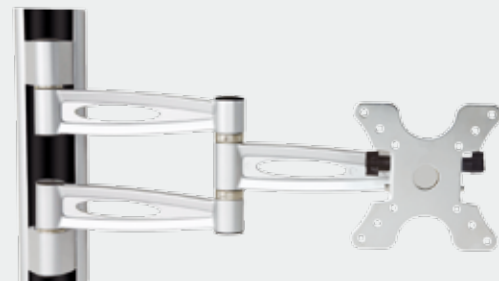




Redleaf Av Equipment

LCD MONITOR BRACKETS FOR 13" to 37" flat panel screens

Small to medium displays are easy to install with this flat panel bracket. This bracket has a rigid extruded aluminium construction and can support up to 25kg. This simple LCD bracket is easy to install and comes with mounting hardware.



MODELS

RLCD204S Silver

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter To accommodate VESA 75, 100, 200 x 100 & 200 x 200mm mounting holes.

SPECIFICATIONS

Dimensions: (W x H x D)
65 x 260 x 65 - 422mm

Mounting Pattern: (W x H)
75,100, 200 x 100 &
200 x 200mm

Finish: Powder coat

Colour: Silver

Max Load: 25kg

Product Weight: 2.2kg

FOR 13" TO 37" FLAT PANEL SCREENS

- Tilt - 12 degrees to + 12 degrees
- Supports up to 25kg
- Rigid extruded aluminium construction
- Durable powder coated finish
- Easy to install
- Mounting hardware included

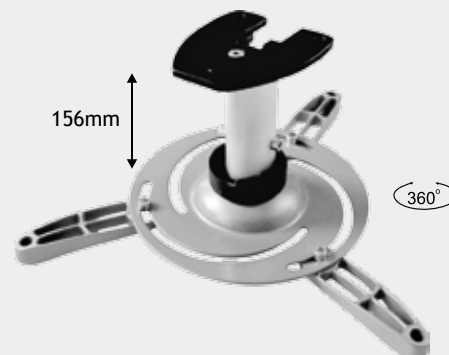




Redleaf Av Equipment

PROJECTOR MOUNTS

This flush projector mount is designed to suit most projectors on the market, with 4 adjustable arms and the ability to hold up to 15kg. This bracket also comes with a cable management and is constructed from rigid extruded aluminium in a durable powder coat finish.



MODELS

RLPB201S Silver

ADAPTER

UNIVERSAL MODELS:

Includes 4 adjustable mounting arms

SPECIFICATIONS

Dimensions: (W x H x D)
182 x 156 x 182mm

Packaged Dimensions: (W x H x D)
195 x 190 x 150mm

Finish: Powder coat

Colour: Silver

Max Load: 15kg

Product Weight: 1.5kg

- 360 degree swivel
- Flush mount bracket, 156mm high
- Supports up to 15kg
- Cable management included
- Rigid extruded aluminium construction
- Durable powder coated finish
- Easy to install
- Mounting hardware included
- Supplied as standard with 4 x mounting arms





Redleaf Av Equipment

PROJECTOR MOUNTS

This height adjustable projector mount is designed to suit most projectors on the market, with 4 adjustable arms and the ability to hold up to 15kg. This bracket also comes with a cable management and is constructed from rigid extruded aluminium in a durable powder coat finish.



MODELS

RLPB204S Silver

ADAPTER

UNIVERSAL MODELS:

Includes 4 adjustable mounting arms

SPECIFICATIONS

Dimensions: (W x H x D)
182 x 297 - 370 x 182mm

Packaged Dimensions: (W x H x D)
195 x 190 x 245mm

Finish: Powder coat

Colour: Silver

Max Load: 15kg

Product Weight: 1.85kg

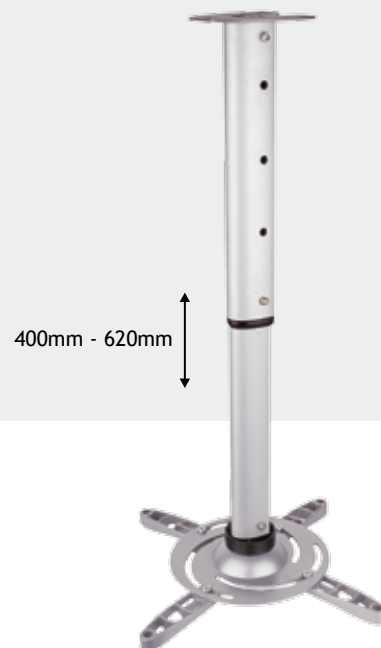
- 360 degree swivel
- Height adjustable bracket, 297mm - 370mm
- Supports up to 15kg
- Cable management included
- Rigid extruded aluminium construction
- Durable powder coated finish
- Easy to install
- Mounting hardware included
- Supplied as standard with 4 x mounting arms



Redleaf Av Equipment

PROJECTOR MOUNTS

This height adjustable projector mount is designed to suit most projectors on the market, with 4 adjustable arms and the ability to hold up to 15kg. This bracket also comes with a cable management and is constructed from rigid extruded aluminium in a durable powder coat finish.



MODELS

RLPB202S Silver

ADAPTER

UNIVERSAL MODELS:

Includes 4 adjustable mounting arms

SPECIFICATIONS

Dimensions: (W x H x D)
182 x 400 - 620 x 182mm

Packaged Dimensions: (W x H x D)
245 x 195 x 135mm

Finish: Powder coat

Colour: Silver

Max Load: 15kg

Product Weight: 1.75kg

- 360 degree swivel
- Height adjustable bracket, 400mm - 620mm
- Supports up to 15kg
- Cable management included
- Rigid extruded aluminium construction
- Durable powder coated finish
- Easy to install
- Mounting hardware included
- Supplied as standard with 4 x mounting arms





Redleaf Av Equipment

PROJECTOR MOUNTS

This budget flush mount projector bracket is simple yet rugged, with adjustable roll, pitch and yaw and the ability to support up to 10kg. This range of brackets are perfect for the budget conscious consumer and installer alike.



MODELS

RLPB205B Black

RLPB205W White

ADAPTER

UNIVERSAL MODELS:

Includes 4 adjustable mounting arms

SPECIFICATIONS

Bracket Height: 180mm

Span: 330mm

Finish: Powder coat

Colour: Black

Max Load: 10kg

- Ceiling plate cover
- Flush mount bracket, 180mm high
- Adjustable roll, pitch & yaw
- Supports up to 10kg
- Cable management included
- Durable powder coated finish
- Easy to install
- Mounting hardware included
- Supplied as standard with 4 x mounting arms





Redleaf Av Equipment

PROJECTOR MOUNTS

This budget range of projector brackets, with its simple yet rugged design this range of brackets are perfect for the budget conscious consumer and installer alike.



MODELS

RLPB206B Black

RLPB206W White

ADAPTER

UNIVERSAL MODELS:

Includes 4 adjustable mounting arms

SPECIFICATIONS

Bracket Height: 500 - 845mm

Span: 330mm

Finish: Powder coat

Colour: Black

Max Load: 10kg

- Ceiling plate cover
- Height adjustable bracket, 500 - 845mm
- Adjustable roll, pitch & yaw
- Supports up to 10kg
- Cable management included
- Durable powder coated finish
- Easy to install
- Mounting hardware included
- Supplied as standard with 4 x mounting arms



Redleaf Av Equipment

PROJECTOR MOUNTS

This budget range of projector brackets, with its simple yet rugged design this range of brackets are perfect for the budget conscious consumer and installer alike.

MODELS

RLPB207B Black

RLPB207W White

ADAPTER

UNIVERSAL MODELS:

Includes 4 adjustable mounting arms

SPECIFICATIONS

Bracket Height: 730 - 1240mm

Span: 330mm

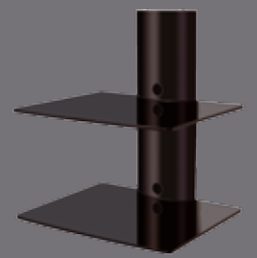
Finish: Powder coat

Colour: Black

Max Load: 10kg



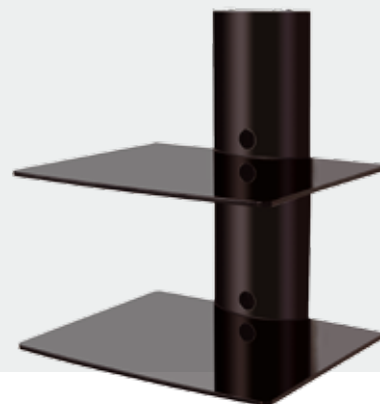
- Ceiling plate cover
- Height adjustable bracket, 730 - 1240mm
- Adjustable roll, pitch & yaw
- Supports up to 10kg
- Cable management included
- Durable powder coated finish
- Easy to install
- Mounting hardware included
- Supplied as standard with 4 x mounting arms



Redleaf Av Equipment

AV ENTERTAINMENT STAND

Constructed out of Rigid extruded aluminium with 8mm tempered glass shelves and cable management system, this bracket is designed to support up to 20kg and will suit most media players, DVD/ Blu Ray players, PVR's & game consoles.



MODELS

RLDRS101B Black

ADAPTER

UNIVERSAL MODELS:

Suits most Media Player, Dvd & blu ray players, PVR's and Game consoles

SPECIFICATIONS

Dimensions: (W x H x D)
445 X 538 X 364mm

Packaged Dimensions: (W x H x D)
500 x 390 x 195mm

Finish: Powder coat

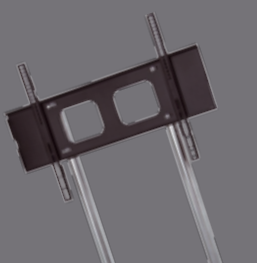
Colour: Black

Max Load: 20kg

Product Weight: 19kg

- Rigid extruded aluminium
- 8mm tempered glass shelves
- Cable management system
- Supports up to 20kg
- Durable powder coated finish
- Easy to install
- Mounting hardware included





Redleaf Av Equipment

MOBILE FLAT PANEL STAND FOR 30" to 50" flat panel screens

This floor stand is robust and functional, perfect for exhibitions, conferences or any public venue. Supplied with heavy duty moving wheels that can be locked into place, shelf for components and accessories and a VESA compliant mount that suits 30 - 50" panels.



MODELS

RLPL601B Black & Silver

ADAPTER

UNIVERSAL MODELS:

VESA compliant mount to suit 30" to 50" flat panel screens.

SPECIFICATIONS

Panel Size: 30" to 50"

Finish: Powder coat

Colour: Black with silver uprights

Max Load: 60kg

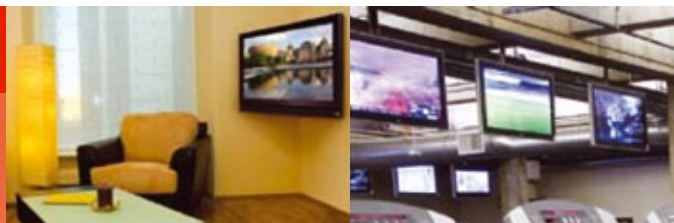
FOR 30" TO 50" FLAT PANEL SCREENS

- Lockable heavy duty wheels
- Maximum capacity 60kg
- VESA Compliant
- Durable powder coated finish
- Easy to install
- Mounting hardware included





Introduction



Peerless Mounts

Peerless Mounts, the leader in the audiovisual mounting industry for over 40 years, provides innovative mounting solutions that focus on quality, ease of installation and functionality while providing an aesthetically pleasing look and ultimately the best value.

Peerless offers the most comprehensive line of flat panel mounts and installation accessories for residential and commercial markets.

Peerless mounting solutions help display technology users maximize investment with a comprehensive line of mounts and accessories. Functionality, safety, security and reliability bundled with an aesthetically pleasing design - and the Peerless peace-of-mind with every mount - provides unbeatable value.

Peerless Mounts
industry leaders
in the audiovisual
mounting solutions

Peerless

FLOOR CART for up to 65" flat panel screens

The Floor Stand or Cart is one of the sharpest looking, most robust and functional stands ever, perfect for exhibitions, conferences or any other public venue. Under the display mount there is plenty of space to conceal content drivers and surge protectors. Its internal cable management system conceals cables and cords, delivering a clean look for any application.



MODELS

SC560FK

Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns up to 729 x 433mm (28.7" W x 17.05" H)

SPECIFICATIONS

Dimensions: (W x H x D)
32.55" x 41.43" x 27.42"
(827 x 1052 x 697 mm)

Finish: Powder coat

Colour: Black

Max Load: 68.3 kg

Product Weight: 33.1kg

Ship Weight: 34 kg

Tech Drawing
Hyperlink :



FOR UP TO 65" FLAT PANEL SCREENS

- Capable of 30° tilt for touch screen or kiosk applications
- Media storage box below the display for a computer or media box and allows access to the devices without having to remove the display
- Internal cable management for a clean clutter free appearance
- Maneuvers safely and easily on 4" (102mm) heavy-duty swivel casters, 2 of them locking.

For more information on the SC560FK please see our website or click here.



Peerless

FLOOR STAND for up to 75" flat panel screens

The Floor Stand or Cart is one of the sharpest looking, most robust and functional stands ever, perfect for exhibitions, conferences or any other public venue. Under the display mount there is plenty of space to conceal content drivers and surge protectors. Its internal cable management system conceals cables and cords, delivering a clean look for any application.



MODELS

SS560FK

Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns up to 729 x 433mm (28.7" W x 17.05" H)

SPECIFICATIONS

Dimensions: (W x H x D)
33.50" x 45.46" x 26.50"
(851 x 1155 x 673 mm)

Finish: Powder coat

Colour: Black

Max Load: 68.3 kg

Product Weight: 38.5kg

Ship Weight: 47.4 kg

Tech Drawing
Hyperlink :



FOR UP TO 75" FLAT PANEL SCREENS

- Capable of 30° tilt for touch screen or kiosk applications
- Media storage box below the display for a computer or media box and allows access to the devices without having to remove the display
- Internal cable management for a clean clutter free appearance
- Sturdy base that can be bolted to the floor
- Fits screens with mounting hole patterns up to 28.7"W and 17.05"H

For more information on the SS560FK please see our website or click here.



Peerless

FLOOR CART for up to 90" flat panel screens

The SC590 Floor Cart offers the most complete mobile solution for any large screen application. This versatile presentation cart allows you to hold meetings with AV support or simply to display information. A full line of accessories enable the cart to be fully tailored to meet your specific requirements.



MODELS

SC590 Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns up to 965 x 433mm (38" W x 17.05" H)

SPECIFICATIONS

Dimensions: (W x H x D)
56.00" x 66.48" x 27.45"
(1422 x 1689 x 697 mm)

Finish: Powder coat

Colour: Black

Max Load: 102 kg

Product Weight: 44.6 kg

Ship Weight: 46.9 kg

Tech Drawing
Hyperlink :



FOR UP TO 90" FLAT PANEL SCREENS

- Incremental tilt of -2°, 0° and +5° locks in the ideal viewing angle
- Internal cable management for clean, clutter free look
- Maneuvers safely and easily on 4" (102mm) heavy-duty swivel casters, two locking
- Customizable with accessories
- Fits screens with mounting hole patterns up to 38"W and 17.05"H

For more information on the SC590 please see our website or click here.



Peerless

FLOOR CART for 32" to 75" flat panel screens

Peerless' SmartMount® Flat Panel TV Carts offer the most complete mobile solutions for any application. These versatile presentation carts allow you to hold meetings with A/V support or simply to display information. Their full line of accessories enable each cart to be fully tailored to meet your specific requirements. Whether video conferencing from a boardroom or presenting on a trade show floor, Peerless' Flat Panel TV Carts are the solutions you need.



MODELS

SR560M

Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns up to 730 x 433mm (28.75" W x 17.05" H)

SPECIFICATIONS

Dimensions: (W x H x D)
40.00" x 64.15" x 27.45"
(1016 x 1630 x 697 mm)

Finish: Powder coat

Colour: Black

Max Load: 68 kg Display
22.6 kg per shelf

Product Weight: 34.4 kg

Ship Weight: 40.2 kg

Tech Drawing
Hyperlink :



FOR 32" TO 75" FLAT PANEL SCREENS

- Incremental tilt of -2°, 0° and +5° for desired viewing angle
- Adjustable metal or tinted glass shelf for A/V components and accessories
- Maneuvers safely and easily on 4" (102mm) swivel casters
- Vertical adjustment feature to achieve the ideal viewing height
- Internal cable management neatly hides all cords and cables for a clean, clutter-free look
- Fits screens with mounting hole patterns up to 28.75"W and 17.05"H

For more information on the SR560M please see our website or click here.



Peerless

DISPLAY STAND for 32" to 70" flat panel screens (**Vesa Mount only**)

FPZ-600 Flat Panel Display stands provide a safe and secure solution for displaying digital content in public areas like conference rooms, lobbies or convention centers. The versatility and functionality of this solidly engineered stand enables single display, two displays back-to-back, two displays in portrait orientation or even four displays in either landscape or portrait orientations (may require additional accessory). Integrated security fasteners lock the displays in place, while internal cable management completely hides all wires and cables enabling a clean, professional look.

Fits single or back-to-back mounted displays



MODELS

FPZ-600

Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter to accommodate VESA® 100,200 x 100 and 200 x 200 mm mounting holes.

SPECIFICATIONS

Dimensions: (W x H x D)
29" x 72.25" x 36"
(737 x 1835 x 914 mm)

Finish: Scratch Resistant Fused Epoxy

Colour: Black

Max Load: 90.7 kg

Product Weight: 49.09 kg

Ship Weight: 53.5 kg

Tech Drawing
Hyperlink :



FOR 32" TO 70" FLAT PANEL SCREENS

- Fits single or back-to-back mounted displays up to 70"
- VESA® 100, 200 x 100, 200 x 200mm compatible.
- Continuous vertical adjustment on 6' (1.83m) columns for perfect viewing height
- Hook-on design for quick and simple installation
- Easy to switch from portrait to landscape orientation
- Integrated cable management protects, contains and conceals cables for a clean, professional installation
- Includes universal screen adapter to accommodate VESA® 100,200 x 100 and 200 x 200 mm mounting holes.

For more information on the FPZ-600 please see our website or click here.



Peerless

FLAT PANEL FLOOR STAND for up to 46" flat panel screens

FPZ-646 Universal Flat Panel Stand for up to 46" flat panel displays provides a brilliant combination of style and substance. With a modern design, high gloss black finish and a smoked glass shelf, this stand looks great anywhere. With 360° of swivel and easy screen height adjustment, getting the perfect viewing angle is effortless. The adjustable smoked glass shelf ensures easy centralization of components and accessories. Complete with a universal adapter plate to fit virtually any screen, and cable management system that keeps cables neatly organized.



MODELS

FPZ-646

Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns up to 438 x 329mm (17.25" W x 12.94" H)

SPECIFICATIONS

Dimensions: (W x H x D)
30.8" x 53.0" x 21.0"
(782 x 1346 x 533 mm)

Finish: Powder coat

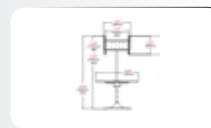
Colour: Black

Max Load: 45.3 kg

Product Weight: 14.5 kg

Ship Weight: 16.8 kg

Tech Drawing
Hyperlink :



FOR UP TO 46" FLAT PANEL SCREENS

- Universal adapter plate
- 8" (203mm) of display height adjustability
- 11-1/2" (292mm) of shelf height adjustability
- Tinted tempered glass shelf
- 360° of swivel
- Cable management
- Fits screens with mounting hole patterns up to 17.25"W and 12.94"H

For more information on the FPZ-646 please see our website or click here.



Peerless

PRG Precision Gear Projector Mount

Peerless-AV's PRG Precision Gear Projector Mount is simplifying the way image alignment is done. The precision gear design allows exact tilt and roll image positioning by either simply turning two adjustment knobs with a Phillips screw driver, or use the tool-less option by extending the knobs to adjust by hand. Just set the precision gear to the desired position to secure it in place - it will hold its position even during projector maintenance.



MODELS

PRG-UNV

Black

ADAPTER

MOUNTING PATTERN:

Up to 17.63" (448 mm)

SPECIFICATIONS

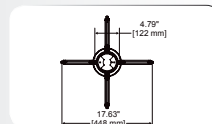
Tilt	±20°
Swivel	360° (±15° flush mounted)
Roll	± 10°
Max Load	22 kg
Dimensions (W x H x D)	8.5" - 17.63" x 3.81" - 4.81" x 8.5" - 17.63" (216-448 x 97-122 x 216-448mm)

Mounting Surfaces:
Wood joist, concrete and other structures
(Other structures require accessory)

Ship Weight: 1.72 kg

*Extension poles available separately.
Please seek advice from the sales office.

Tech Drawing
Hyperlink :



- Patent-pending precision gears provides exact projector image alignment
- Two adjustment knobs control projector image alignment
- Pre-assembled design reduces installation time
- Horizontal wrench access slots make flush mounting installations fast and easy
- Cable management allows cables to be routed through projector mount out of sight
- "U" shaped pitch bracket allows for hassle free cable routing
- Quick-release mechanism to easily service projector
- Spider® Universal Adapter Plate extends up to 17.63" (448 mm) to fit most projector models
- Pre-installed security screws provide optional tilt and roll lock to prevent tampering with adjustment knobs
- * Includes theft resistant hardware for attaching projector to mount.

For more information on the PRG-UNV please see our website or click here.



Peerless

Arakno Heavy Duty Geared Projector Mount

The Arakno Heavy Duty Geared Projector Mount is engineered for compact strength, with a capacity to hold a hefty 100-lb (45kg) multimedia projector. While stout and sturdy in structure, this mount boasts premium adjustability and enhanced functionality. An integrated quick-connect mechanism makes projector attachment or removal easy, while its patented gear technology makes fine-tuning the projector image a cinch.



MODELS

PAG-UNV-HD

Black

ADAPTER

MOUNTING PATTERN:

Up to 17.63" (488 mm)

SPECIFICATIONS

Tilt	±25°
Swivel	360° (±15° flush mounted)
Roll	± 25°
Max Load	45 kg
Dimensions (W x H x D)	8.5" - 17.63" x 8.39" - 9.39" x 8.5" - 17.63" (216-448 x 213 - 239 x 216- 448mm)

Mounting Surfaces:
Wood joist, concrete and other structures
(Other structures require accessory)

Ship Weight: 1.81 kg

*Extension poles available separately.
Please seek advice from the sales office.

Tech Drawing
Hyperlink :



- Spider® Universal Adapter Plate extends up to 17.63" (448 mm) to fit most projector models
- Quick-release mechanism to easily service projector
- Swivel: 360°
- No tools are required for image alignment.
- The dual knobs design provides a hassle-free method for adjusting the gears.
- Roll: ±25°
- Tilt: ±25°
- Patented gear technology enables effortless adjustment to achieve precise image alignment
- Provides superior range functionality.
- All-in-one box solution, includes a ceiling plate, threaded cable management coupler and Peerless-AV's Spider® Universal Adapter Plate

* Includes theft resistant hardware for attaching projector to mount.

For more information on the PAG-UNV-HD please see our website or click here.



Peerless PROJECTOR SECURITY MOUNTS

Designed with security in mind, the PSM-UNV offers dual layers of protection for multimedia projectors. Security fasteners secure the projector to the mount, while the low-profile key-locking tray protects these fasteners for an extra level of security. The PSM-UNV features a standard adjustment screw that makes it easy to adjust the projector without having to compromise or access secure components.



MODELS

PSM-UNV-S Silver

ADAPTER

MOUNTING PATTERN:

Universal tray pattern accommodates most projectors

SPECIFICATIONS

Tilt | Swivel | Roll

±15° | 360° | ±15°

Max load 22 kg

Dimensions (W x H x D)

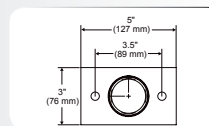
14.25" x 3.5" x 12.3"
(362 x 89 x 312 mm)

Mounting Surfaces

Wood joist, concrete and other structures
(Other structures require accessory)

Ship Weight 4.7kg

Tech Drawing
Hyperlink :



- ±15° tilt, ±15° roll and 360° swivel
- Key-lock security for theft deterrence
- Two-piece tray design prevents access to security fasteners
- Easy-access hinge design for quick projector removal, enabling lamp and filter maintenance
- Top access hole for cable management
- Security fasteners included
- Dual-levels of security for added theft deterrence
- Built-in mount aligns image with single adjustment point
- Low-profile design for clean aesthetics

* Includes theft resistant hardware for attaching projector to mount.

For more information on the PSM-UNV-S please see our website or click here.

Peerless

UNIVERSAL ULTRA-THIN FLAT WALL MOUNT

One of the world's slimmest mounts at only 0.33" (8mm) thin, this near-invisible mount is the beauty that supports the modern style of the latest ultra-thin flat panel displays. Its all-steel, clean-line, high-gloss modelling features universal compatibility with virtually any ultra-thin flat panel display innovation. This unmatched solution delivers space-saving, ultra-sleek looks and brings the display ultra-close to the wall.



MODELS

SUF640P

Gloss Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount compatible with ultra-thin displays with mounting patterns up to 450 x 402mm (17.73" W x 15.82" H)

Many plasmas have mounting hole patterns larger than dimensions above.

SPECIFICATIONS

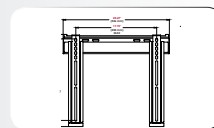
Dimensions: (W x H x D)
20.69" x 17.95" x 0.33"
(526 x 456 x 8mm)

Max Load: 68 kg

Ship Weight: 2.2 kg

Mounting Surfaces:
Wood stud, concrete, cinder block and metal stud.
(Metal stud accessory required)

Tech Drawing
Hyperlink :



FOR 37" TO 50" ULTRA-THIN FLAT PANEL SCREENS

Designed for use with screens that are less than 2" (50.8mm) deep or less.

The screen must have a flat mounting surface, or the mounting holes need to be on the furthest back surface of the screen.

- Ultra-thin design holds screens only 0.33" from the wall
- Industrial strength Velcro® latching system hold screen in place against the wall plate preventing accidental bump-off or horizontal adjustment.
- Easy three-step installation, mount the wall plate, attach screen adapters to screen, hang screen
- Horizontal screen adjustment up to 6" (152mm) for perfect display placement.
- Fits screens with mounting hole patterns up to 450 x 402mm (17.73" W x 15.82" H)

For more information on the SUF640P please see our website or click here.

Peerless

UNIVERSAL ULTRA-THIN FLAT WALL MOUNT

One of the world's slimmest mounts at only 0.33" (8mm) thin, this near-invisible mount is the beauty that supports the modern style of the latest ultra-thin flat panel displays. Its all-steel, clean-line, high-gloss modelling features universal compatibility with virtually any ultra-thin flat panel display innovation. This unmatched solution delivers space-saving, ultra-sleek looks and brings the display ultra-close to the wall.



MODELS

SUF650P

Gloss Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount compatible with ultra-thin displays with mounting patterns up to 29.23" W x 17.05" H

SPECIFICATIONS

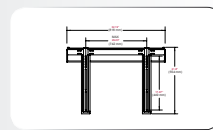
Dimensions: (W x H x D)
32.19" x 21.8" x 0.33"
(818 x 554 x 8 mm)

Max Load: 68 kg

Ship Weight: 3.5 kg

Mounting Surfaces:
Wood stud, concrete, cinder block and metal stud.
(Metal stud accessory required)

Tech Drawing
Hyperlink :



FOR 37" TO 75" ULTRA-THIN FLAT PANEL SCREENS

Designed for use with screens that are less than 2" (50.8mm) deep or less.

The screen must have a flat mounting surface, or the mounting holes need to be on the furthest back surface of the screen.

- Ultra-thin design holds screens only 0.33" from the wall
- Industrial strength Velcro® latching system hold screen in place against the wall plate preventing accidental bump-off or horizontal adjustment.
- Easy three-step installation, mount the wall plate, attach screen adapters to screen, hang screen
- Horizontal screen adjustment up to 8" (203mm) for perfect display placement.
- Fits screens with mounting hole patterns up to 29.23" W x 17.05" H)

For more information on the SUF650P please see our website or click here.

Peerless

UNIVERSAL ULTRA-THIN FLAT WALL MOUNT

One of the world's slimmest mounts at only 0.33" (8mm) thin, this near-invisible mount is the beauty that supports the modern style of the latest ultra-thin flat panel displays. Its all-steel, clean-line, high-gloss modelling features universal compatibility with virtually any ultra-thin flat panel display innovation. This unmatched solution delivers space-saving, ultra-sleek looks and brings the display ultra-close to the wall.



MODELS

SUF660P

Gloss Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount compatible with ultra-thin displays with mounting patterns up to 825 x 449mm (32.48" W x 17.67" H)

SPECIFICATIONS

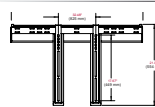
Dimensions: (W x H x D)
35.44" x 21.8" x 0.33"
(900 x 554 x 8 mm)

Max Load: 68 kg

Ship Weight: 3.6 kg

Mounting Surfaces:
Wood stud, concrete, cinder block and metal stud.
(Metal stud accessory required)

Tech Drawing
Hyperlink :



FOR 40" TO 80" ULTRA-THIN FLAT PANEL SCREENS

Designed for use with screens that are less than 2" (50.8mm) deep or less.

The screen must have a flat mounting surface, or the mounting holes need to be on the furthest back surface of the screen.

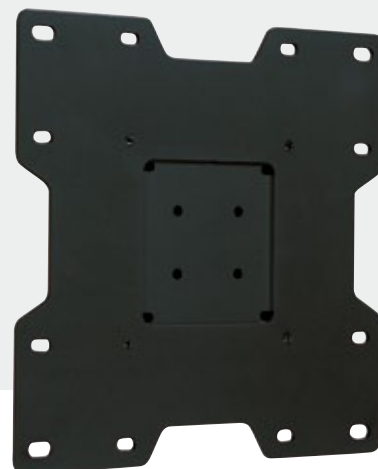
- Ultra-thin design holds screens only 0.33" from the wall
- Industrial strength Velcro® latching system hold screen in place against the wall plate preventing accidental bump-off or horizontal adjustment.
- Easy three-step installation, mount the wall plate, attach screen adapters to screen, hang screen
- Horizontal screen adjustment up to 8" (203mm) for perfect display placement.
- Fits screens with mounting hole patterns up to 32.48" W x 17.67" H)

For more information on the SUF660P please see our website or click here.

Peerless

UNIVERSAL FLAT WALL MOUNT

Small to medium displays are easy to install with this Smart-Mount® solution. Its preassembled design includes two VESA® compatible display adapter plates that attach onto the wall plate with a simple hook-on motion. It is fast and easy to install, making it simple to achieve a sleek, low-profile appearance.



MODELS

SF632

Black

ADAPTER

UNIVERSAL MODELS:

Includes universal screen adapter to accommodate VESA® 75, 100, 200 x 100 and 200 x 200 mm mounting holes.

SPECIFICATIONS

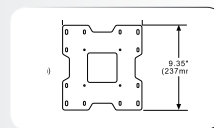
Dimensions: (W x H x D)
8.75" x 9.35" x 1.02"
(222 x 237 x 26 mm)

Max Load: 52 kg

Ship Weight: 1.8 kg

Mounting Surfaces:
Wood stud, concrete, cinder block and metal stud.
(Metal stud accessory required)

Tech Drawing
Hyperlink :



FOR 22" TO 40" FLAT PANEL SCREENS

- VESA® 75, 100, 200 x 100 and 200 x 200 mm compliant
- Low-profile design holds screen 1.02" away from the wall
- Screen adapter plate simply hooks onto wall plate for quick and easy installation

* Includes theft resistant hardware for attaching screen to mount.

For more information on the SF632 please see our website or click here.

Peerless

UNIVERSAL FLAT WALL MOUNT

Limitless placement opportunities are delivered with speed and ease. Its ultra-slim open wall plate architecture delivers display placement flexibility and enables easy electrical access and cable management. This ultra-slim mount is the ultimate solution for low-profile applications.



MODELS

SF640

Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns up to 17.73" W x 12.94" H (450 x 328mm)

Many 42" plasmas have mounting hole patterns larger than dimensions above.

SPECIFICATIONS

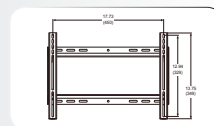
Dimensions: (W x H x D)
19.37" x 13.75" x 1.2"
(492 x 349 x 30 mm)

Max Load: 68 kg

Ship Weight: 2.6 kg

Mounting Surfaces:
Wood stud, concrete, cinder block and metal stud.
(Metal stud accessory required)

Tech Drawing
Hyperlink :



FOR 32" TO 46" FLAT PANEL SCREENS

- Open wall plate design allows for total wall access, increasing electrical and cable management options
- Low-profile design holds screen only 1.2" (30mm) from the wall
- Easy-glide bracket design ensures screen is securely attached to wall plate
- Horizontal screen adjustment up to 6" (152mm) for perfect display placement
- Universal screen adapters easily hook onto wall plate for fast installation
- Fits screens with mounting hole patterns up to 17.73"W and 12.94"H

* Includes theft resistant hardware for attaching screen to mount.

For more information on the SF640 please see our website or click here.

Peerless

UNIVERSAL FLAT WALL MOUNT

Limitless placement opportunities are delivered with speed and ease. Its ultra-slim open wall plate architecture delivers display placement flexibility and enables easy electrical access and cable management. This ultra-slim mount is the ultimate solution for low-profile applications.



MODELS

SF650

Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns up to 29.23" W x 17.05" H (742 x 433mm)

SPECIFICATIONS

Dimensions: (W x H x D)
30.87" x 18" x 1.7"
(784 x 457 x 43 mm)

Max Load: 79 kg

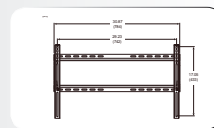
Ship Weight: 3.62 kg

Mounting Surfaces:

Wood stud, concrete, cinder block and metal stud.

(Metal stud accessory required)

Tech Drawing
Hyperlink :

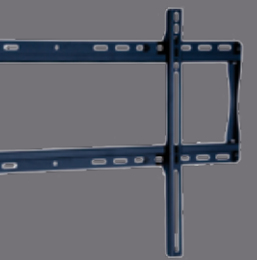


FOR 23" TO 46" FLAT PANEL SCREENS

- Open wall plate design allows for total wall access, increasing electrical and cable management options
- Low-profile design holds screen only 1.7" (43mm) from the wall
- Easy-glide bracket design ensures screen is securely attached to wall plate
- Horizontal screen adjustment up to 8" (203mm) for perfect display placement
- Universal screen adapters easily hook onto wall plate for fast installation
- Fits screens with mounting hole patterns up to 29.23"W and 17.05"H

* Includes theft resistant hardware for attaching screen to mount.

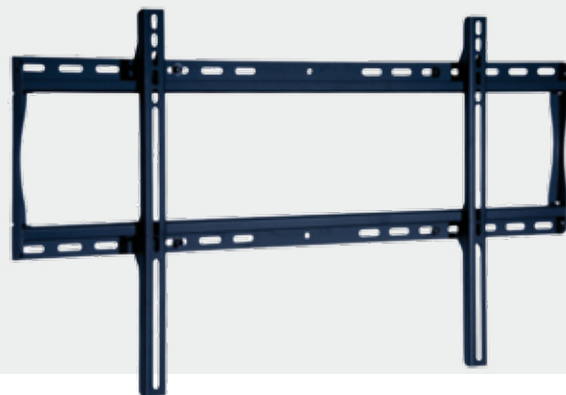
For more information on the SF650 please see our website or click here.



Peerless

UNIVERSAL FLAT WALL MOUNT

The SF660 delivers enhanced display compatibility, accommodating large flat panel displays, including those with VESA® 800 x 400mm hole pattern. Its open wall plate architecture allows for enhanced electrical access and cable management, as well as display placement flexibility to achieve the perfect installation.



MODELS

SF660

Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns up to 32.48" W x 17.05" H (825 x 433mm)

SPECIFICATIONS

Dimensions: (W x H x D)
34.12" x 18" x 1.25"
(867 x 457 x 32 mm)

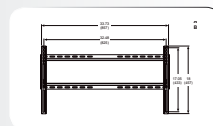
Max Load: 90.7 kg

Ship Weight: 4.26 kg

Mounting Surfaces:

Wood stud, concrete, cinder block and metal stud.
(Metal stud accessory required)

Tech Drawing
Hyperlink :



FOR 37" TO 63" FLAT PANEL SCREENS

- Open wall plate design allows for total wall access, increasing electrical and cable management options
- Low-profile design holds screen only 1.25" (32mm) from the wall
- Easy-glide bracket design ensures screen is securely attached to wall plate
- Horizontal screen adjustment up to 8" (203mm) for perfect display placement
- Universal screen adapters easily hook onto wall plate for fast installation
- Increased display compatibility includes VESA® 800 x 400mm mounting hole patterns
- Fits screens with mounting hole patterns up to 29.23"W and 17.05"H

* Includes theft resistant hardware for attaching screen to mount.

For more information on the SF660 please see our website or click here.



Peerless

UNIVERSAL FLAT WALL MOUNT

The sturdy SF670 wall plate holds displays weighing up to 113kg while featuring junction box access ports and horizontal display adjustment up to 12" for ideal display positioning. Its easy-glide brackets enable quick display-to-mount attachment with a simple hook-on design. Delivering an ultra-slim profile, this mount is the essential element for low-profile installations of extra-large displays.



MODELS

SF670

Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns up to 35.75" W x 19.8" H (908 x 503mm)

SPECIFICATIONS

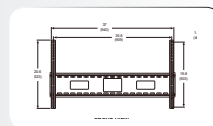
Dimensions: (W x H x D)
37.75" x 20.63" x 1.73"
(959 x 524 x 44 mm)

Max Load: 113 kg

Ship Weight: 5.9 kg

Mounting Surfaces:
Wood stud, concrete, cinder block and metal stud.
(Metal stud accessory required)

Tech Drawing
Hyperlink :



FOR 46" TO 90" FLAT PANEL SCREENS

- Open wall plate design allows for total wall access, increasing electrical and cable management options
- Low-profile design holds screen only 1.73" (44mm) from the wall
- Easy-glide bracket design ensures screen is securely attached to wall plate
- Horizontal screen adjustment up to 12" (304mm) for perfect display placement
- Universal screen adapters easily hook onto wall plate for fast installation
- Increased display compatibility includes VESA® 800 x 400mm mounting hole patterns
- Fits screens with mounting hole patterns up to 29.23"W and 17.05"H

* Includes theft resistant hardware for attaching screen to mount.

For more information on the SF670 please see our website or click here.

Peerless

UNIVERSAL FLAT WALL MOUNT

The sturdy SF680 wall plate holds displays weighing up to 158kg while featuring junction box access ports and horizontal display adjustment up to 12" for ideal display positioning. It's easy-glide brackets enable quick display-to-mount attachment with its simple hook-on design. Delivering an ultra-slim profile, this mount is the ultimate in low-profile solutions for 61" to 102" flat panel displays.



MODELS

SF680

Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns up to 43.75" W x 29.31" H (1111 x 745mm)

SPECIFICATIONS

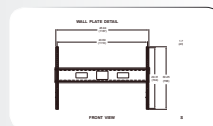
Dimensions: (W x H x D)
45.75" x 30.25" x 1.83"
(1162 x 768 x 47 mm)

Max Load: 158 kg

Ship Weight: 7.5 kg

Mounting Surfaces:
Wood stud, concrete, cinder block
and metal stud.
(Metal stud accessory required)

Tech Drawing
Hyperlink :



FOR 60" TO 95" FLAT PANEL SCREENS

- Open wall plate design allows for total wall access, increasing electrical and cable management options
- Low-profile design holds screen only 1.83" (47mm) from the wall
- Easy-glide bracket design ensures screen is securely attached to wall plate
- Horizontal screen adjustment up to 12" (304mm) for perfect display placement
- Universal screen adapters easily hook onto wall plate for fast installation
- Fits screens with mounting hole patterns up to 43.75"W and 29.31"H

* Includes theft resistant hardware for attaching screen to mount.

For more information on the SF680 please see our website or click here.

Peerless

FULL SERVICE VIDEO WALL MOUNT

Create any configuration imaginable, but leave the tedious calculations to the custom wall plate spacers. Just install the first mount. Then use the custom wall plate spacers to perfectly place each additional mount on the wall. No measuring, no guessing, no mistakes. Now in a design that is 20% lighter than previous models and loaded with time saving features like no-tool-required micro-adjustments and easy-access to any display for quick serviceability it's the ultimate video wall mounting solution.



MODELS

DS-VW765-LAND Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns VESA®100, 200 x 100 and 600 x 400 mm mounting holes. Additional patterns supported with adapter plates.

SPECIFICATIONS

Dimensions: (W x H x D)
35.04" x 20" x 3.08" - 3.83"
(890 x 508 x 78 - 97mm)

Max Load: 56.8 kg

Ship Weight: 17.25 kg

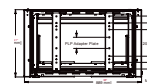
Mounting Surfaces:

Wood stud, concrete, & cinder block.

Separate wall plate alignment spacers are required for installations and are model specific.

Please seek advice from the sales office.

Tech Drawing
Hyperlink :



FOR 40" TO 65" FLAT PANEL SCREENS

Separate wall plate alignment spacers are recommended for ease of installation and are model specific. Please seek advice from the sales

- Modular mount for unlimited video wall display configurations
- Custom wall plate spacers eliminate the guesswork and on-site installation calculations
- Tool-less micro-adjustments at 8 points seamlessly align the displays
- Displays click securely into place against the wall with spring-loaded mechanism
- Displays and mounts sit flush against the wall for a clean side appearance
- Pull-out/prop-open mechanism provides quick service access
- Integrated cable management tie-backs make display-to-display cabling simple
- Security hardware provided with an option for attaching a padlock for enhanced security
- Adjustable VESA® mounting hole patterns in 100mm increments, starting at 200 x 200mm up to 700 x 400mm, additional patterns supported with adapter plates

For more information on the DS-VW765-LAND please see our website or click here.

Peerless

UNIVERSAL TILT WALL MOUNT

Small to medium displays are quick and easy to install with this pre-assembled mount. Just mount the wall plate to the wall, attach the wall plate to the flat panel display and hook on the VESA® compliant adapter plate to the wall plate. Tilt can be adjusted without the use of tools to guide the display to the ideal viewing angle.



MODELS

ST632

Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns VESA® 75, 100, 200 x 200 mm mounting holes.

SPECIFICATIONS

Dimensions: (W x H x D)
8.75" x 9.35" x 1.66" - 2.91"
(222 x 237 x 42 - 74mm)

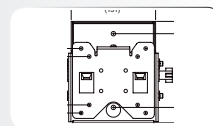
Tilt: +15/-5°

Max Load: 52 kg

Ship Weight: 1.99 kg

Mounting Surfaces:
Wood stud, concrete, cinder block and metal stud.
(Metal stud accessory required)

Tech Drawing
Hyperlink :



FOR 22" TO 40" FLAT PANEL SCREENS

- VESA® 75, 100, 200 x 100 and 200 x 200 mm compliant
- One-touch tilt allows adjustment of +15/-5° without use of tools
- Screen adapter plate simply hooks onto wall plate for quick and easy installation

* Includes theft resistant hardware for attaching screen to mount.

For more information on the ST632 please see our website or click here.

Peerless

UNIVERSAL TILT WALL MOUNT

Medium sized displays are installed faster than ever with the new ST640. Its open wall plate architecture offers display placement flexibility and easy access to electrical and cable management. Its exclusive pre-tensioned universal tilt display adapters deliver the ultimate ease in horizontal display adjustment and viewing angle flexibility.



MODELS

ST640

Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns spaced up to 458 x 329mm (18.02" W and 12.94" H)

Many 42" plasmas have mounting hole patterns larger than dimensions above.

SPECIFICATIONS

Dimensions: (W x H x D)
19.37" x 13.75" x 2.63"
(49.2 x 34.9 x 6.7 cm)

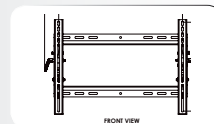
Tilt: +15/-5°

Max Load: 68 kg

Ship Weight: 3.85 kg

Mounting Surfaces:
Wood stud, concrete, cinder block and metal stud.
(Metal stud accessory required)

Tech Drawing
Hyperlink :



FOR 23" TO 46" LCD SCREENS

- Open wall plate design allows for total wall access, increasing electrical and cable management options
- Optional tilt lock in 5° increments
- Easy-grip ratcheting handle locks angle into place
- Pre-tensioned universal tilt brackets allow for +15/-5 tilt adjustment in one motion
- Horizontal screen adjustment up to 6"
- Universal screen adapters easily hook onto wall plate for fast installation
- Fits screens with mounting patterns: 18.02" W x 12.94" H

* Includes theft resistant hardware for attaching screen to mount.

For more information on the ST640 please see our website or click here.



Peerless

UNIVERSAL TILT WALL MOUNT

The ST650 is indispensable when it comes to display placement flexibility. It features open wall plate architecture that delivers increased electrical access and cable management options. Its exclusive pre-tensioned universal tilt display adapters deliver the ultimate ease in horizontal display adjustment and viewing angle flexibility.



MODELS

ST650

Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns up to 750 x 449mm (29.52" and 17.67")

SPECIFICATIONS

Dimensions: (W x H x D)
33.64" x 18.5" x 2.63"-5.71"
(854 x 470 x 67 - 145mm)

Tilt: +15/-5°

Max Load: 79 kg

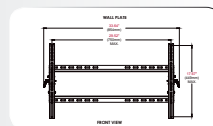
Ship Weight: 4.76 kg

Mounting Surfaces:

Wood stud, concrete, cinder block and metal stud.

(Metal stud accessory required)

Tech Drawing
Hyperlink :

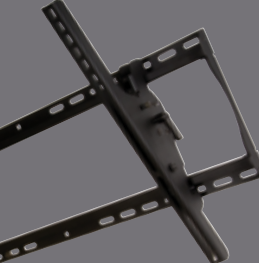


FOR 32" TO 50" FLAT PANEL SCREENS

- Open wall plate design allows for total wall access, increasing electrical access and cable management options
- Pre-tensioned universal tilt bracket allows for +15/-5° tilt adjustment in one easy motion
- Optional tilt lock in 5° increments
- Easy-grip ratcheting handle locks angle into place
- Horizontal screen adjustment up to 8" (203mm)
- Universal screen adapters easily hook onto wall plate for fast installation
- Fits screens with mounting patterns 29.52" x 17.67"

* Includes theft resistant hardware for attaching screen to mount.

For more information on the ST650 please see our website or click here.



Peerless

UNIVERSAL TILT WALL MOUNT

The ST660 delivers enhanced display compatibility, accommodating large flat panel displays including those with VESA® 800 x 400 mm hole pattern. Its open wall plate architecture delivers placement flexibility and increased electrical and cable management access. Unique pre-tensioned universal tilt display adapters provide one-touch tilt viewing angle adjustment completing the perfect flat panel installation.



MODELS

ST660

Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns spaced up to 832 x 449mm (32.75" W and 17.67"H

Increased display compatibility includes VESA® 800 x 400 mm mounting hole pattern

SPECIFICATIONS

Dimensions: (W x H x D)
34.12" x 18.5" x 2.63."
(86.7 x 47 x 6.7 cm)

Fixed Tilt: +15/-5°

Max Load: 90 kg

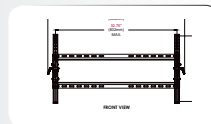
Ship Weight: 4.94 kg

Mounting Surfaces:

Wood stud, concrete, cinder block and metal stud.

(Metal stud accessory required)

Tech Drawing
Hyperlink :

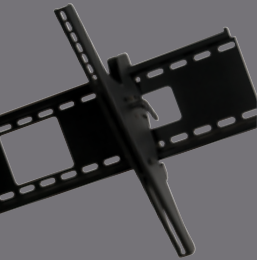


FOR 37" TO 60" FLAT PANEL SCREENS

- Open wall plate design allows for total wall access, increasing electrical access and cable management options
- Pre-tensioned universal tilt bracket allows for +15/-5° tilt adjustment in one easy motion
- Optional tilt lock in 5° increments
- Easy-grip ratcheting handle locks angle into place
- Horizontal screen adjustment up to 8" (203mm)
- Universal screen adapters easily hook onto wall plate for fast installation
- Fits screens with mounting hole patterns of 32.75" x 17.67", including VESA® 800 x 400 mm

* Includes theft resistant hardware for attaching screen to mount.

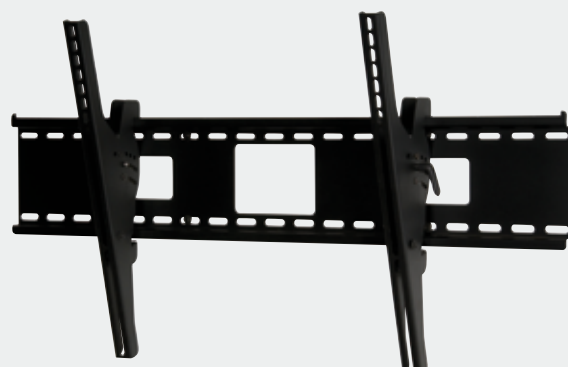
For more information on the ST660 please see our website or click here.



Peerless

UNIVERSAL TILT WALL MOUNT

Enhance the installation experience with the ST670. Its wall plate holds displays weighing up to 113kg while featuring junction box access ports and horizontal display adjustment up to 304mm for ideal display positioning. Its exclusive pre-tensioned display adapter design offers display tilt viewing adjustment enabling putting the final touches on the installation increasingly fast and simple.



MODELS

ST670

Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns spaced up to 915mm x 503mm (36.04" W x 19.8" H)

Many plasmas have mounting hole patterns larger than dimensions above.

SPECIFICATIONS

Dimensions: (W x H x D)
40.16" x 20.63" x 3.04"- 6.14"
(1020 x 524 x 77-163mm)

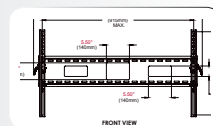
Tilt: +15/-5°

Max Load: 113 kg

Ship Weight: 6.98 kg

Mounting Surfaces:
Wood stud, concrete, cinder block and metal stud.
(Metal stud accessory required)

Tech Drawing
Hyperlink :



FOR 46" TO 90" FLAT PANEL SCREENS

- Pre-tensioned universal tilt bracket allows for +15/-5° tilt adjustment in one easy motion
- Optional tilt lock in 5° increments
- Easy-grip ratcheting handle locks angle into place
- Horizontal screen adjustment up to 12" (304mm)
- Universal screen adapters easily hook onto the wall plate for fast installation
- Fits screens with mounting hole patterns 36.04" W x 19.8"H

* Includes theft resistant hardware for attaching screen to mount.

For more information on the ST670 please see our website or click here.

Peerless

UNIVERSAL TILT WALL MOUNT

Impressive installations of large to extra large flat panel displays are made simple with the ST680. Attach the pre-tensioned universal display adapters to the display, mount the wall plate anywhere on the wall and attach the easy-glide display adapters to the wall plate. The wall plate holds displays weighing up to 158kg while featuring junction box access ports and horizontal display adjustment up to 304mm for ideal display positioning.



MODELS

ST680

Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns up to 1119 x 745mm (44.04" W x 29.31" H)

SPECIFICATIONS

Dimensions: (W x H x D)

48.16" x 30.25" x 3.04" - 8.77"
(1223 x 768 x 77- 223mm)

Tilt: +15/-5°

Max Load: 158 kg

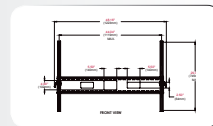
Ship Weight: 8.2 kg

Mounting Surfaces:

Wood stud, concrete, cinder block and metal stud.

(Metal stud accessory required)

Tech Drawing
Hyperlink :



FOR 60" TO 95" FLAT PANEL SCREENS

- Pre-tensioned universal tilt bracket allows for +15/-5° tilt adjustment in one easy motion
- Optional tilt lock in 5° increments
- Easy-grip ratcheting handle locks angle into place
- Horizontal screen adjustment up to 12" (304mm)
- Universal screen adapters easily hook onto the wall plate for fast installation
- Fits screens with mounting hole patterns up to 44.04"W x 29.31"H

* Includes theft resistant hardware for attaching screen to mount.

For more information on the ST680 please see our website or click here.

Peerless CORNER MOUNT

The industry's first and only mount designed for direct corner mounting. With its pull-out swivel capability (up to 10.75"), the CM850 easily adapts to wider displays with no need for wall mount repositioning. Enjoy perfect viewing from all angles with this flexible corner mount model that pulls-out, swivels and tilts. Display attachment plate accommodates speakers when used with smaller flat panels.



MODELS

CM850

Black

ADAPTER

UNIVERSAL KITTED MODELS:

Includes SP850-UNL mount with Includes Universal mount fits displays with mounting patterns up to 28.7" horizontally and 17" vertically.

SPECIFICATIONS

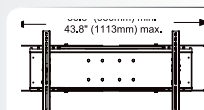
Dimensions: (W x H x D)
36.6"-43.8" x 9.3" x 22"
(930 -1111.3 x 236 x 558mm)

Max Load: 68.2 kg

Ship Weight: 31.2 kg

Mounting Surfaces:
Wood stud, concrete, cinder block
and metal stud.

Tech Drawing
Hyperlink :

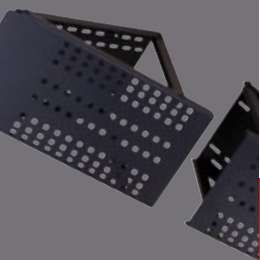


FOR 32" TO 60" FLAT PANEL SCREENS

- Allows screen to fit in corner where space is limited
- Allows display to be mounted directly in to the corner
- Includes SmartMount® SP850-UNL Pull-Out Swivel Mount
- Expandable arms accommodate multiple screen sizes without having to adjust wall mount placement
- Extend up to 10.75", pull-out swivel with up to 90° rotation; 0°, 5° or 10° lockable tilt
- Accommodate speakers when used with smaller displays (wall unit maybe visible with some smaller displays)

* Includes theft resistant hardware for attaching screen to mount.

For more information on the CM850 please see our website or click here.



Peerless

CORNER MOUNTING ACCESSORY

The industry's first and only mount designed for direct corner mounting. Out of the way, but still in clear view, the direct corner mount accessories are the perfect choice for mounting flat panel displays in snug corners. Choose from models designed to accommodate 32" through 60" flat panel displays. Compatible with select Peerless-AV mount models, these accessories enable flat and tilt functionality to achieve ideal viewing angle.



MODELS

CM50

Black

ADAPTER

Require compatible flat/tilt mount to be purchased separately. Compatible flat/tilt models include SF/ST640/650/660.

SPECIFICATIONS

Dimensions: (W x H x D)
36.6"-43.8" x 9.3" x 22"
(930-1113 x 236 x 558mm)

Max Load: 79.3 kg

Ship Weight: 13.8 kg

Mounting Surfaces:

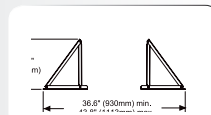
Wood stud, concrete, cinder block
and metal stud.



Require compatible flat/tilt mount to be purchased separately.

Compatible flat/tilt models include SF/ST640/650/660.

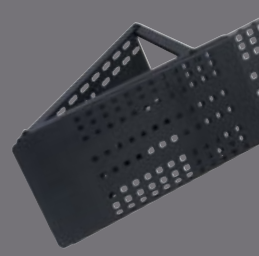
Tech Drawing
Hyperlink :



FOR 32" TO 60" FLAT PANEL SCREENS

- Allows screen to fit in corner where space is limited
 - Allows display to be mounted directly in to the corner
 - CM50 wall units expand to support compatible flat/tilt wall mounts for flat panel screens from 32" - 50" (ST640/650)
 - Accommodate speakers when used with smaller displays (wall unit maybe visible with some smaller displays)
- * Includes theft resistant hardware for attaching screen to mount.

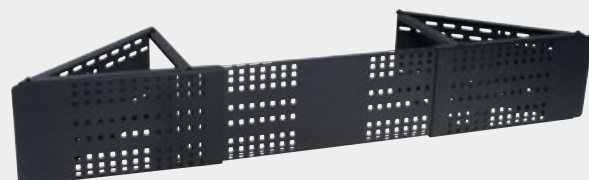
For more information on the SF650 please see our website or click here.



Peerless

CORNER MOUNTING ACCESSORY

The industry's first and only mount designed for direct corner mounting - only from Peerless-AV! Out of the way, but still in clear view, the direct corner mount accessories are the perfect choice for mounting flat panel displays in snug corners. Choose from models designed to accommodate 40" through 60" flat panel displays. tilt functionality to achieve ideal viewing angle.



MODELS

CM60

Black

ADAPTER

Require compatible flat/tilt mount to be purchased separately. Compatible flat/tilt models include SF/ST640/650/660.

SPECIFICATIONS

Dimensions: (W x H x D)
36.6"-60" x 9.3" x 22"
(930-1524 x 236 x 558 mm)

Max Load: 90.7 kg

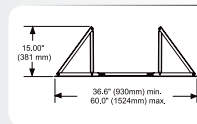
Ship Weight: 17.2 kg

Mounting Surfaces:
Wood stud, concrete, cinder block
and metal stud.



Require compatible flat/tilt mount to be purchased separately.
Compatible flat/tilt models include SF/ST640/650/660.

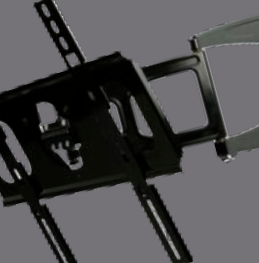
Tech Drawing
Hyperlink :



FOR 40" TO 60" FLAT PANEL SCREENS

- Allows screen to fit in corner where space is limited
 - Allows display to be mounted directly in to the corner
 - CM60 wall units expand to support compatible flat/tilt wall mounts for flat panel screens from 40" - 60" (ST640/650/660)
 - Accommodate speakers when used with smaller displays (wall unit maybe visible with some smaller displays)
- * Includes theft resistant hardware for attaching screen to mount.

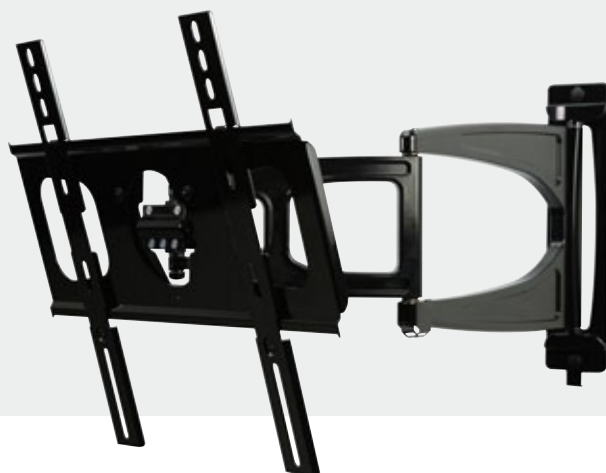
For more information on the SF650 please see our website or click here.



Peerless

ULTRA THIN ARTICULATING WALL MOUNT

This slim articulating wall mount transforms the viewing experience from ordinary to extraordinary. Ultra-thin displays give the room a contemporary look, but only when married to an ultra-slim mount that allows the maintenance of the ultra-thin aesthetic and still position the display at the best viewing angle. Brilliant in its simplicity and ease of installation, the mount's functionality is optimised through its remarkable arm extension and swiveling hinge.



MODELS

SUA746PU*

Gloss black

ADAPTER

Includes Universal mount fits displays with mounting patterns up to 450 x 402mm (17.73" x 15.81") and VESA® 200 x 100, 200 x 200, 400 x 200 and 400 x 400mm compliant

SPECIFICATIONS

Distance from wall:

1.27"-24.15"
(32-613 mm)

Tilt: +15/-5°

Swivel: ±90°

Roll: ±5°

Max load: 27.22 kg

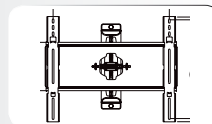
Dimensions: (W x H x D)
20.15" x 16.75" x 1.27" - 24.15"
(512 x 425 x 32-613mm)

Mounting Surfaces:

Wood stud, concrete and cinder block

Ship Weight 6.35 kg

Tech Drawing
Hyperlink :



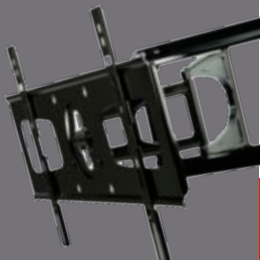
FOR 32" TO 46" ULTRA-THIN FLAT PANEL SCREENS

- Arm retracts to 1.27" (32 mm) and extends up to 24.15" (613 mm) from the wall
- One-touch tilt allows adjustment of +15/-5° without the use of tools
- Up to ±90° of side-to-side swivel
- ±5° of roll to level screen horizontally level the display post installation.
- Two-screw wall attachment allows for a fast installation

* Includes theft resistant hardware for attaching screen to mount.

Designed for use with screens that are less than 2" (50.8 mm) deep

For more information on the SUA746PU please see our website or click here.



Peerless

ULTRA THIN ARTICULATING WALL MOUNT

This slim articulating wall mount transforms the viewing experience from ordinary to extraordinary. Ultra-thin displays give the room a contemporary look, but only when married to an ultra-slim mount that allows the maintenance of the ultra-thin aesthetic and still position the display at the best viewing angle. Brilliant in its simplicity and ease of installation, the mount's functionality is optimised through its remarkable arm extension and swiveling hinge.



MODELS

SUA751PU*

Gloss black

ADAPTER

Includes Universal mount fits displays with mounting patterns up to 825 x 439mm (32.49" x 17.27") and VESA® 200 x 100, 200 x 200, 400 x 200, 400 x 400 and 800 x 400mm compliant

SPECIFICATIONS

Distance from wall:
1.1"-28.9" (29-734 mm)

Tilt: +15/-5°

Swivel: ±90°

Roll: ±5°

Max load: 45.36 kg

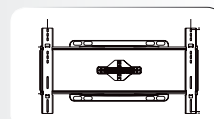
Dimensions: (W x H x D)
35.21" x 19" x 1.34" - 24.19"
(894 x 483 x 34 - 615 mm)

Mounting Surfaces:

Wood stud, concrete and cinder block

Ship Weight: 11.34 kg

Tech Drawing
Hyperlink :



FOR 37" TO 55" ULTRA-THIN FLAT PANEL SCREENS

- Arm retracts to 1.34" (34 mm) and extends up to 24.19" (615 mm) from the wall
- One-touch tilt allows adjustment of +15/-5° without the use of tools
- Up to ±90° of side-to-side swivel
- ±5° of roll to level screen horizontally level the display post installation.
- Two-screw wall attachment allows for a fast installation

* Includes theft resistant hardware for attaching screen to mount.

Designed for use with screens that are less than 2" (50.8 mm) deep

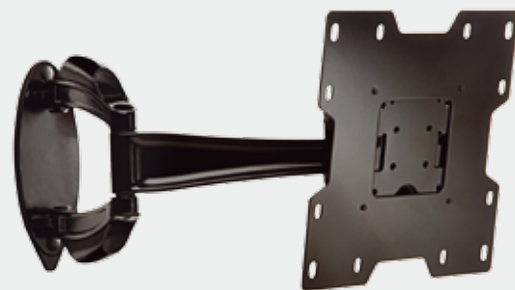
For more information on the SUA751PU please see our website or click here.



Peerless

UNIVERSAL ARTICULATING WALL MOUNT

From any angle, this wall arm mount reflects remarkable form and function. Extending the display up to 20.18" (513mm) from the wall and allowing for a full 180° of side-to-side motion for viewing in any part of the room. Fine-tuning of the installation is simple with its side-to-side display levelling features that help achieve installation perfection. This articulating wall mount also provides display centering on the wall plate and integrates a cable management system, centering the display on the wall when retracted and organizing and protecting the cables at all times.



MODELS

SA740P High gloss black

ADAPTER

VESA® PATTERN

Universal Models: 75, 100,
200 x 100 and 200 x 200 mm

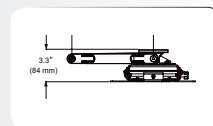
SPECIFICATIONS

Distance from wall	3.3"-20.18" (84mm-513mm)
Tilt	+15/-5°
Swivel	±90°
Roll	±5°
Max load	25 kg
Dimensions (W x H x D)	13.25" x 9.35" x 3.35" - 20.18" (337 x 237 x 85-513mm)

Mounting Surfaces:
Wood stud, concrete, cinder block
and metal stud (Metal stud
accessory required)

Ship Weight 3.8 kg

Tech Drawing
Hyperlink :



FOR 22" TO 40" FLAT PANEL SCREENS

- VESA® 75, 100, 200 x 100 and 200 x 200 mm compliant
- Display can be held as close to the wall as 3.35" (85mm) or be extended as far as 20.18" (513mm)
- One-touch tilt allows adjustment of +15/-5° without the use of tools
- Up to ±90° of side-to-side swivel
- ±5° of roll to level screen horizontally
- Display can be pivoted a full ±90° for obtaining ideal viewing direction
- Built-in cable management keeps cables and cords out of the way
- Screen is centered on wall plate for easy mount placement

* Includes theft resistant hardware for attaching screen to mount.

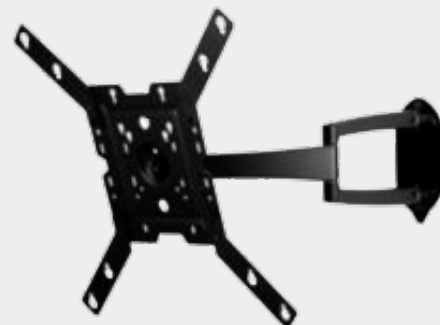
For more information on the SA740P please see our website or click here.



Peerless

UNIVERSAL ARTICULATING WALL MOUNT

The articulating wall mounts feature versatile display positioning and one-person, Hook-and-Hang™ easy installation. The pivoting arm allows you to extend the display up 20.92" (531mm) from the wall, and can retract to just 2.61" (66mm) from the wall. The internal cable management provides a clean, professional finish. One-Touch™ tilt of $\pm 15^\circ$, $\pm 5^\circ$ of roll for post-installation levelling, and $\pm 90^\circ$ of pivot means the display will be perfectly positioned for the optimum viewing angle.



MODELS

SA746P

High Gloss Black

ADAPTER

Includes Universal display adapters provide compatibility with up to a VESA® 75, 100, 100 x 200, 200 x 100, 200 x 200, 300 x 200, 300 x 300, 400 x 300 and 400 x 400mm mounting hole pattern

SPECIFICATIONS

Dimensions: (W x H x D)
18.71" x 18.38" x 2.61"-21.37"
(475 x 467 x 66 - 543 mm)

Tilt: $\pm 15/-5^\circ$

Swivel: $\pm 90^\circ$

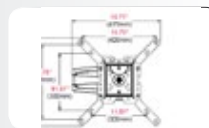
Roll: $\pm 2.5^\circ$

Max Load: 32 kg

Ship Weight: 3.63 kg

Mounting Surfaces:
Wood stud, concrete, cinder block
and metal stud.
(Metal stud accessory required)

Tech Drawing
Hyperlink :



FOR 22" TO 46" FLAT PANEL SCREENS

- Arm extends to 21.37" (543 mm) from the wall
- $\pm 15^\circ$ of One-Touch™ tilt for smooth viewing angle adjustment
- $\pm 90^\circ$ of pivot allows for perfect display positioning
- Easy leveling $\pm 5^\circ$ after display installation
- Landscape or portrait mounting options increases display versatility
- Internal cable management provides clean professional installation finish
- Retracts to hold display 2.61" (66mm) from the wall
- Quick and easy, Hook-and-Hang™ one-person installation

* Includes theft resistant hardware for attaching screen to mount.

For more information on the SA746P please see our website or click here.



Peerless

UNIVERSAL ARTICULATING WALL MOUNT

Extending the flat panel display up to 27.43" (697mm) from the wall and allowing for a full 180° of side-to-side motion for perfect view positioning of displays up to 55". Fine-tuning of the installation is simple with its side-to-side display levelling and 1" (25.4mm) of vertical adjustment features that help achieve perfection. This articulating wall mount also provides display centering on the wall plate and integrates a desirable cable management system, centering the flat panel display on the wall when retracted and organizing and protecting the cables.



MODELS

SA752PU

High Gloss Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns up to 689 x 439mm (27.12" x 17.29")

SPECIFICATIONS

Dimensions: (W x H x D)
28.68" x 18" x 4.43"-27.43"
(728 x 457 x 112- 697 mm)

Tilt: +15/-5°

Swivel: ±90°

Roll: ±5°

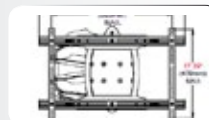
Max Load: 41 kg

Ship Weight: 17.3 kg

Mounting Surfaces:

Wood stud, concrete, cinder block and metal stud
(Metal stud accessory required)

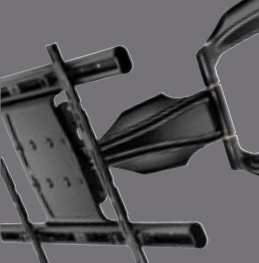
Tech Drawing
Hyperlink :



FOR 37" TO 55" FLAT PANEL SCREENS

- Display can be held as close to the wall as 4.43" (112mm) or be extended as far as 27.43" (697mm)
- One-touch tilt allows adjustment of +15/-5° without the use of tools
- Display can be pivoted a full 90°
- ±5° of roll to level screen horizontally level the display post installation.
- Display can be rotated from portrait to landscape without removing the display for easy orientation changes
- Integrated cable management keeps cables out of the way
- 1" (25.4mm) vertical adjustment for display position fine tuning
- Multi-link construction allows for a full 180° range of motion
- * Includes theft resistant hardware for attaching screen to mount.

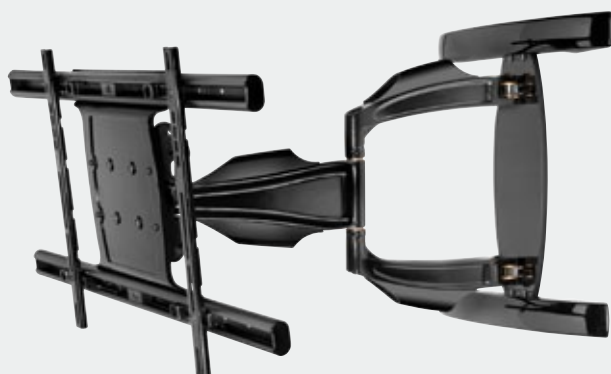
For more information on the SA752PU please see our website or click here.



Peerless

UNIVERSAL ARTICULATING WALL MOUNT

Extending the flat panel display up to 27.55" (700mm) from the wall and allowing for a full 180° of side-to-side motion for perfect view positioning of displays up to 75". Fine-tuning of the installation is simple with its side-to-side display levelling and 1" (25mm) of vertical adjustment features that help achieve perfection. This articulating wall mount also provides display centering on the wall plate and integrates a desirable cable management system, centering the flat panel display on the wall when retracted and organizing and protecting the cables.



MODELS

SA761PU

High Gloss Black

ADAPTER

UNIVERSAL MODELS:

Includes Universal mount fits displays with mounting patterns up to 686 x 439mm (27" x 17.29")

SPECIFICATIONS

Dimensions: (W x H x D)
28.68" x 20.23" x 4.43"-27.55"
(728 x 514 x 113- 700 mm)

Tilt: +15/-5°

Swivel: ±90°

Roll: ±5°

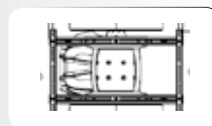
Max Load: 59 kg

Ship Weight: 21 kg

Mounting Surfaces:

Wood stud, concrete, cinder block and metal stud
(Metal stud accessory required)

Tech Drawing
Hyperlink :



FOR 40" TO 75" FLAT PANEL SCREENS

- Display can be held as close to the wall as 4.43" (113mm) or be extended as far as 27.55" (700mm)
- One-touch tilt allows adjustment of +15/-5° without the use of tools
- Display can be pivoted a full 90°
- ±5° of roll to level screen horizontally level the display post installation.
- Display can be rotated from portrait to landscape without removing the display for easy orientation changes
- Integrated cable management keeps cables out of the way
- 4.5" (114mm) horizontal adjustment for display position fine tuning
- Multi-link construction allows for a full 180° range of motion
- Minimalistic wall plate footprint for increased wall access and improved aesthetics

* Includes theft resistant hardware for attaching screen to mount.

For more information on the SA761PU please see our website or click here.



Introduction



Motorised - Automated Roller Blind Systems
Chain Drive - Manual Chain Operated Systems

In most commercial environments the roll-down style of blind has become the window covering of choice due to it's clean contemporary lines and ergonomic efficiency.

Until now the AV integrator has worked in an industry sector that stands just to the side of the blind industry, although with some similar skill sets, both being involved in commercial & domestic projects but remaining separate.

Now with the growth and acceptance of automation and the rising awareness of Green issues in building management, a potential market shift is occurring in favour of the AV integrator as the sector with the best understanding of how to tie these two separate product categories into a single unified environment.

Screen Technics with it's long established involvement in the AV industry has recognized this emergence and as such developed a range of roller blind systems, allowing for the AV Integrator to move into this profitable channel. Our blind products are built around current AV control thinking to better assist integration, plus supplying the fast lead-times expected by today's busy integrator.

So don't get your blinds downstream from a third party supplier in the blind industry, buy directly off the manufacturer at wholesale pricing from within the AV sector and deal with people who speak the same language as you ... AV

Remember... AV + Automation + Blinds = Increased Revenue ... just do it!

Contemporary Automated Roller & Manual Chain Operated Blind Systems

How to Measure for Roller Blinds

FIRST A FEW IMPORTANT POINTS

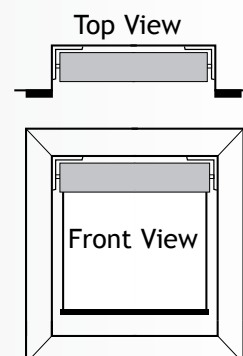
- Always use a steel measuring tape or a laser point measuring system
- Don't make allowances for clearance as we will do this job at our end
- Measure EVERY window in the project, they may look the same but they almost never are
- Measure the width of a window at the top and bottom, then choose the lesser of the two measurements to ensure achievable fit
- Get in the habit of measuring windows left to right in any project, so you will know where you are based on your measure sheet
- Measure width first, then write it down, and then measure drop and write it down. This reduces the error rate ... and there will be one
- Don't talk to people while doing this job, conversation may be cheap but mistakes cost money to fix
- Where blinds butt up against each other make sure the gap is central over available window mullions to stop light gaps becoming a problem
- What is in the way ... door handles, cabinetry, mouldings ... look and use your eyes, you may need another mounting solution based on this question
- When you finish, take out another measure sheet and do it again ... compare results ... this will save money, time and your reputation in the long run
- Know the maximum width of the blind material chosen for the project as this will determine how the blinds are broken up across the windows.
What size limitations are you working with?

REVEAL FIT

The best solution by far, if possible, is the reveal fix, this being internal fitting between the window frames.

This has the advantages:

- Blind does not protrude as much into the room environment
- Bracket ends are not on display
- Blind physically closer to the glazing which improves blind performance
- A neater appearance all round

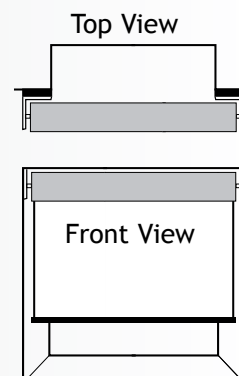


FACE FIT

This solution is used when the window system does not allow for internal reveal fixing and requires mounting on the outside face of the window system or surrounding mouldings.

This has the advantages:

- Clearance of door handles and other obstructions
- Blind can be wider than glass, reducing sun gaps
- Can be measured in conjunction with window mouldings for unified appearance
- Measuring tolerances not as critical as reveal fit



For more information on the Pro-Blinds please see our website or click here.



What Mounting Options Do I Have?

STANDARD ROLL OR WATERFALL METHOD?

The Standard Roll for a roller blind system is for the blind fabric to roll off the back of the tube, closest to the glass.

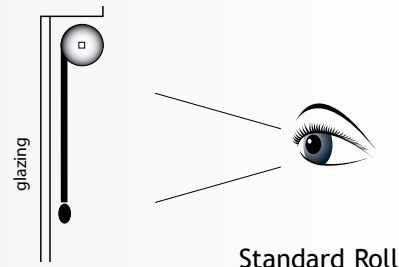
The advantages of this are:

- Blind physically closer to the glazing which improves blind performance
- Basebar normally stops when wedged between the glass and the roller tube, so no Basebar rollover
- Fabric is closer to framing thus reducing sun gaps

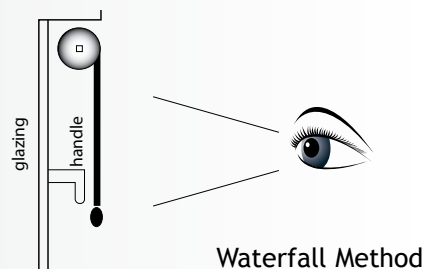
THE WATERFALL METHOD IS FOR THE BLIND FABRIC TO ROLL OFF THE FRONT EDGE OF THE TUBE.

The advantages to this are:

- Fabric actually hides the roller behind the fabric and has a better decorative look
- Can assist in gaining clearance over handles and mouldings
- When two blinds meet in a corner at right angles, reduces the gap between the blinds
- But remember that nothing stops a manual waterfall blind in the up direction and it can have the Basebar roll over the top and jam if used without care



Standard Roll



Waterfall Method

PRIME BLIND AND LINKED SLAVE BLIND?

For blinds that are installed in the same window reveal or have a clear face fix environment, you do have the capacity to have a single blind, either motorised or chain driven, linked to blinds adjacent in a row and have a single master or Prime Blind do the work, saving considerable budget on motorised screens.

Prime Blind - is the unit that does the lifting for the other blinds.

Linked Slave - the units without mechanisms and act in unison with the prime blind.

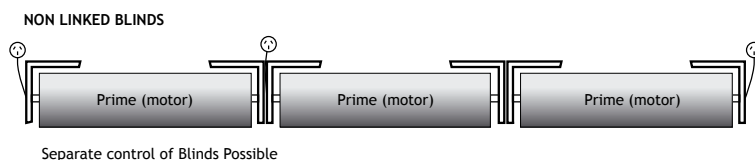
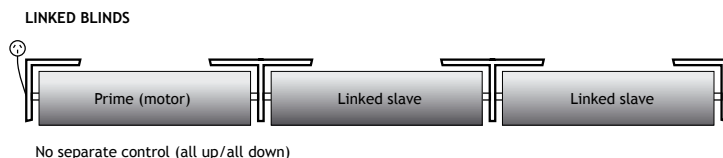
How Many?

Motorised - Maximum 4 blinds in total (depending on total metreage)

e.g. 1 prime and 3 linked slaves.

Chain Drive - Maximum 2 blinds (depending on total metreage)

e.g. 1 prime blind and 1 linked slave.



NB: On your order you must nominate which end the slave connector exits the linked blind - right or left when looking at the window from inside the building.

For more information on the Pro-Blinds please see our website or click here.

ST Chain Drive Roller Blind 8100CHN BLIND SYSTEM

FEATURES

- 40 mm diameter tube design
- Soft lift roller system with chain operation
- Spring assist lifting for lightness of use
- Precision drive with ability to stop blind in any position
- Compact roller design for neat appearance
- Ceiling, wall and reveal fixing ability
- Link adaptors for dual blind lift capacity
- Silver metal chain for designer good looks
- White plastic chain available on request
- Bracket end covers for neat appearance
- Base bar available in Black/White/Silver
- Brackets supplied white or black to best match to fabric
- Full range of fabrics available
- Twin roller system for shade and blackout available

SPECIFICATION GUIDE

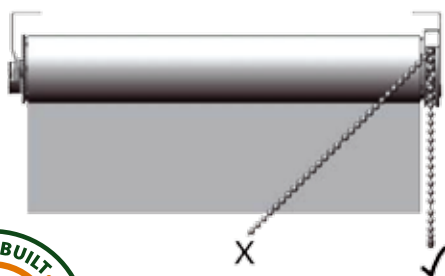
ST Roller Blind System with Chain Drive 8100CHN operation, with spring lift assist, stainless steel side chain, left /right operation, brackets to ceiling, wall and reveal fix, base bar and roller tube (40mm diameter) in aluminium, brackets powder coat finish.

OPERATION INSTRUCTIONS

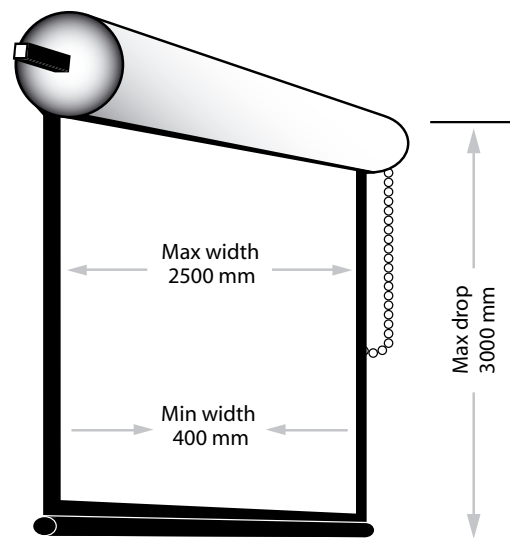
When operating the Chain Drive System, the chain should be held in a vertical position as shown.

This will ensure that:

- The fabric is not damaged
- The amount of noise is limited when operating the blind.
- The blind will lift evenly



Chain drive system comes with secure wall cleat to comply with safety legislation.

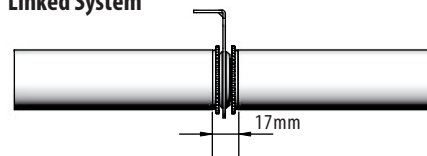


All fabrics cut and sealed with ultrasonic cutting technology

8100CHN System



Linked System



Twin Roller System





ST Motorised Roller Blind 8600MTR BLIND SYSTEM

FEATURES

- 60mm diameter tube design
- Adjustable limit setting
- Ceiling, wall and reveal fixing ability
- Link adaptors for multiple blind lift capacity
- Motor 240v AC 50Hz
- IR, Dry Contact and RF control available as options
- Base bar available in Black / White / Silver
- Brackets supplied white or black to best match to fabric
- Full range of fabrics available
- Twin roller system for shade and blackout available

SPECIFICATION GUIDE

ST Roller Blind System with Motorised Drive 8600MTR, with 240v AC 50Hz motor, brackets to ceiling, wall and reveal fix, base bar and roller tube (60mm diameter) in aluminium, brackets powder coat finish.

CONTROL STANDARD

3 position rotary wall switch for each motorised blind supplied, for direct 240v connection.

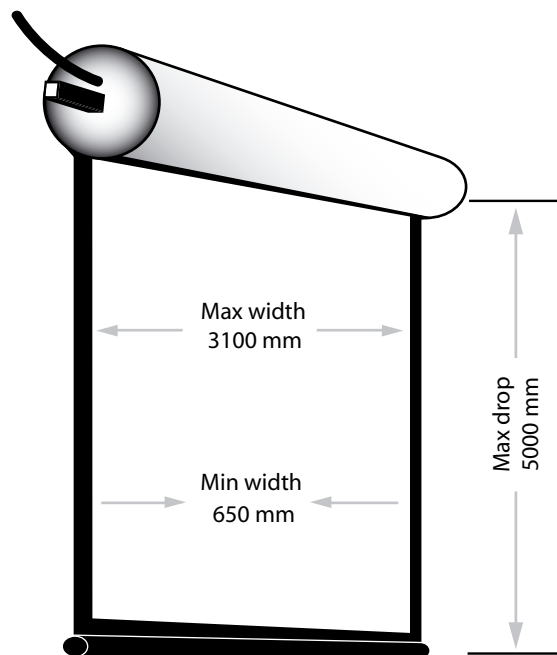
CONTROL OPTIONAL

Item No 6500100 - iConnect Motor Controller for integration with control systems via 2 momentary contacts, for up and down control. Can be daisy chain linked via 6 core RJ12 cable to other iConnect products.

Item No 6500101/102 - Connect Infra Red Control option included IR receiver and 2 channel transmitter.

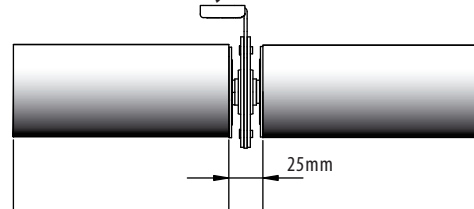
Item No 6500302, 6500304 & 6500300 - iReply interface can control 2, 4 or 8 (depending on the model) iConnect Models. TCP/IP (Ethernet), RS232, RS485 and USB to be used in conjunction with the above motor controller for a fully networked solution.

Item No 3500808 - Somfy RTS Radio Frequency Control which is an ideal solution for stand alone environments.

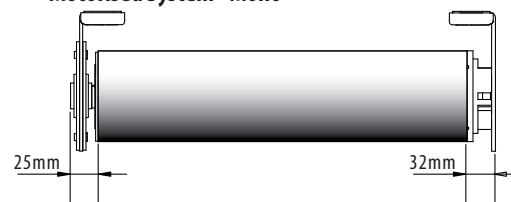


All fabrics cut and sealed with ultrasonic cutting technology

8600 MTR Motorised System - Multi-link



Motorised System - Mono



Motorised System - Mono with covers



For more information on the ST Motorised Roller Blinds please see our website or click here.

Copy should accompany any purchase order to ensure correct details for project

Company _____ PO Number _____ Date _____

Measured by _____ Project Name _____ Pages _____ of _____

Delivery Address _____ Authorised by _____

Blinds List		Size	Motorised Roller Blinds				Chain Drive Roller Blinds		Brackets		Fabric to fall		Bracket Colour	Basebar Colour
Left to Right	Location Description	Width x Drop ST will allow clearance deductions	Prime Blind Motor Side L or R	Prime Blind Linked to Slave Y/N	Slave Blind Link Side L/R or L & R	Prime Blind Chain Side L/R	Slave Blind Chain Side L/R or L & R	Face Fit	Reveal Fit	Off back of tube standard	Off front of tube waterfall	White / Black	White / Black / Grey / Anodised Silver	
Example Size	Bedroom	2500 x 1500	L	Y	—	—	—	—	R	—	W	B	G	
1		x	L / R	Y / N	L / R / Both	L / R	L / R / Both	F	R	S	W	W / B	W / B / G / AS	
2		x	L / R	Y / N	L / R / Both	L / R	L / R / Both	F	R	S	W	W / B	W / B / G / AS	
3		x	L / R	Y / N	L / R / Both	L / R	L / R / Both	F	R	S	W	W / B	W / B / G / AS	
4		x	L / R	Y / N	L / R / Both	L / R	L / R / Both	F	R	S	W	W / B	W / B / G / AS	
5		x	L / R	Y / N	L / R / Both	L / R	L / R / Both	F	R	S	W	W / B	W / B / G / AS	
6		x	L / R	Y / N	L / R / Both	L / R	L / R / Both	F	R	S	W	W / B	W / B / G / AS	
7		x	L / R	Y / N	L / R / Both	L / R	L / R / Both	F	R	S	W	W / B	W / B / G / AS	
8		x	L / R	Y / N	L / R / Both	L / R	L / R / Both	F	R	S	W	W / B	W / B / G / AS	
9		x	L / R	Y / N	L / R / Both	L / R	L / R / Both	F	R	S	W	W / B	W / B / G / AS	
10		x	L / R	Y / N	L / R / Both	L / R	L / R / Both	F	R	S	W	W / B	W / B / G / AS	



Screen Technics

TERMS & CONDITIONS

TRADING TERMS AND CONDITIONS

Screen Technics Pty Limited A.C.N. 004 013 101 as trustee for The Trustee for the Screen Technics Trust trading as 'Screen Technics Pty Limited' ABN 55 188 453 975 and/or Redleaf Audiovisual Equipment Pty Ltd ABN 24 120 068 144

1. APPLICATION OF TERMS

Subject to law:

- (a) each offer or request made by the Buyer to the Supplier for the sale or supply of any Goods shall be deemed to be made subject to these Terms; and
- (b) each sale or supply of Goods by the Supplier to the Buyer shall be deemed to be made in accordance with these Terms, despite any contrary provision in any offer or request made by the Buyer to the Supplier, or otherwise.

2. DEFINITIONS AND INTERPRETATION

(1) In these Terms:

"Back Order" means any order placed by the Buyer for a Good that the Supplier does not have in stock at the time of that order;

"Buyer" means the person or entity identified in the Schedule;

"CC Act" means Competition and Consumer Act 2010 (Cth);

"CC Act Implied Term" means, in respect of any sale or supply of Goods by the Supplier to the Buyer, any term, condition, consumer guarantee or warranty, for the benefit of the Buyer, implied by or arising under the CC Act in relation to that sale or supply of those Goods, or otherwise implied by any similar written or unwritten law of any State or Territory of Australia;

"Claims" includes actions, suits, causes of action, arbitration, debts, dues, costs, claims, demands, interest, verdicts and judgments at law or in equity or arising under the provisions of statute;

"Due Date" means, in respect of a sale of Goods by the Supplier to the Buyer, the date shown for payment on any invoice to be rendered by the Supplier to the Buyer and if a date is not shown, the date prescribed by the Supplier as the due date for payment for the Goods the subject of that invoice;

"Goods" means the products and services provided by the Supplier, the subject of an order placed by the Buyer with the Supplier and accepted by the Supplier and "Good" means any one of them; "GST" means the tax imposed or sought to be imposed by the GST Acts; "GST Acts" means A New Tax System (Goods and Services Tax) Act 1999 and related imposition Acts of the Commonwealth;

"Indirect or Consequential Loss" includes lost revenues, lost profits, lost business, lost goodwill or anticipated savings, incidental, indirect, consequential, special, economic or punitive loss or damages whether arising from or in connection with any breach of contract, negligence or any other cause of action in connection with or relating to these Terms or any sale or supply of Goods by the Supplier to the Buyer;

"Interest Rate" means one point five per centum (1.5%) per calendar month;

"PPS Act" means Personal Property Securities Act 2009 (Cth);

"PPSR" means the Personal Property Securities Register;

"Price" means, in respect of Goods agreed to be sold or supplied by the Supplier to the Buyer, the price, excluding GST, payable by the Buyer to the Supplier for those Goods, in accordance with the Price List and these Terms;

"Price List" means the list of Goods and prices for those Goods, excluding GST, notified by the Supplier to the Buyer, as current from time to time;

"Privacy Act" means the Privacy Act 1988 (Cth);

"Supplier" means Screen Technics Pty Limited A.C.N. 004 013 101 as trustee for The Trustee for the Screen Technics Trust trading as 'Screen Technics Pty Limited' ABN 55 188 453 975 and/or Redleaf Audiovisual Equipment Pty Ltd A.C.N. 120 068 144;

"Terms" means these terms and conditions.

(2) Unless the context otherwise requires:

- (a) references to a party to these Terms includes the executors, administrators, successors and permitted assigns of that party;
- (b) references to any statute, ordinance or other law includes all regulations and other instruments thereunder and all consolidations, amendments, re-enactment's or replacements thereof;
- (c) words importing the singular include the plural and vice versa, words importing a gender include other genders and references to a person must be construed as references to an individual, firm, body corporate, association (whether incorporated or not), government and governmental, semi-governmental and local authority or agency;
- (d) where any word or phrase is given a defined meaning in these Terms, any other part of speech or other grammatical form in respect of such word or phrase has a corresponding meaning;
- (e) headings included in these Terms are for convenience only and must be disregarded in the construction of these Terms.

3. PRICES AND PAYMENT

(1) With each delivery of Goods sold or supplied by the Supplier to the Buyer, the Supplier will issue to the Buyer an invoice for:

(a) the Price of the Goods delivered, calculated in accordance with the Price List for those Goods current on the date of acceptance by the Supplier of an order from the Buyer in respect of those Goods; and

(b) all applicable charges in respect of delivery, freight, levies, goods and services taxes and any other taxes or charges applicable to the supply of those Goods.

(2) At the end of each month, the Supplier will issue to the Buyer a statement or statements showing all invoices issued under clause 3(1) during that month which remain unpaid.

(3) The Supplier may replace or vary any Price List from time to time without giving the Buyer prior notice.

(4) Quotations given by the Supplier to the Buyer are:

- (a) valid for forty five (45) days from the date thereof unless previously withdrawn by the Supplier; and
- (b) exclusive of GST.

(5) The Buyer may request the Supplier to sell or supply to the Buyer Goods which contain special requirements or specifications. The Prices for such special or custom made Goods will be determined by the Supplier, in its absolute discretion, and the Supplier will provide to the Buyer a written quotation for such special or custom made Goods. Such quotation will be valid for forty five (45) days from the date listed on the quotation.

(6) The Buyer must pay the Supplier for Goods supplied within thirty (30) days after the date of the Invoice issued for those Goods pursuant to these Terms or such other date or on such other terms as the Supplier may determine (including cash on delivery).

(7) The Buyer must not deduct any amounts from any payments owing to the Supplier (whether by way of set-off or otherwise) unless otherwise agreed in writing by the Supplier.

(8) The Supplier will issue a tax invoice for each taxable supply the Supplier makes to the Buyer, at the time the Goods are delivered by the Supplier to the Buyer or upon request by the Buyer. Without limiting any other provision of these Terms, or otherwise, the Buyer must pay to the Supplier, each amount referred to as GST on the tax invoice.

(9) If the Supplier is required to reimburse the Buyer for any expense or liability incurred, the amount of the reimbursement payment must be reduced by the amount of any input tax credit claimed in connection with that expense of liability.

(10) The Price must be paid in cleared funds by the Due Date.

(11) The Supplier reserves the right to require payment for Goods by the Buyer in whole or part before delivery or dispatch of the Goods and/or require satisfactory evidence of the financial ability of the Buyer to pay for the Goods.

4. INTEREST ON OUTSTANDING AMOUNTS

If the Buyer fails to make a payment for Goods by the Due Date, interest, at the discretion of the Supplier, may accrue at the Interest Rate from the Due Date until the date on which such payment is made.

5. LIMITATION OF LIABILITY

(1) The Supplier acknowledges that the CC Act and similar State and Territory legislation confer certain rights and remedies on the Buyer in relation to the sale or supply by the Supplier to the Buyer of Goods, pursuant to these Terms, or otherwise, which cannot be excluded, restricted or modified by agreement ("Non-Excludable Rights"). The Supplier does not exclude any Non-Excludable Rights but does exclude all other terms, conditions, guarantees and warranties implied by the written or unwritten law in relation to any sale or supply by the Supplier to the Buyer of Goods.

(2) Subject to applicable law, the Supplier makes no representation and gives no warranty in relation to any sale or supply of Goods by the Supplier to the Buyer.

(3) The Buyer acknowledges that the Buyer has not relied upon any representation or warranty made by or on behalf of the Supplier in relation to any sale or supply of Goods pursuant to these Terms, and will not rely upon any representation or warranty made by or on behalf of the Supplier in relation to any future sale or supply of Goods by the Supplier to the Buyer, which is not expressly agreed in writing by the Supplier prior to the sale or supply of those Goods, subject in all respects to the applicable law.

(4) To the extent permitted by law, in respect of each sale or supply of Goods by the Supplier to the Buyer:

(a) each CC Act Implied Term is expressly excluded; and

(b) the liability of the Supplier is limited to the lowest of the cost of replacing the Goods, supply of equivalent Goods, or having the Goods repaired.



Screen Technics

TERMS & CONDITIONS

TRADING TERMS AND CONDITIONS

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6. PROVISION OF MATERIAL BY THE SUPPLIER

- (1) Any drawings or printed material provided by the Supplier to the Buyer with a quotation are approximate only.
- (2) Copyrights in respect of all such material provided by the Supplier to the Buyer remain with the Supplier.

7. FREIGHT, INSURANCE AND DELIVERY

- (1) Subject to clauses 7(2) and 7(3), risk in Goods sold by the Supplier to the Buyer passes from the Supplier to the Buyer upon despatch from the warehouse of the Supplier. Unless otherwise agreed in writing between the Supplier and the Buyer, the Supplier has no obligation to arrange for insurance of Goods against the risks of carriage.
- (2) If the Supplier agrees to arrange freight and insurance, or both, in respect of any Goods sold or supplied by the Supplier to the Buyer, risk in the Goods sold by the Supplier to the Buyer passes from the Supplier to the Buyer upon those Goods arriving at the address nominated by the Buyer in the Schedule.
- (3) If the Buyer arranges freight and insurance, or both, in respect of any Goods sold or supplied by the Supplier to the Buyer, risk in those Goods passes from the Supplier to the Buyer upon despatch from the warehouse of the Supplier.
- (4) If the Goods are damaged in transit, the Buyer must notify the Supplier in writing without delay and a copy of the freight note relating to the Goods must be immediately forwarded to the Supplier.

- (5) The Supplier shall not be liable for any loss or damage due to any failure by the Supplier to deliver any Goods promptly, or at all.

- (6) Delivery dates or times indicated by the Supplier to the Buyer or otherwise are approximate only and do not constitute a guarantee of delivery or delivery by such date or time. Unless otherwise agreed in writing between the Supplier and the Buyer, time shall not be of the essence in respect of any supply of Goods by the Supplier to the Buyer.

- (7) The Supplier may, in the sole discretion of the Supplier, delay delivery of any Goods, including until the Supplier has received payment from the Buyer of all money due by the Buyer to the Supplier in respect of those Goods and any other Goods previously supplied by the Supplier to the Buyer.

8. INSTALLATION

Unless otherwise agreed in writing between the Supplier and the Buyer:

- (1) all Goods shall be installed by and at the expense of the Buyer; and

- (2) any quotation provided by the Supplier and the Price do not include costs for the installation of Goods or material or products which may be required for installation of the Goods.

9. CLAIMS, RETURNS OR CANCELLATION OF ORDERS

- (1) The Buyer may only cancel, or vary, any order for Goods with the Supplier's written consent and upon payment of any expenses incurred by the Supplier as a result of the cancellation by the Buyer as determined by the Supplier.

- (2) A return of Goods by the Buyer to the Supplier without prior authorisation by the Supplier will not constitute an acceptance by the Supplier of the cancellation of an order.

- (3) If the Supplier permits the Buyer to cancel an order for Goods, the Buyer must pay to the Supplier a fee equivalent to a minimum of twenty percent (20%) (or as otherwise determined by the Supplier acting reasonably) of the Price, in the sole discretion of the Supplier, for those Goods that would, apart from cancellation of the order, be payable by the Buyer to the Supplier.

- (4) The Buyer must pay for any cost of returning cancelled Goods, unless the Supplier agrees in writing to pay for the cost of returning those Goods. If the Supplier agrees to pay for the cost of returning those Goods, those Goods must be returned via the Supplier's nominated transport unless otherwise stated in writing by the Supplier.

- (5) If the Supplier accepts a return of Goods from the Buyer, any amount payable by the Supplier to the Buyer as a result of that return of Goods is not payable in cash by the Buyer to the Supplier, but may only be applied in reduction of the Price payable by the Buyer to the Supplier for future Goods sold by the Supplier to the Buyer.

- (6) The Buyer is not permitted in any circumstance to cancel or return the Goods or custom made goods unless the Supplier has provided prior written consent in accordance with this clause 9.

10. RISK

Subject to clause 7, risk in all Goods sold or supplied by the Supplier to the Buyer passes to the Buyer upon the first to occur of:

- (a) delivery of those Goods by the Supplier to the Buyer; or
- (b) despatch by the Supplier of those Goods from the warehouse of the Supplier to the Buyer.

11. WARRANTY BY THE SUPPLIER

- (1) Subject to applicable law:

- (a) the Supplier warrants that, upon despatch of Goods to the Buyer, Goods are free from defects in material and workmanship;

- (b) upon receipt of written notification by the Buyer within thirty six (36) months of delivery of Goods for Screen Technics range of products and 12 months for Redleaf Audiovisual Equipment range of products, the Supplier will exchange, modify or repair such part or parts of the Goods thereof which prove defective under normal use, excluding all expenses of deliveries, removal, de-installation and/or re-installation;

- (c) the Supplier will not exchange, modify or repair any part or parts of Goods which require exchange, modification or repair as a result of improper installation, misuse, maladjustment, abnormal operating conditions or lack of reasonable or routine maintenance;

- (d) the Buyer must pre-pay for all costs of returning to the Supplier any Goods for exchange, modification or repair; and

- (e) the cost of return delivery to the Buyer of any exchanged, modified or repaired Good will be paid by the Supplier.

12. PERSONAL PROPERTIES SECURITIES ACT 2009 (CTH)

- (1) Notwithstanding any other term, the Goods and any other products delivered by the Supplier to the Buyer shall remain the sole and absolute property of the Supplier as legal and equitable owner, until the date the first of the following occurs there are no longer any amounts owing to the Supplier for those Goods.

- (2) Until and unless the Buyer has paid the Supplier in full for the Goods, the Buyer must:

- (a) store those Goods on its premises separately from any other goods that may be in the possession of the Buyer and in a manner which makes them readily identifiable as the Supplier's Goods;
- (b) hold those Goods as the Seller's bailee;
- (c) return those Goods to the Seller on demand; and
- (d) immediately pay to the Supplier the proceeds of any sale of those Goods or hold any proceeds of the sale of those Goods on trust for the Supplier on separate account.

- (3) The Buyer agrees that the Buyer shall only sell Goods in respect of which the Buyer has not made full payment to the Seller on the conditions that any such sale is conducted at arm's length and is for the full market value of those Goods and the Seller has not demanded the return of those Goods.

- (4) The Buyer grants to the Supplier a Purchase Money Security Interest, in all Goods as security for all amounts owing and unpaid by the Buyer to the Seller in respect of those Goods.

- (5) The Supplier may apply to register a Financing Statement, or a Financing Change Statement on the PPSR, from time to time, in relation to a Purchase Money Security Interest, without notice to the Buyer.

- (6) Subject to applicable law, the Buyer must:

- (a) immediately, if requested by the Supplier, do anything the Supplier reasonably requires including, signing any documents and providing any information (which information the Buyer warrants to be complete, accurate and up-to-date in all respects) to ensure perfection of its Security Interest or registration of a Financial Statement or Financing Change Statement on the PPSR;
- (b) not register a Financing Change Statement or make a demand to alter the Financing Statement pursuant to section 178 of the PPS Act in respect of the Goods, without the prior written consent of the Supplier;
- (c) give the Supplier not less than fourteen (14) days written notice of any proposed change in the Buyer's name and/or any other changes in the Buyer's details (including but not limited to, changes in their address, facsimile number, email address, trading name or business practices);
- (d) indemnify the Supplier against any costs the Supplier incurs in perfecting and maintaining its perfected Security Interest in the Goods or such other Personal Property under the PPS Act and any costs the Supplier may incur in the course of enforcing any of its rights under these Terms, the PPS Act or at law generally; and
- (e) procure from any other persons considered by the Supplier to be relevant to its security position, such agreement and waivers as the Supplier may at any time reasonably require.

- (7) Until all amounts owing to the Supplier for Goods have been received from the Buyer by the Supplier, the Buyer grants an exclusive, irrevocable licence to the Supplier to enter any premises where Goods, for which payment in full has not been received by the Supplier, are kept to take possession of those Goods and to use all reasonable force in doing so without any liability on the part of the Supplier or its agents for any resulting damage.

- (8) The Buyer acknowledges and agrees that the Supplier may exercise any and all remedies afforded to a Secured Party under the PPS Act including, but not limited



Screen Technics

TERMS & CONDITIONS

TRADING TERMS AND CONDITIONS

Screen Technics Pty Limited A.C.N. 004 013 101 as trustee for The Trustee for the Screen Technics Trust trading as 'Screen Technics Pty Limited' ABN 55 188 453 975 and/or Redleaf Audiovisual Equipment Pty Ltd ABN 24 120 068 144

to, entry into any building or premises owned, occupied, or used by the Buyer, to search for and seize, dispose of or retain those Goods in respect of which the Buyer has granted to the Supplier a Purchase Money Security Interest.

(9) The Buyer and the Supplier agree to exclude the following sections of the PPS Act in respect of all Goods:

(a) sections 95, 121(4), 130 and 135 of the PPS Act (to the extent that the Supplier is required to give notice to the Buyer); and

(b) sections 96, 120, 125, 129(2), 132(3)(d), 132(4), 135, 142 and 143 of the PPS Act.

(10) To the extent permitted under the PPS Act, the Buyer expressly waives its right to receive from the Seller a copy of any Financing Statement, Financing Change Statement or Verification Statement that is registered, issued or received at any time in relation to any Goods.

(11) The Buyer warrants that it is not, at the time of entering into any agreement with the Supplier for the Supply of Goods, insolvent and knows of no circumstances which would entitle any creditor of the Buyer to appoint a receiver or to petition for winding up or to exercise any other rights over or against the assets of the Buyer.

(12) These provisions relating to title shall apply notwithstanding any agreement or arrangement, whether part of these Terms or otherwise, pursuant to which the Supplier may give credit to the Buyer.

(13) For the purposes of this clause 12, Security Interest, Personal Property, Financing Statement, Purchase Money Security Interest, Financing Change Statement, Verification Statement and Secured Party have the meanings ascribed to them in the PPS Act.

13. PRIVACY ACT

(1) The Supplier will observe the provisions of the Privacy Act and not collect, use or disclose Personal Information (as that term is defined in the Privacy Act) of, or provided by the Buyer, other than in accordance with the National Privacy Principles set out in the Privacy Act. Without limitation, the Supplier will:

(a) only collect such Personal Information for the sole purpose of performing its obligations in accordance with these Terms;

(b) on request by the Buyer, make available its privacy policy and information with respect to such Personal Information it holds, the purpose for which it holds such Personal Information and how it collects, holds, uses and discloses such Personal Information;

(c) take reasonable measures to ensure such Personal Information it collects, uses or discloses is accurate, complete and current and to protect such Personal Information it holds from misuse, loss or unauthorised access, modification or disclosure; and

(d) take all reasonable measures to destroy such Personal Information it holds if it is no longer required.

(2) The Buyer acknowledges and agrees that the Supplier may obtain a credit report from a credit reporting agency containing personal credit information about the Buyer in relation to credit which may be provided by the Supplier to the Buyer.

(3) The Buyer consents to the Supplier being given a consumer credit report in relation to the Buyer.

(4) The Buyer acknowledges and agrees that the Supplier may give information about the Buyer to a credit reporting agency in order to obtain a consumer credit report about the Buyer, or to allow a credit reporting agency to create or maintain a credit information file containing information about the Buyer, or both.

14. INVALIDITY

If the whole or any part of a provision of these Terms is void, unenforceable or illegal in a jurisdiction, it is severed for that jurisdiction. The remainder of these Terms have full force and effect and the validity or enforceability of that provision in any other jurisdiction is not affected.

15. VARIATION

No variation of these Terms is binding on the Supplier unless in writing signed by a general manager or current director of the Supplier.

16. WAIVER

Failure by a party to exercise or delay in exercising a right, power or remedy does not prevent its exercise.

17. TERMINATION

(1) Subject to applicable law, the Supplier may terminate these Terms and the arrangements between the Buyer and the Supplier at any time by providing four (4) weeks written notice to the Buyer.

(2) Without prejudice to any other rights the Supplier may have under these Terms or at law, the Supplier may terminate the obligations of the Supplier under these Terms immediately by notice in writing to the Buyer if:

(a) the Buyer is in breach of any obligation on the part of the Buyer under these Terms and such breach is not remedied by the Buyer within five (5) business days after service by the Supplier upon the Buyer of a written notice requiring the Buyer to rectify the breach;

(b) the Buyer becomes insolvent; or

(c) an administrator, receiver or receiver and manager is appointed in respect of the Buyer or all or any of the assets of the Buyer.

(3) For the avoidance of doubt, upon termination of these Terms, all amounts owing by the Buyer to the Supplier under these Terms are immediately payable by the Buyer to the Supplier.

18. CONFIDENTIALITY

The Buyer must not disclose any information concerning the existence or contents of these Terms without the prior written consent of the Supplier unless:

(1) the disclosure is required at law; or

(2) the disclosure is to a professional advisor of the Buyer, upon the basis that the advisor must not further disclose that information without the prior written consent of the Supplier.

19. ENTIRE AGREEMENT

These Terms, together with any relevant product description, performance data, technical specifications, quotation, order and invoice, comprise the entire agreement between the Buyer and the Seller and, unless otherwise agreed between the Supplier and the Buyer.

The parties agree that all prior agreements, understandings, representations and discussions, whether oral or in writing, in relation to any matter dealt within these Terms are superseded by these Terms.

20. ASSIGNMENT

(1) The Buyer must not assign any of the rights or obligations of the Buyer pursuant to these Terms, without the prior written consent of the Supplier, which may be refused in the absolute discretion of the Supplier. Any consent by the Supplier will not release the Buyer from any obligation of the Buyer pursuant to these Terms.

(2) The Supplier may assign all or any of the rights of the Supplier pursuant to these Terms.

21. NO AGENCY

The Buyer will not by virtue of these Terms be, or for any purpose be deemed to be, an agent of the Supplier.

22. INDEMNITY

(1) The Buyer must indemnify and keep indemnified the Supplier and the servants and agents of the Supplier against all Claims made upon or against the Supplier arising out of or in any way connected, directly or indirectly,

(a) with any breach of these Terms by the Buyer or any person claiming through or under the Buyer; and

(b) any illegal actions or omissions involving the Buyer.

(2) Subject to applicable law, the Supplier has no liability to the Buyer, or any person claiming through or under the Buyer for Indirect or Consequential Loss.

23. NOTICES

(1) Without preventing any other mode of service, any document including, without limitation, any writ of summons or other originating process or any third or other party notice may be served on a party by being delivered to or left for that party at its address for service of notices under clause 22(2).

(2) A notice, approval, consent or other communication in connection with these Terms:

(a) must be in writing unless expressly specified otherwise; and

(b) must be left at or sent by prepaid ordinary post to:

(i) the current registered address of a party, if that party is a company; or

(ii) the principal place of business of a party, if that party is a natural person or a company.

(3) Unless a later time is specified in it a notice, approval, consent or other communication takes effect from the time it is received.

(4) A letter is taken to be received on the third day after posting.

24. GOVERNING LAW

These Terms shall be governed by and construed in accordance with the laws for the time being in force in the State of New South Wales and the Buyer and the Supplier agree to submit to the non-exclusive jurisdiction of the courts and tribunals of that State.

www.screentechnics.com.au



dip
visual experience



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